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No. 451

A SECOND CATALOGUE OF OLD-TIME LITERATURE

(PRINCIPALLY XVIIth AND XVIIIth CENTURY)

SCARCE AND OUT-OF-THE-WAY WORKS ON ALL SUBJECTS AND IN VARIOUS LANGUAGES (by English and Foreign Authors)

*** *The First Catalogue of Old-Time Literature, No. 445 was issued in 1928, and copies are still obtainable, although many items have been sold.*

PRECEDED BY

A DOZEN SPECIALLY IMPORTANT WORKS

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A DOZEN SPECIALLY IMPORTANT WORKS.

1 **Australia.**—Histoire des Navigations aux Terres Australes. Contenant e que l'on sçait des moeurs et des productions des Contrées decouvertes jusqu'â ce jour et où il est traite de l'utilité d'y faire de plus amples découvertes, et des moyens d'y former un etablissement. 2 vols., *with 7 large folding maps by Sir Rob Vaucondy*, 4to., *old calf. Paris*, 1756 £5/5/-

2 **Byron** (Lord) Childe Harold's Pilgrimage. A Romaunt. *With facsimile, and page of advertisements at end*, 4to., *russia, rebacked.* 1812. FINE COPY £25/-/-

Printed on Whatman paper of 1810. The first edition of this work, consisting of Cantos 1 and 2, the other Cantos being published a few years afterwards. Along with this was printed, at the end, a collection of Poems.

3 **Charles I.** Eikon Basilike. The Pourtraiture of His Sacred Majesty in his solitudes and sufferings. With Prayers. Also H.M's. Reasons against the pretended Jurisdiction of the High Court of Justice. Hereunto is annexed a Letter from the Prince of Wales. *Reprinted in Regis Memoriam for John Williams*, 1649

One of the waistcoat editions, No. 37 in Almack's Bibliography, but a more perfect and larger copy than the one he records, the size being about half an inch taller. With the *double plate of 4 portraits.* The title of this copy has more rubrication, for instance, the flower of the rose is here over-printed red as well as several lines which do not appear in Almack's facsimile. And the text-heading " His Majestie's Reasons against the pretended Jurisdiction of the High Court of Justice . . . Monday, Januarie 22, *Anno Dom.* 1648 " is without the " *Anno Domini* " in this copy. The woodcut ornament on the " Title of the Papers which Passed at Newcastle " is not a thistle but the block " Deus est nobis," which is also on sig. A.

Preparatory Verses by G. D. and the Epitaph upon King Charles by J. H. Curious capital letters backed by scenes in the King's life. At the end is :

The Papers which passed at Newcastle betwixt H. S. M. and Mr. Al. Henderson : concerning the change of Church Government. Anno Domini 1646. *London Printed for R. Royston*, 1649. Pp. title + 42.

In the same volume are (1) Book of Common Prayer, *Barker*, 1642 ; (2) The Whole Book of Psalmes. Collected into English Meeter by T. Sternehold, J. Hopkins, W. Whittingham, and others. *Edinburgh, Evan Tyler*, 1644.

48m., *bound in contemporary binding of black morocco, gilt panelled sides and back, with acorns, etc., gilt edges, and initials "F. D." on sides.* £5/5/-

4 **Civil War Tracts.** A Collection of 18 Very Scarce Tracts, dated 1643, consisting of Remonstrance of the present state of Yorkshire, An alarm for London. Sm. 4to., *old broken binding* £5/5/-

Contains signature J. C. or Jam. Caltho on titles. These consist of only about 4, 8, 12, or 16 pages each and are very scarce—of most we find no record. A MS. list on application.

5 **D'Avenant** (Sir William) The Man's the Master. A Comedy. Small 4to., *panelled calf, gilt back, g. e. London*, 1669. A FINE COPY OF THE FIRST EDITION.

Pp. 49-50 text of top margin slightly cut into. £10/10 -

6 **David** (Joanne) Veridicus Christianus. *Engraved titles and* 100 *steel engravings*, sm. 4to., *calf. Antverpiae : Plantiniana*, 1601 £2/2-

Plate 97 shows a receiving instrument in the form of a funnel transmitting the preacher's words to a person in bed in another house. *An early illustration of wireless ?*

7 **[Defoe].** The Fortunate Mistress : or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd the Countess de Wintselsheim in Germany, being the person known by the name of the Lady Roxana, in the time of Charles II. 12mo., *half calf.* 1740 £5/5/-

Frontispiece of the famous Roxana. This must be a very scarce edition as we find no record of any sale of a copy. The work was first published in 1724, and the next edition noted is dated 1742.

8 **Holinshed** (Raphael) Chronicles of England, Scotland and Irelande. Newly augmented and continued (with manifold matters of singular note and worthie memorie) to the year 1586 by John Hooker alias Vowels, Gent, and others. *Finished in Januarie,* 1587, *and the* 29 *of the Queenes Maiesties reigne, with the full continuation of the former yeares, at the expenses of John Harrison, George Bishop, Rafe Newberie, Henry Denham, and Thomas Woodcock.* The three vols. in 2, folio, *old calf* £6/6/-

The third volume wants title, and also C5 of the Index. A few pages at the commencement have been mended. This is the excised edition with the reprinted folios.

9 **Hone** (Wm.) The Every Day Book. *The Author's copy,* interleaved with numerous original MS. additions, etc., and *extra illustrated with a large collection of portraits, topographical and other engravings* (*a few coloured*), *woodcuts, original drawings, pen-and-ink sketches, and a few old Lottery Tickets, etc.* In 4 thick volumes. 1826-7 £10 10s.

An exceedingly interesting and valuable collection, invaluable for the collector of curious out-of-the-way matter.

10 **Rowlandson.** Rowlandson's Illustrations of Fielding and Smollett. 38 *plates and portrait of Smollett,* 8vo., *original wrappers, with printed label on side,* UNCUT, VERY RARE £5/5/-

11 **Sidney** (Sir Philip) The Countesse of Pembroke's Arcadia. Now the fourth time published, with sundry new additions. *Woodcut title shaved and mounted,* (*half-title missing*). *Lownes,* 1605. Folio, *half calf* £5/5/-

Bound with this is : THE HISTORY OF XENOPHON : containing the Ascent of Cyrus into the higher Countries ; a Comparison of the Roman Manner of Warres, out of Justus Lipsius. Translated by John Bingham, 1623 (*title shaved*).

Of the Sidney the Short Title Catalogue quotes only one copy in England, in the B.M., and 2 copies in the United States.

12 **Steele** (Sir Richard) The Theatre, with the Anti-Theatre, the Character of Sir John Edgar ; Steele's case with the Lord Chamberlain, the Crisis of Property, with the Sequel, Two Pasquins, etc. Illustrated with Literary and Historical Anecdotes by J. Nichols. Roy. 8vo., *calf* (*rebacked*). 1791 £5/5/-

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13 **Aberdeen.**—Frasereides : sive Funebris Oratio et Elegia, in lauden Jacobi Fraserii, J.V.D. Collegii Regii Aberdonensis Maecenatis et Patroni beneficentissimi ; qui Londini obiit 26. Maii, 1731. Penorante Joanne Ker, Graec. Lit. Prof. 4to., *sewed. Aberdoniae,* 1732 7/6

Ex Dono Authoris 1732.

14 **Aberdeen Star** : A Literary and Political Miscellany. *New Series,* Vol. 1, No. 1, April 16, 1827—No. 18, August 3, 1827. 4to., *sewed. R. Cobbam & Co., Aberdeen* 7/6

15 **Abridgement of Christian Doctrine.** With Proofs of Scripture for points controverted. Catechistically explained, by way of Question and Answer. The last edition, with additions. 16mo., *vellum. Basileae,* 1680. 21/-

"To the Reader" in this edition, is signed H. T.

"This Abridgment of Xtian Doctrine wae given to Edward Lord Viscount Irwin at Rome in ye year 1686 by Cardinal Howard.'

Philip Thomas Howard, Cardinal, was the 3rd Son of Henry 3rd Earl of Arundel b. 1620, educated at St. John's College Cambridge, and abroad, and became a Dominican in Rome, 1648, came to England along with Charles II., and on his marriage became Chaplain and Grand Almoner to the Queen. Appointed Vicar-apostolic of England 1669, and called the Cardinal of Norfolk, or the Cardinal of England. No doubt the occasion of this gift was Viscount Irwin being at the English College at Rome which Howard had finished the previous year. Howard died at Rome 1694.

16 **Abrabanel** (Solomon), *of the House of David,* —The Complaint of the Children of Israel, representing their grievances under the Penal Law, and praying that the Tests be repealed. 8vo., *sewed.* 1736 5/-

Dated from Synogogue Lane, Bury Street, London.

Abstemius. Fables. *See* Aesop.

17 **Accounts.** Proceedings of the House of Peers, upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the Kingdom, with their Address to Her Majesty ; and Her Majesties Answer thereto. Together with Papers referred to in these Proceedings. Folio, *sewed.* 1702 10/6

18 **Acts** or Statutes of James I. & VI., at the Parliament at Westminster from 19 Feb. to 2 Nov., 1624. Folio, *sewed, stained. London : Norton & Bill,* 1624 9/-

Black Letter. Erection of Hospitals and Working-houses for the Poor, concerning Monopolies, repression of Drunkenness, for Free Trade and Traffique of Welch clothes, Collars, etc., for further reformation of Ieofayles, against Usurie, true making of Woollen Clothes, for further discription of a Bankrupt, against profane Swearing and Cursing concerning Hostlers and Inholders, Traders of Butter and Cheese, for government of makers of Knives, Sickles, Sheeres, Scissors, and other cutlery wares in Hallamshire, etc.

19 **Acts of Parliament.** 1 and 2 William and Mary (185 pp.). 1689-90. Folio, *in vellum cover.* The cover is part of a 21 years' lease of Marshlands in the parish of Rolvenden, Kent 10/6

Contents:—Duties on Coffee, Tea and Chocolate; for Subsidy of Tonnage and Poundage; for discouraging importation of Thrown Silk; for doubling duty on Beer, etc; for certain impositions upon all East India goods, etc.; continuance of duties upon Wines, Vinegar, and Tobacco; regulating Measures and Prices of Coals; encouraging distilling of Brandy, etc.; for prohibiting trade with France.

20 **Addison** (Joseph) Complete Works. *Portrait by Kneller,* also head and tail pieces, 4 vols., 4to., LARGE PAPER edition, *calf* (*joints cracked, one loose*). *Jacob Tonson,* 1721 A fine edition, wanting rebinding. 30/-

21—— Letter from Italy to Charles Lord Halifax, 1701. Together with the Mourning Muse of Alexis, a Pastoral by Mr. Congreve. To which is added the Despairing Lover. 8vo., *sewed.* 1709 7/6

22 —— Epistola Missa ex Italia ad Illustrem Dominum Halifax, anno 1701. Auctore A. Murphy. 4to., *sewed.* 1799 7/6

—— *See* Tatler.

23 **Admonitions** from the Dead in Epistles to the Living: Addressed by Certain Spirits of Both Sexes, to their Friends or Enemies on Earth, with a View either to condemn or justify their Conduct while alive; and to promote the Cause of Religion and Moral Virtue. The Second Edition. Fcap. 8vo., *calf.* 1754 7/6

24 **Adventurer.** Third Edition. 4 vols., fcap. 8vo., *calf.* 1756 30/-

25 **Adventurer** (The). *With portraits after Reynolds, plates and engraved titles by Westall and others, engraved by Heath,* 4 vols., *calf. London, Printed by Whittingham for Sharpe,* 1805-6 15/-

26 **Adventures of Abdalia,** Son of Hanif, sent by the Sultan of the Indies, to make a Discovery of the Island of Borico, where the Fountain which restores past Youth is supposed to be found. Also an account of the Travels of Rouschen, a Persian Lady, to the Topsy-Turvy Island, undiscovered to this Day. Translated into French from an Arabic MS. found at Batavia by Mr. de Sandisson: and now done into English by Wm. Hatchett. *Cuts* (*frontispiece by F. Hayman, engraved by Grignion,* 8vo., *half calf.* 1729 21/-

Frontispiece mounted. A very scarce work.

27 **Aeronautics.**—Journal and Certificates on the Fourth Voyage of Mr. Blanchard, from the Royal Military Academy, at Chelsea, Oct. 16, 1784, accompanied as far as Sunbury by Prof. John Sheldon, and continued his voyage alone, to Rumsey, in Hampshire. 4to., *sewed.* 1784 10/6

Dedication to the Duke of Northumberland signed by M. Blanchard. J. Sheldon is reputed to be the first Englishman to make a balloon ascent.

With curious poetical book-plate of Chas. Clark.

—— *See* Baldwin, R. O. Cambridge, Faujas de Saint-Fond (Montgolfier).

28 **Aeronautics.**—LUNTLEY (John) Air-Navigation by means of the Rotary Balloon. *With a folded plate,* 8vo., *unbound.* 1851 5/-

29 **Aesopi Phrygis Fabulae,** elegantissimis iconibus veras animalium species ad vivum adumbrantibus, Gabriae Graeci fabulae, etc. Haec omnia cum Latina interpretatione. Accesserunt Avieni antiqui auctoris fabulae. Editio postrema. 48mo., *vellum. Lugduni,* 1607 7/6

With many small illustrations.

30 **Aesop.** Fables, with his Life: in English, French and Latin. Newly translated. *Illustrated with* 112 *sculptures* (*wants plate* 17). To this edition are likewise added 31 *new figures representing his Life, by Francis Barlow,* folio, *calf.* 1687 £2/2/-

31 —— —— Translated by Sir Roger L'Estrange. Folio, *half calf, Circa* 1694 10/6

Contains also the Fables of Barlandus, Avianus, Abstemius, Poggius and several other Authors. Letterpress title wanting, but it has the engraved emblematic front or Title of Æsop amongst the beasts, and the portrait of L'Estrange engraved by R. White after Kneller, both mounted.

32 —— Fables, and other eminent Mythologists, with Morals and Reflections by Sir Roger L'Estrange. *Portrait of L'Estrange and engraved title-page,* 2 vols., 8vo., *calf.* 1724-1715 10/6

Vol. 1, 7th edition; Vol. II., 3rd edition.

33 —— Fables (in French), représentées en figures avec les explications et les principaux traits de sa vie. Collection de 145 gravures. The two parts in one, 4to., *boards. Paris* 21/-

Consists of 145 pages entirely engraved, with 107 engravings to the Fables, and 19 to the Life of Æsop. Some engravings have the letters L. f. A fine uncut copy.

34 —— Fables, *ornées de* 108 *figures d'apres Barlow, graves sus la direction des Legrand et Briant,* 2 vols., oblong, *half calf* (*backs broken*). *Paris,* AN IX. (1801) 10/6

Preceded by Essais sur la vie d'Esope.

Aesop. *See* Phaedrus.

35 **Africa.**—Missions to Africa. General Instructions from the Directors of the Missionary Society to the Missionaries who are about to embark for the Foulah Country, Africa. Sm. 4to., *unbound* 7/6

Sailed from Gravesend Oct. 16, 1797 in the Calypso p. Sierra Leone.

Agriculture.—*See* Billingsley, Home, Kent

36 **Akenside** (Dr.) I Piaceri dell' Immaginazione. Transportato in Verso sciolto Italiano dall' Abate Angelo Mazza. *Vignette on title, initial letters, head and tail pieces,* 4to., *unbound, dust soiled. Parigi,* 1764 7/6

The earliest work of Angelo Mazza, the Italian poet.

37 **Alciati** (And.) Emblemala cum commentariis C. Minois, et notis L. Pignorii Patavini, Opera et Vigiliis Joan. Thuilii Mariaemontani Tirol. 4to., *vellum. Patavi,* 1621 10/6

Engraved title and many cuts in the text, pp. LXXX + 1004. Large printer's mark of the printer (Laurent Pasquati) at end. This copy belonged to the Convent of the Annunciation, Parma.

38 **Alciati** (And.) Emblemala cum commentariis C. Minois, Another Edition, 4to., *vellum, Patavii*, 1661 10/6
Engraved title (Ruphenus *f.*) and many cuts. Pp. LXXX + 1002. Printer's mark (Paul Frambotti) at end, "Est Bibliotheca Sancta Maria de Pratalea. Emptus Anno Salutis, 1680."

39 **Algarotti** (Conte) Il Congresso di Citera. Accresciuto del alcune Lettere e del guidizio d'Amore. *Finely engraved frontispiece and title by C. Eisen, Dedication and head-pieces*, 18mo., *calf, g. e. Parigi*, 1768 10/6
Dedicated "a Monsieur le Comte de Vaudreuil, sous-Lieutenant des gendarmes Ecossois" by Charles Vespasiano, the translator, who also contributes a Preface, both being in French and Italian.

Alkin's Illustrations. *See* Gilpin's Forest Scenery.

40 [**Allix** (Dr. Peter)] A Discourse concerning Penance. Showing how the Doctrine of it, in the Church of Rome, makes void True Repentance. 4to., *sewed*. 1687 5/-

41 **Almanac.** Rider's (1728) British Merlin. Adorn'd with many delightful Varieties and useful Verities . . . with Notes of Husbandry and Physick, Fairs and Marts, etc. 24mo., *contemporary red morocco gilt, gilt edges with clasps, (one broken). Printed by R. Nutt for the Company of Stationers*, 1728 9/-

42 —— Patriots' Calendar, for the Year 1794. Containing the usual English Almanack, the French Calendar, Declarations of the Rights of Man, Music and Words of the four National Airs, etc. Second Edn., fcap. 8vo., *calf* (1 *cover loose*). *London, J. Bow*, 1794 7/6
The music of the Marseillais, Ah. caira, etc. is engraved.

43 **Almanacks.** 1806. Gentleman's, Ladies, Moore, Partridge, Poor Robin, Season, and Whites. *In red straight grained morocco, gilt back, g. e.* 10/6

44 —— 1831. Gentleman's Diary; Ladies' Diary; Vox Stellarum; Merlinus Liberatus; White's Coelestial Atlas; Englishman's Almanack; Tradesman's and Mechanick's Almanack. Bound together in *full-straight grained red morocco, gilt, g. e.* 10/6

45 —— 1863. Mann's Historical Almanack together with T'Bairnsla Toak's Annual, an Pogmoor Almenach, for t'year 1863. *With cuts. Leeds.* In one vol., cr. 8vo., *full morocco, g. e. London*, 1863 4/6

46 —— Rider's British Merlin, 1718. Adorned with many Delightful Varieties, and Useful Varieties, fitted to the Longitude and Latitude of all Capacities. Chronological Observations for 1718, with Notes of Husbandry and Physick, Fairs and Marts, by Cardanus Rider. Fcap. 8vo., *vellum, with flap and curious brass clasp. London*, 1718 7/6
Interleaved plain paper, with numerous contemporary notes of accounts, etc.

47 —— Raphael's Prophetic Almanac. Being the Prophetic Messenger, Weather Guide, and Ephemeris, with astronomical notes, for the years 1834, 1837-49. *With coloured and other plates and illustrations*, bound together in 2 vols., cr. 8vo., *sewed* 7/6

48 **America.**—An Account of the European Settlements in America [by Edmund Burke]. 3rd edn., with improvements. *Maps*, 2 vols., 8vo., *calf*. 1760 21/-
—— *See* Carew, J. F. Cooper, Capt. George Dixon, France (Aymé), Jenyns, Pagitt, Paine, Pauw, R. Price, Ross, Washington.

49 **American Congress Journals,** from 1774 to 1788. 4 vols., 8vo., *calf. Washington*, 1823 £2/2/-

50 **American.**—Aurungzebe; or, a Tale of Alraschid. 2 vols. in 1, post 8vo., cloth. *Philadelphia: Carey, Lea & Blanchard*, 1834 By John Ainslie. 7/6

51 **American Printing.**—Economy of Human Life, by Robt. Dodsley. 24mo., *sheep. Walpole, printed for Charter & Hale, for Thomas & Thomas*, 1807 £2/2/-
Walpole, a post-town of Cheshire County, New Hampshire, N. America. Isaiah Thomas of Boston and subsequently of Worcester, set up a press here, and published a newspaper "The Farmer's Museum," in 1793.

Avianus.—Fables. *See* Aesop.

52 **Ana.**—Encyclopediana, ou Dictionnaire Encyclopédique des Ana. 4to., *old half calf. Paris*, 1791 10/6

53 **Anacreon.**—Odes, translated into English Verse, with notes by Thos. Moore. Second Edition, *with portrait of Moore, engraved by Heath, from a miniature by A. Plimer, and engraving of Anacreon by H. Richter*, 2 vols., 12mo., *bound in straight grained red morocco, g. e.* 1802 15/-
A nice copy from the library of George Dunn of Woolley Hall, with his book-label and arms.

54 **Anacreon and Sapho.** Odi, Traduzione di Giovanni Caselli. 8vo., *wrappers. Firenze*, 1825 5/-
Presentation copy from the translater.

Anchorites. *See* Trophaeum.

55 **Andreae** (Frid.) Scrutinium profligatae ex ecclesia Haeretificationis. Sm. 4to. *Rostochii*, 1719 4/6

56 **Andrews** (Lancelot), *Bp. of Ely*. A Sermon Preached before His Majestie at Whitehall, Easter-day, 1618. Small 4to., *sewed. London*, 1618 5/-

Anglesey (Earl of). *See* Annesley.

57 **Annesley.**—The Trial at Large between Jas. Annesley and the Earl of Anglesea, before the Barons of the Court of Exchequer in Ireland, Nov. 11-25, 1743. Fcap. 8vo., *old half calf*. 1744 10/6

58 **Anstey** (Chr.) Epistola Poetica familiaris ad C. W. Bampfylde, Arm: in qua continentur tabulæ quinque ab eo excogitatæ, que personas representant Poematis eujusdam anglicani, cui titulis *An Election Ball. With 5 copperplate illustrations by C. W. B., engraved by W. H., and design on title*, 4to., *boards. Bath*, 1776 7/6

59 **Antoninus** (Marcus), *Emperor*. Commentaries. Containing his Maxims of Science, and Rules of Life. Translated from the Greek, with a preface by Jas. Thomson. 8vo., *old calf* (*worn*). 1747 7/6

60 **Antonio** (Nicolao) Bibliotheca Hispana sive Hispanorum qui usquam unquamne, sive Latina sive populari sive alia quavis lingua scripto aliquid consignaverunt Notitia, etc. *Engraved titles*, 2 vols., folio, *vellum*. *Romae*, 1672 21/-
With the Salsae bookplate.

61 **Antwerp Bollandists.**—Collectio eorum pro et contra stirpem Gusmannicam S. Dominici de quo Agitur in actis Sanctorum mensis Augusti. 7 Pamphlets, 1734-40. 4to., *calf* 12/-
The last is "Dissertortis de Guzmanico S. Dominici stemmate, auctore Guil. Cupero, Antwerp, 1740, with a fine portrait of Cuper. Bookplate of John Jebb, Bp. of Limerick.

Arabia Deserta. *See* Valle.

62 **Architecture.**—The Grecian Orders of Architecture. Delineated and explained from the Antiquities of Athens. Also the Parallels of the Orders of Palladio, Scamozzi, and Vignola, to which are added Remarks concerning Publick and Private Effigies with Designs. 25 *full-page and folding engraved plates of designs and plans, signed S. R.* 1767. Folio, *half calf*. 1768 10/6
By Stephen Riov.

63 —— Pozzo (Andrea) Rules and Examples of Perspective proper for Painters and Architects, etc., in English and Latin. Containing a Method to Delineate in Perspective all Designs relating to Architecture. Done into English by John James. *With* 105 *engraved plates and other illustrations by John Sturt*, folio, *half morocco*. 1693, £2/2/-
With Approbation of the work by Chr. Wren, J. Vanbrugh and H. Hawksmoor.

64 —— VITRUVIUS. The Civil Architecture of Vitruvius. Comprising those books which relate to the Public and Private Edifices of the Ancients. Translated by Wm. Wilkins. *With* 30 *plates*, 4to., *half morocco* (*a little worn*). *London*, 1812 25/-

65 **Arden of Feversham,** a Tragedy: Reprinted from the edition of 1592, with an introduction by A. H. Bullen. Sm. 4to., *roxburghe* (250 *copies printed*). 1887 7/6

66 **Ariosto.**—The Orlando, reduced to XXIV. Books; The Narrative connected, and the stories disposed in a regular series. *With portrait and* 4 *plates by Angelica Kauffman, Stothard and W. Hamilton*, 2 vols., 8vo., *calf* (*shabby, joints cracked*). 1791 7/6

67 **Aristotle.**—Organum, hoc est, libri omnes ad Logicam pertinentes, Graece et Latine, J. Pacius à Beriga recensuit. Bound into 2 volumes, 12mo., *calf*. *Hanoviae*, 1606 9/-

68 **Armand de Bourbon,** *Prince of Conti*. Works, translated from the French. Also A Discourse of Christian Perfection by the Archbp. of Cambray. *Portrait*, 8vo., *calf*. 1713. (*Title and portrait stained*) 15/-
Contains a Treatise of Plays and Shows, with the Decrees of the Councils, and the Sentiments of the Fathers on that subject; Duties of Persons in High Stations, etc.

69 **Ascham** (Roger) The Scholemaster; shewing a plain and perfect way of teaching the Learned Languages. Revised a second time and much improved by James Upton. 8vo., *half calf*. 1743 7/6
Prints also Ascham's Letter to John Sturmius, Sir Hen. Savile's Oratio, 1592, etc.

70 **Ashton** (John) Romances of Chivalry, told and illustrated in Facsimile. *With many illustrations from old woodcuts*, cr. 8vo., *cloth*. N.D. 6/-
Melusine; Sir Isumbras; Sir Bevis of Hampton; The Squyr of Lowe Degre; Knight of the Swanne; Valentine and Orson; Guy of Warwick; Robert the Devyll, etc., etc.

71 **Astolfi** (Gio. Felice) Scelta Curiosa et Ricca Officina di varie antiche, e moderne Istorie. Adornata di belle, e vaghe figure. 4to., *vellum* (*back torn*). *Venetia*, 1602 10/6
With the cat and mouse block on title-page. Printed in italic letter, with cuts in the text.

Athanasius. *See* Whiston.

72 **Austin** (Wm.), *of Lincoln's Inn, Esquire*. Devotions Augustinianae Flamma, or certaine devout, godly, and learned meditations. Set forth, after his Decease by his wife and executrix, Mrs. Anne Austin. Folio, *calf*. 1635 21/-
Contemporary calf binding with gilt lines and wreath on sides, with E. S. stamped inside the wreath. A copy of this work was sold at the Dowden sale 1920 for £13. Austin lived in Southwark, and among his friends were James, Howell and Edward Alleyn (founder of Dulwich College). D. N. B. states that the title-page contains an admirably engraved portrait of the author, but there is no portrait on the title-page of this copy.

Australia. *See* Wm. Young, John White, and No. 1.

73 **Bacon** (Francis) De Augmentis Scientiarum lib. IX. *Engraved title*, fcap. 8vo., *calf*. *Amstelaedami*, 1662 15/-
Autograph of 'J. Davy, 1812.'

74 —— Verulamiana; or Opinions on Men, Manners. Literature, Politics and Theology. With Life of Bacon by the Editor (P. L. C.). *Portrait*, fcap. 8vo., *half calf*. 1803 7/6
Title and Portrait soiled.

75 **Baconiana.** Or, Certain Genuine Remains of Sir Francis Bacon. In Arguments Civil and Moral, Natural, Medical, Theological and Bibliographical; now for the first time faithfully published. 8vo., *calf*. 1679 £2/10/-
With a prefatory Account of the Lord Bacon's Works, of 104 pages, by T. T

76 **Bagshawe** (Edward) Two Arguments in Parliament, concerning the Cannons, and the Premunire upon those Cannons. Sm. 4to., *sewed*. 1641 5/-

77 **Baker** (Sir R.) A Chronicle of the Kings of England, from the time of the Roman Government unto the Death of King James. Whereunto is now added in this Third edition, the Reign of King Charles I., with continuation to 1658. Folio, *half calf*. 1660 12/-
With the engraved frontispiece with portrait of Charles I. and views of London and York.

78 **Baker** (Sir George), *of Eton and Kings, Camb., F.R.S.* De affectibus animi et moribus inde oriundis Dissertatio (Cantab. 1755). 4to., *sewed. Cantab.* 1755 7/6

The "D. N. B." says "he proceeded M.D. in 1756," which is a mistake as he is M.D. on this his graduation thesis.

79 [**Baker** (Thos.)] Reflections upon Learning, wherein is shewn the insufficiency thereof, in its several particulars: in order to evince the usefulness and necessity of Revelation. [By a Gentleman]. Fourth Edition, 8vo., *calf.* 1708 7/6

80 **Baldinucci** (Filippo) Lettera all' Marchese Vincenzio Capponi Luogotenente per lo seren. Granduca di Toscana nell' Accademia del Disegno. 4to., *boards. Roma.* 1687 7/6

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83 **Barbier** (A.-A.) *and* **Desessarts** (N. L. M.) Nouvelle Bibliothèque d'un Homme de Gout. 5 vols., 8vo., *calf gilt. Paris,* 1808-10 18/-

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88 [**Baston** (Thos.)] Thoughts on Trade, and a Public Spirit. 8vo., *half leather. Printed for the Author,* 1716 10/6

Companies in Trade, Stock-jobbers, Projectors, Corruptions in the Law and Public Offices, Of a Public Spirit.

Bastwick (Dr. John). *See* Prynne.

89 **Baudelot de Dairval.**—De l'utilité des Voyages, et de l'avantage que la recherche des Antiquitéz procure aux Scavans. Nouvelle Edition, revue. *Plates,* 2 vols., fcap. 8vo., *old calf. Rouen,* 1727 9/-

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'Lea Wilson says, of this edition, "The text appears to have undergone a complete revision, although I can find no record of such having been done by authority. Yet the errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation," etc. The title is engraved on copper; it was afterwards used for quarto Bibles and has here a wide margin. This seems to be the first Bible in which the misprint occurs: 1 Tim. iv. 26.' Loftie.

105 **Bible.**—12mo., *contemporary bound in black morocco, sides and back gilt, g. e. London, Printed by C. Bill and T. Newcomb*, 1693 30s.

The old Testament, with title-page engraved by F. H. Van Hove, ruled in red throughout. This copy differs from that in the Bible Society's Catalogue as the word in Psalms is *driest* and not *driedst*, as there specially mentioned.

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126 —— Letters on the Spirit of Patriotism : on the Idea of a Patriot King : and on the State of Parties at the Accession of George I. 8vo., *calf,* 1749. FITST EDITION 15/-
The work is anonymous and contains an Advertisement, to which a possessor has attached the name of D. Mallet. Another contemporary writer has made a few MS. corrections in the early part of the work.

126A —— —— Another Edition, 8vo., *calf.* 1752 7/6
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169 —— Academiae Cantabrigiensis Luctus in Obitum augustissimi regis Georgii II. Et Gratulationes in serenissimi regis Georgii III. inaugurationem. Folio, *half calf*. *Cantab.* 1760 10/6

Verses by Members of the University, including Henry, Viscount Palmerson, R. Farmer, Horace Mann, Wm. Tyson, Geo. Sandby, Beilby, Porteus and others.

170 —— Gratulatio Academiae Cantabrigiensis auspicatissimas Georgii III. et Charlottae principis de Mecklenburg-Strelitz Nuptias celebrantis. Folio, *half calf*. *Cantab.* 1761 10/6

Verses by Members of the University by Geo. Sandby (V-C), Horace Mann, Henry Pelham, Tyson and others.

171 —— Gratulatio Academiae Cantabrigiensis in Pacem augustissimi principis Georgii III. Magnae Britanniae Regis auspiciis Europae feliciter restitutam, anno 1763. Folio, *old calf*. *Cantab.* 1763 10/6

Bookplate of Sir Edward Wilmot. Verses by Members of the University.

172 —— An Account of Pythagoras's School in Cambridge; as in Mr. Grose's Antiquities [by the Rev. Joseph Kilner]. *Plates of buildings and seals*, folio, *half calf* 12/-

The Comerford copy, with bookplate.

173 **Cambridge.**—An Argument to prove, That the 39th Section of the 50th Chapter of the Statutes given by Q. Elizabeth to the University of Cambridge, includes the Old Statutes of that University; and that all those Old Statutes are not repealed by the Statutes of Q. Elizabeth. Together with an Answer to the Argument, and the Author's Reply. 4to., *sewed*. 1727 5/-

By John Burford, fellow of King's College.

174 —— CARTER (Edm.) History of the University of Cambridge, from its original to the year 1753; in which a particular account is given of each College and Hall, their respective foundations, Founders, Benefactors, Bishops, Learned Writers, Masters, Livings, Curiosities, etc. Together with Lists of all the Chancellors, Vice-Chancellors, Proctors, etc. 8vo., *calf*. 1753 10/6

—— Clare Hall. *See Vincent*.

175 —— Club Law. A Comedy acted in Clare Hall, Cambridge, about 1599-1600. Now printed for the first time from a MS. in the Library of St. John's College, with Introduction and Notes by G. C. Moore Smith. Sm. 4to., *boards, vellum back. Cambridge*, 1907 4/6

An elaborate edition of this play, a picture of Town and Gown at Cambridge, at end of the 16th century, with full index of Words and Phrases.

176 —— MASTERS (Robert) The History of the College of Corpus Christi and the B. Virgin Mary (commonly called Benet) in the University of Cambridge, from its Foundation to the Present Time. *With a large folding plan*, 4to., *full red morocco gilt, g. e., college arms on sides*, A FINE COPY. *Cambridge*, 1753 21/-

This copy has the separately paged Appendix, and the List of all the known past members of the College, with degrees, etc., 54 pages. This copy lacks the plates of Arms, and the arms preceding the chapters.

—— Book bought at Sturbridge Fair. *See* Breviarium.

—— *See* Gutch, Parker.

177 [**Cambridge** (Richard Owen)] The Scribleriad: an Heroic Poem in six books. *With frontispiece to each book by Boitard*, 4to., *full-calf* (*front cover loose*). *London*, 1751 50/-

The frontispiece to Book IV. gives an illustration of a flying machine in the air with two participants, before a crowd of amused spectators. Bought at Mr. Garrick's sale, 1823.

178 **Camden** (Wm.) Rerum Anglicarum et Hibernicarum Annales, regnante Elisabetha. *With portrait of Elizabeth*, thick 8vo., *vellum* (*small hole in back*). *Lugd. Bat.*, 1639. 7/6

With bookplate of John Hort, Dublin, 1757.

179 —— Britannia; or a chorographical description of Great Britain and Ireland. Second Edition, revised, digested and with large additions by Edmund Gibson. *With numerous folding maps, plates and portrait of Camden*, 2 vols., folio, *calf* (*rebacked*), *little worn*. 1722 25/-

180 **Camden** (Wm.) Britain; or, A Chorographicall Description of the most flourishing Kingdomes, England, Scotland, and Ireland, and the Islands adjoyning, out of the depth of Antiquitie. Translated newly into English by Philemon Holland, and finally, revised, amended and enlarged, with sundry additions. *With many county maps by Nordon, Kip, Saxton and Mole, etc.*, folio, *half calf* (*worn*). 1637 15/-

The maps of Beds., Cornwall, Devon, Dorset, Lincoln, and Richmondshire are missing.

181 —— Remains concerning Britain: Languages, Names, Allusions, Armories, Moneys, Apparel, Artillerie, Wise Speeches, Proverbs, Epitaphs, etc. Seventh Impression, much amended by John Philipot. Reprinted from the 1674 edition, *with facsimile title and portrait*, fcap. 8vo., *cloth* (*loose*). 1870 5/-

182 **Campbell** (George), *of Banchory Ternan*. The Character of a Minister of the Gospel as a Teacher and Pattern. Sermon preached before the Synod of Aberdeen, April 7th, 1752. Fcap. 8vo., *unbound*. *Aberdeen*, 1752 5/-

Canada. *See* Ross.

Canterbury. *See* Parker.

183 [**Care** (Henry)] English Liberties; or, the Free-Born Subject's Inheritance, containing I. Magna Charta, etc., with large comments. II. Proceedings in Appeals for Murder, etc. III. Laws against Conventicles and Protestant Dissenters, etc. Fcap. 8vo., *calf*. *London*, N.D. 7/6

Signature of Thos Burn 1793, on title. An edition was printed by Benjamin Franklin at Boston in 1721.

184 **Carew.** Life, Voyages and Adventures of Bampfylde-Moore Carew; commonly called, King of the Beggars. With a history of his Travels twice through great Part of America. Collected and amended by Thos. Price, of Poole, Devon. With a Dictionary of the Cant Language used by the Mendicants. *Portrait*, fcap. 8vo., *calf*, N.D. [17—] 10/6

"This edition is the most authentic, and fullest account ever published of this extraordinary man."

185 [**Carlile** (R.)] (1) The Bullet Tedeum; with the Canticle of the Stone, 1817. (2) The Sinecurist's Creed, or Belief; as the same can may be sung or said throughout the Kingdom, N.D. (3) The John Wilkes's Catechism of a Ministerial Member, 1817. (4) A Political Catechism, 1817. 8vo., *half morocco* 10/6

186 **Carter** (Mrs. Elizabeth) Letters to Mrs. Montagu between 1755 and 1800, chiefly upon literary and moral subjects. From the Originals in the possession of Montagu Pennington. 3 vols., 8vo., *calf gilt*. 1817 10/6

187 **Cartari** (Vicenzo), *Reggiano*. Imagini delli Dei de gl'antichi. *Illustrated*, 4to., *calf*. *Venetia*, 1547 10/6

The most complete edition. Illustrated by hundreds of cuts. The second part of the work is devoted to Indian Gods.

188 **Casimir** (Math.), *Sarbievii.* Lyrica. *Engraved title,* 16mo., *calf. Antuerpiae,* 1634 5/-

189 **Cassiodorus** (Mag. Aur.) Opera : quorum nonnulla nunc primum reliqua emendatiora eduntur. Cum notis et indicibus. 4to., *old calf* (*back-strip broken*). *Paris, M. Orry,* 1588 10/6

190 **Castiglione** (Conte Baldassar) Il Corteziana, or the Courtier. With a new version of the same into English. Together with several of his celebrated pieces, Latin and Italian, in prose and verse. With a Life of the Author by A. P. Castiglione. 4to., *half calf.* 1727 30/-

191 **Cats** (I.) Sinn-en-Beelden. Emblemata, Amores Moresque Spectantia, etc. 5 parts in one vol., 4to., *calf. Amsterdam,* 1618-22 21/-

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192 —— Another copy. *pp.* 53 *and* 54 *missing, and some of the illustrations hand coloured.* 4to., *vellum.* 15/-

193 —— Proteus of te Minne-beelden Verandert in Sinne-beelden. *Rotterdam,* 1627. (2) Self-strydt datis krachtighe bevvegweginghe von Vleesch ende Geest. *Middelburgh,* 1628. (3) Tooneel vande Mannelicke achtbaerheyt. *Middleburgh,* 1628. 4to., *calf* 18/-

194 **Caulfield** (James) Portraits, Memoirs and Characters of Remarkable Persons, from the Reign of Edward the Third to the Revolution, collected from the most authentic accounts extant. *With numerous engraved portraits,* roy. 8vo., *calf, sides tooled Etruscan pattern* (*back rubbed and joints cracked*). 1794 7/6

195 **Caussen** (Nich.) The Holy Court, translated into English by Sir T. H. and others. Folio, *vellum.* 1650 9/-

A used and imperfect copy This edition contains in English for the first time, the fifth part, containing the lives of Famous and Illustrious Courtiers, amongst whom is Mary, Queen of Scots, with a portrait

196 **Cave** (Wm.) Apostolici ; or, the History of the Lives, Acts, Deaths, and Martyrdoms of those who were contemporary with or immediately succeeded the Apostles. To which is added a Chronology of the Three First Ages of the Church. Fourth Edition, corrected. *Many plates by M. Burghers,* folio, *half calf* (*joints loose*) 7/6

197 —— Chartophylax Ecclesiasticus : quo Prope M.D. Scriptores Ecclesiastici, tam Minores, quam Majores tum Catholici, tum Haeretici, eorumq ; Patria, Ordo, Secta, Munera, Aetas et Obitus ; Editiones operum praestantiores ; Opuscula, qum et ipsa Fragmenta breviter indicantur. A Chr. Nato ad annum usq ; 1517. 8vo., *calf.* 1685 7/6

With Paulus Colomesius, Ad Guil. Caue Paralipomena, and De Photii scriptis Dissertatio, Passio Sancti Victoris Massiliensis, 57 pages, separately paged, bound at end.

Cebes. Tabula. *See* Epictetus.

Ceylon. *See* Knox.

198 **Champfleury.**—Histoire de la Caricature sous la République, l'Empire, et la Restauration. *Coloured frontispiece, decorated title and numerous plates and illustrations,* cr. 8vo., *cloth. Paris,* N.D. 7/6

199 **Chardin** (Sir John) Travels into Persia and the East Indies, through the Black Sea, and the Country of Colchis (1665-75). Being the author's Voyage from Paris to Ispahan. *Illustrated with* 25 *Copper Plates* (*Loggan's portrait of the Author, map, views, etc.*), folio, *old calf.* 1686 [1691 *on letter-press title*] £2/2/-

Annexed is an account of the Coronation of Solyman III., King of Persia (154 pp.).

200 **Charitonis Aphrodisiensis** de Chaerea et Callierhoe narrationum amatoriarum libros 8. With J. P. D'Orville's Animadversiones. 3 vols., 4to., *calf. Amstelodami,* 1750 18/-

The binding has on sides two crossed F's, surmounted by a crown, with date 1750.

201 **Charles I.**—A Declaration of the True Causes which moved His Majestie to assemble, and after inforce Him to dissolve the two last Meetings in Parliament. Small 4to., *unbound, title-pages soiled. London,* 1626 7/6

Not mentioned in the Short Title Catalogue.

202 **Charles I.**—Eikon Basilike, 1648. Reprinted for C. & J. Rivington, 1824. *Engraved frontispiece by J. Swaine,* post 8vo., *half calf.* 1824 5/-

—— *See also* Nos. 3 and 4.

204 **Charles I. & II.** Royal and Loyal Sufferers. Edited with Notes and Biographic and Bibliographic Sketches by Cecil Deedes. *Portrait of Princess Elizabeth,* cr. 8vo., *bound in leather in facsimile of a binding of* 1649, *with back and sides elaborately tooled and inlaid.* 1903 12/6

350 numbered copies executed. The work consists of extracts from Wase's Electra, 1649, Ekon Basilike, 1660, The Royal Sacrifice, 1648, and An Exact Narrative of K. Charles II's Escape from the Battle of Worcester, 1660.

205 **Chaucer.**—The Clerk's Tale. Printed from MS. Dd.4.24 in the University Library, Cambridge, 1867 [with a note by W. A. W[right]. 4to., *cloth. Privately printed,* 7/6

Chester. *See* Pennant.

206 **Chesterfield** (Earl of) Letters to his son Philip Stanhope. Together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope. *Portrait,* Fifth Edition, 4 vols., 8vo., *calf gilt.* 1774 £3/10/-

Autograph of Mrs. Sharp, Nov. 18, 1774, showing when the work was published.

207 **Children's Book.**—The Blind Child ; or, Anecdotes of the Wyndham Family. Written for the use of young people, by a Lady [Mrs. Pinchard of Taunton]. *Frontispiece,* Fifth Edition, fcap. 8vo., *calf. Newbery,* 1798 7/6

Autograph of Constance Chichester.

China.—*See* W. Coxe, Goudar, Pauw.

208 **Chinese.**—Hān Koong Tsew; or, the Sorrows of Hān: a Chinese Tragedy. Translated from the original, with notes by J. Francis Davis. 4to., *sewed*. 1829 5/-

209 **Chubb** (Thos.) *of Salisbury*. Four Tracts. I. An Enquiry concerning the Books of the New Test. II. Remarks on Britannicus's Letters in the London Journals. III. The Case of Abraham. IV. The Equity and Reasonableness of a future Judgment. Cr. 8vo., *sewed*. 1734 5/-

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212 **Church History.**—The History of the Church, from Our Lord's Incarnation, to the Twelfth Year of the Emperour Mauricius Tiberius, or the Year of Christ 594. Translated from the Greek. Also the Life of Constantine. Folio, *half russia, (one joint broken). Cambridge*, 1692 10/6
By Eusebius, Socrates and Evagrius.

213 **Churchill** (Charles) Poetical Pieces—(1) Prophecy of Famine. Fifth Edition, *with plate*. 1763; (2) The Times. 1764; (3) Independence, 1764; (4) The Author. 1763; (5) The Smithfield Rosciad, by the Author, 1763; (6) The Conference. 1763; (7) The Candidate; (8) The Duellist, Second Edition. 1764; (9) Epistle to Hogarth. Second Edition. 1763; (10) The Apology. Fifth Edition, revised and corrected. 1761; (11) Night: an Epistle to R. Lloyd. Fourth Edition, revised. 1763; (12) Gotham. 3 Books. 1764; (13) The Ghost (Bks. 1 and 2 Third Edition, Bk. 3 Second Edition, Bk. 4 First Edition). 1763. 4to., *calf* £3/3/-
A collection of Churchill's pieces, five of them first editions, and three have the author's signature on the title. Who wrote the Smithfield Rosciad? This volume in a contemporary binding contains all Churchill's pieces except four, The Rosciad, The Farewell, The Journey, and Sermons.

214 —— Poems. Seventh Edition, with large corrections and additions, and a life of the author, 3 vols., fcap. 8vo., *calf*. 1772 7/6
Title says "Adorned with cuts," but this copy has none.

215 **Ciampini** (Joannis) Vetera Monimenta, in quibus praecique musiva opera sacrarum profanarumque aedium structura, ac nonnulli ritus, dissertationibus illustrantur. Vol. I. *with 75 plates, many folded*, folio, *old calf*. *Rome*, 1690 15/-
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216 **Cicero.**—Epistles to Brutus (Latin and English, with English Notes). Together with a Preliminary Dissertation by Conyers Middleton. 8vo., *calf*. 1743 5/-

217 **Ciceronianum Lexicon Graecolatinum.** Id est, Lexicon ex variis Graecorum Scriptorum locis a Cicerone interpretationis collectum ab Henrico Stephano. Loci Graecorum authorum cum Ciceronis interpretationibus, 1557. (2) Ciceronis quāplurimos locos castigationes Hen. Stephani, 1557. 2 vols. in 1, 8vo., *calf*, (*cover loose*). *Hen. Stephani Parisiensis*, 1557 9/-

218 **Cigogna** (Strozzio) Magiae Omnifariae, vel potius, universae naturae theatrum. Ex Italico latinitati donatum opera et studio Caspari Ens L. 12mo., *limp vellum. Coloniae*, 1607 21/-

219 **Circus** (The); or, British Olympicks. A Satyr on the Ring in Hide-Park. 8vo., *unbound*. 1709 7/6

220 **Civil War.**—The English Pope; or, a Discourse wherein the late mysticall Intelligence betwixt the Court of England, and the Court of Rome is in part discovered. And an Account of the True Grounds of this unnaturall, more than Civil Warre. With an Epistle to the Rev. Divines now convened by Authority of Parliament. *Sewed*. 1643 7/6

221 [**Clagett** (Nich.) *Preacher of St. Mary's, Bury St. Edmunds, and R. of Thurlow Parva, Norfolk*] A Perswasive to an Ingenuous Tryal of Opinions in Religion. Sm. 4to., *sewed*. 1685 5/-

222 [**Clagett** (Dr. Wm.)] Paraphrase with Notes, and a Preface, upon the 6 ch. of St. John. Shewing that there is neither good Reason, nor sufficient Authority, to suppose that the Eucharist is discoursed of in that Chapter, much less to infer the Doctrine of Transubstantiation from it. Sm. 4to., *sewed*. 1686 7/6
Brother of Nich. Clagett, who succeeded him as preacher at St. Mary's, Bury St. Edmunds, when he was appointed preacher at Gray's Inn.

223 [——] The Present State of the Controversie between the Church of England and the Church of Rome; or, an account of the Books written on both sides, 1687; and the Continuation, 1688. The 2 parts, 4to., *sewed* 5/-
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Clubbe (Wm.). *See* Horace.

224 **Cobb** (Samuel) The Female Reign: an Ode alluding to Horace, B 4. Od.14. Attempted in the style of Pindar. 8vo., *sewed*. 1709 7/6

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225 **Cole** (Gul.) *of King's College, Cambridge*, 1754-1812. Oratio de Ridiculo, habita Cantabrigiae in Scholis Publicis. Primo die Julii, 1780. Accidit etiam, ab eodem Scriptum Carmen Comitiale. 4to., *straight grained morocco, back and sides tooled gilt and blind, g. e., fine copy. London*, 1811 10/6
From the Editor, Armorial Bookplate of Guy Phillips. This author is in the D.N.B. but this is not mentioned amongst his works there.

226 **Collection of Oddities**; or, new World of Wit, being a selection of jests, bon mots, witticisms, epitaphs, etc., compiled purposely for the dispersion of the Blue Devils, by Democritus, Jun. *Plates*, post 8vo., *original boards*. *Stamford*, [*J. Drakard*], N.D. 5/-

College (Stephen). *See* L'Estrange.

227 **Collins** (Wm.) Poetical Works, with Commentary of Langhorne, and Life of Collins by D. Johnson. *Engravings from designs of R. Westall*, post 8vo., *calf* 1804 12/-

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229 **Combe** (Taylor) A Description of the Collection of Ancient Terracottas in the British Museum. *With* 40 *full-page engravings*, roy. 4to., *half calf* (*top of back broken*). 1810 15/-

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232 **Consecration.**—Forme and Maner of Making and Consecrating Bishops, Priests and Deacons. **Black Letter,** folio, *unbound*. *London* : *R. Barker*, 1607 7/6

With woodcut border to title, and initial letters. pr.: 12d.

233 **Conciones** et Orationes ex historicis Latinis excerptae. argumenta singulis praefixa sunt, quae causam cujusque et summam ex rei gestae occasione explicant. Opus recognitum resensitumque in usum Scholarum Hollandiae et West-Frisiae. 48mo., *calf*. *Oxon*. 1663 7/6

Bookplates of the Rt. Hon. Charles Lord Halifax 1702 (Statesman and Poet, 1661-1715), and I. Hungerford, Esq.

234 **Cooper** (J. Fenimore) The History of the Navy of the United States of America. *With* 2 *portraits* (*foxed*), 2 vols., 8vo., *half calf* (*joint loose*). 1839 10/6

235 **Copy of the Petition** of both Houses of Parliament concerning the Militia, etc. Presented to H.M. at Theobalds, 1 March, 1641, with His Majesties Answer thereunto. Sm. 4to., *sewed*. 1641 7/6

236 **Cowell** (John) The Interpreter or Booke, containing the Signification of Words. A Worke not only profitable, but necessary for such as desire throughly to be instructed in the knowledge of our lawes, statutes, or other antiquities. 4to., *old calf*. 1697 12/-

Bookplate of Thomas Dixon, Cockfield, 1794. Title-page and dedication page damaged.

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Cotton (Charles). *See* Montaigne.

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239 **Craig** (Wm.) *of Glasgow*. The Reverence which is due to the Name of God. A Sermon, before the Societies for the Reformation of Manners at Glasgow, Jan. 13, 1761. Fcap. 8vo., *unbound*. *Glasgow* : *Foulis*, 1761 5/-

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241 [**Croft** (Herbert) *Bp. of Hereford*] The Naked Truth; or, the True State of the Primitive Church. By an Humble Moderator. Sm. 4to., *sewed*. *Printed in the Year* 1675 7/6

Wood says "the appearance of this book at such a time was like a comet." It was printed at a private press and addressed to the Lords and Commons in Parliament. It caused a controversy between Dr. Francis Turner, Andrew Marvell, Dr. Peter Gunning, Dr. Gilbert Burnet and others. A corner of the last page (55) has been torn away.

Cromwell (Oliver). *See* Waller.

Crusades. *See* Maimbourg.

242 **Cuchler** (Elias) Florilegium Variorum Epigrammatum in Centurias distributum interprete. 4to., *calf*. *Gorlicii* : *Johannis Rhambae*, 1608 18/-

Autographs of John and Arthur Salwey. Fine armorial bookplate of Thos. Salwey of Richards Castle, Salop. With a MS. Index Rerum of the Five Centuries, and of the Titles of the Epigrams.

243 **Cumberland** (Richard) The Observer. Being a Collection of Moral, Literary and Familiar Essays. Eighth Edition, 3 vols., 12mo., *calf gilt*. 1808 12/-

Cumberland. *See* Gilpin.

244 **Curtius** (Quintus) History of the Wars of Alexander. With Freinshemius's Supplement. Translated by John Digby. *Plates, and map*, Second Edition, 2 vols., fcap. 8vo., *calf*. *London*, 1775 7/6

Cyprus. *See* Drinkwater.

Dacier (Madame). *See* Terence.

245 **Dalrymple** (Sir John) An Essay towards a General History of Feudal Property in Great Britain. Second Edition, corrected and enlarged, fcap. 8vo., *old calf* 7/6

The imprint is so lightly printed that it cannot be read. The first edition 1757. Praised by Hume.

246 **Dalrymple** (Sir John) Consequences of the French Invasion. 8vo., *boards*. 1798 5/-

A description of Gilray's engravings called the Grand Invasion.

DANCE OF DEATH.

247 **Le Triomphe de la Mort.** Gravé d'apres les desseins de Holbein par W. Hollar (30 *plates*) With Explication. Fcap. 8vo., *calf*. N.D. (*before* 1824) 7/6

248 **The Dance of Death**; painted by H. Holbein, and engraved by W. Hollar. Post 8vo., *boards*. N.D. 4/6

2 plates missing.

249 **Holbein** (Jean) Oeuvre, ou recueil de gravures d'après ses plus beaux ouvrages, accompagnés d'explications historiques et critiques et la Vie de ce fameux peintre, par Chretien De Mechel. *Première Partie*. Le Triomphe de la Mort. 4to., *boards*. *Basle*, 1780 10/6

The Dance of Death consists of 12 plates of 48 illustrations, followed by the 'Triomphe des Richesses,' 2 plates; 'La Passion de Notre Seigneur,' Engraved Title and 12 plates. Printed on thick paper. Dedicated to George III.

250 **La Danse des Morts,** comme elle est depeinte dans la louable et celebre Ville de Basle, pour servir d'un Mirroir de la Nature Humaine. Dessine'e et grave'e sur l'original de fer Matt. Merian. On y a ajouté, une Description de la Ville de Basle, et des vers a chaque figure. *Title, and* 43 *copperplate illustrations, drawn by Chovin*. Sm. 4to., *boards*. *Basel*. 10/6

French and German Text. The German Title is dated 1744 and the French, 1756

251 **The Dances of Death,** through the Various Stages of Human Life: wherein the Capriciousness of that Tyrant is exhibited: in 46 copper-plates; done from the original designs cut in wood, and afterwards painted by John Holbein in the Town-House of Basil. With Descriptions in French and English. *Etched by Deuchar*. Sm. 4to., *half calf*. *London*, 1803 10/6

There are 51 plates, including Deuchar's Title-page of 1786, Holbein's portrait, the Creation of the World, etc.

252 —— Another copy in boards (*wanting* 1 *plate--The Husbandman*) 7/6

253 **The Dance of Death,** through the Various Stages of Human Life. By John Holbein, painter. Sm. 4to., *boards*. *London* [*printed by Jackson of Louth*] 1811 10/6

Consists of 34 plates, the Dance of Macaber, Deuchar's Title-page and the portrait of Holbein. These plates differ from those in the previous editions by having borders round each illustration.

254 **The Dance of Death**; from the original designs of Hans Holbein. *Illustrated with* 33 *plates engraved by W. Hollar*. With descriptions in English and French. 8vo., *half calf*. 1816 7/6

255 **The Dance of Death.** 24 *cuts by Bewick*. [Printed in The Portfolio Vol. 3. Aug. 7—Sept. 11, published by Wm. Charlton Wright, ? date] *and a French aquatint portrait of Holbein by Hollar inserted*, 8vo., *half calf* 5/-

256 **The Dance of Death,** of Hans Holbein. *A series of* 52 *engravings on wood by Mr. Bewick, with letterpress illustrations*. 18mo., *boards*. 1825 7/6

257 **Holbein's Dance of Death,** with an historical and literary Introduction. Cr. 8vo., *cloth*. *J. R. Smith*, 1849 7/6

258 **Bilder** des Todes oder Todtentanz für alle Stände. Erfunden und gezeichnet von C. Merkel. In Holz geschnitten von J. G. Flegel. Roy. 8vo., *half calf*. *Leipzig*, 1850 5/-

259 **The Dance of Death at Basle.** *With the woodcut illustrations by Spallinger*. Roy. 8vo., *sewed*. *Basle*, 1852 5/-

Verse descriptions in French, English and German.

260 **The celebrated Hans Holbein's Alphabet of Death,** illustrated with old borders engraved on wood, with Latin Sentences and English Quatrains selected by Anatole Montaiglon. Post 8vo., *cloth*. *Paris*, 1856 7/6

261 **Todten-Tanz,** wie desselbe in der löbl. u. Welt-berühmten Sladt Basel. Nach dem Original in Kupfer gebracht. Sm. 4to., *cloth, g. e.* *Basel*: *Fuchs*, N.D. 21/-

Before 1860. A fine copy with the Chouin illustrations finely coloured by hand and Preface in French and English.

262 —— —— Another copy, *with uncoloured plates, cloth*. [*Before* 1858] 7/6

263 **Holbein's Dance of Death** exhibited in elegant engravings on wood, with a Dissertation on the several Representations of the Subject, by Francis Douce. Also, Holbein's Bible Cuts, consisting of 90 illustrations on wood, with Introduction by T. F. Dibdin. Cr. 8vo., *cloth*. 1858 7/6

264 —— —— Another copy, *half bound*. 1872 5/-

265 **The Dance of Death** by Hans Holbein. The full series of wood engravings reproduced in phototype from the proofs and original editions. Edited by F. Lippmann. 16mo., *half mor*. 1886 7/6

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266 **The Dance of Death** in painting and in print by T. Tindall Wildridge. *With woodcuts* (1 *in colours*), sm. 4to., *cloth*. 1887 5/-

267 **The Dance of Death,** by Hans Holbein, with Introductory Note by Austin Dobson. Cr. 8vo., *cloth*. 1892 (500 *printed*) 6/-

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268 **Daut** (J. Maximilian) The Approaching Judgements of God upon the Roman Empire, and whole False and Impenitent Christendom; with the Fall of Babylon, and the Redemption of Sion. Translated out of the High Dutch by B. Furly. 8vo., *half calf*. 1711 10/6

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269 **D'Avaux** (Le Comte) Négociations Hollande, depuis 1679, jusqu'en 1684. 6 vols., fcap. 8vo., *calf, gilt backs. Paris,* 1752-3 10/6

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272 **David** (J.) Veridicus Christianas. *Engraved titles and* 100 *steel engravings,* sm. 4to., *calf. Antwerp,* 1606 £2/2/-

Plate 97 is an early illustration of wireless!

Davies (Sir John). *See* Ireland.

Davies (John) *of Hereford. See* Du Bartas.

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278 [——] Vox Populi, Vox Dei. Being True Maxims of Government. 8vo., *unbound,* (*small piece torn from top of title*). *London,* 1709 7/6

—— *See* No. 7.

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Illustrations printed in Sanguine. Text in Italian and French.

352 **Fosbrooke** (Thomas Dudley) British Monachism; or, Manners and Customs of the Monks and Nuns of England. To which are added, Customs of Ancient Pilgrims, Consuetudinal of Anchorets and Hermits, Account of the Continentes, etc. New Edition, much enlarged, *with* 14 *plates and illustrations*, 4to., *boards.* 1817 7/6

353 **Fowler** (Edward) *Bp. of Gloucester.* Assizes Sermon in Gloucester Cathedral, Aug. 7, 1681.—(2) Discourses of Offences. Sermons in Gloucester Cathedral, Aug. 19 and Sept. 2, 1683.—(3) The Great Wickedness and Mischievous Effects of Slandering. A Sermon at St. Giles without Cripplegate, 15 Nov. 1685.—(4) Sermon before the Lord Mayor at St. Andrew's, Holborn, 1688.—(5) Sermon before the Lord Mayor at Bow Church, 16 April, 1690 (*ex dono authoris*). The Five. Sm. 4to., *sewed* 15/-

A member of the royal commission of 30 Divines for revising the Prayer Book, 1689. Corresponded with Henry More. Only one of these is mentioned in the list of his books attached to his Biography in the D.N.B.

354 [——] A Resolution of this Case, *viz.* Whether it be Lawful to separate from the Publick Worship of God in the Parochial Assemblies of England, upon that New Pretence, which some Men make, of the Case being much Altered now from what it was, when the Puritans wrote against the Brownists, and the Presbyterians against the Independent. 4to., *sewed.* 1683 7/6

355 **Foy.**—Vaillant J. Seleucidarum Imperium, sive Historia regum Syriæ, ad Fidem Numismatum accommodata. Editio Secunda, nitidior et emendatior. *Many engravings*, folio, *calf* (*joints cracked*). *The Hague*, 1732 7/6

356 **France.**—Louis.—Histoire du Roy Louis Le Grand, par les Medailles, Emblemes, Deuises, Jettons, Inscriptions, Armoiries et autres Monumens Publics. Recueillis et expliquez par C. F. Menestrier. Nouv. Ed., augmentée, folio, *calf. Paris*, 1693 25/-

64 plates with description opposite.

357 —— —— Devises pour les Tapisseries du Roy ou sont representez les quatre elemens et les quatre Saisons de l'année. *Many plates, J. Ulrich Kraus fecit*, folio, *unbound. Augspurg*, 1709 15/-

358 —— —— Histoire du, par les Medailles, Emblemes, Devises, Jettons, Inscriptions, Armoiries, et autres Monumens Publies. Recueillis et expliquez par le Pere Claude Fr. Menestrier. Nouv. Ed., augmentée de 5 planches. 64 *plates*, folio, *unbound. Paris*, 1693 15/-

359 —— Memoirs de Mr. L. C. D. R. Contenant ce qui s'est passé de plus particulier sous le Ministere du Cardinal de Richelieu, et du Cardinal Mazarin. Avec plusiers particularitez remarquables du Regne de Louis le Grand. 5e Ed., fcap. 8vo., *calf. La Haye*, 1694 7/6

Le comte de Rochefort, d. 1676.

360 **France.**—(1) Declaration du Roy, Qui ordonne que toutes les Requestes civiles qui seront mises au Rolles du Parlement qui a commencé le 13 Nov. dernier et qui finira le 7 Sept. prochain demeureront appointées à la fin desdits Rolles, 30 Mars, 1718.—(2) Arest de la Cour de Parlement, 12 Aout.—(3) Extrait des Registres du Parlement concernant l'Education de Sa Majeste, 26 Aout.—(4) Arrest du Conseil d'Estat, 21 Aout.—4 in 4to., *boards*. 1718 7/6

361 —— Déportation et Naufrage de J. J. Aymé, ex-Legislateur, suivis du Tableau de vie et de mort des Déportés, a son départ de la Guyane, avec Quelques observations sur cette Colonie et sur les Nègres. 8vo., *half calf* (1 *cover loose*). *Paris*, N.D. [1800] 21/-

This work contains valuable "Listes Alphabetiques. (1) des Déportés en exécution de la Loi du Fructidor au V., embarqués sur la corvette la Vaillante, le 1er Vendénicaire an VI., Les Ages au jour de l'embarquement. (2) des Deputés embarqués 1° sur *la Charente*, le 12 Mars, 1798, ensuite lar *la Decade*, le 25 avril, suivant; debarqués a Cayenne les 13 14 et 15 Juin, 1798" with their Age, Qualities, Domiciles, Departements, Morts or Evasions. To Aymé's entry is "Evade le 5 brumaire au 3." Aymé was deported to Guiana, and escaped in an American vessel which was wrecked on the Scottish coast. On his return to France he received various appointments from Napoleon. He died 1818.

362 —— Quarante-huit heures de garde au Chateau des Tuileries pendant les Journées des 19 et 20 Mars, 1815. Par un Grenadier de la Garde Nationale. [? Large Paper], folio, *half russia*, 1816 7/6

At the end the same account is printed in German and English in parallel columns. 2 plates: Départ du Roi, 19 Mars, 1815, and Retour de Bonaparte 20 Mars 1815, by Heim.

363 —— Labyrinthe de Versailles. *Plan and* 36 *plates* (*should be* 42), oblong, *half bound*. *Paris, de l'imprimerie Royale*, 1693 10/6

See Birch, Brantome, Goudar, Jouay, Edw. Wright.

365 **Franklin** (Benjamin) Complete Works, in Philosophy, Politics and Morals. Now first collected and arranged; with memoirs of his early life, by himself. *With plates, portrait and engraved titles*, 3 vols., 8vo., *original boards*. 1806 25/-

366 [**Freeman** (Samuel)] The Case of Mixt Communion, whether it be lawful to Seperate from the Church upon the account of promiscuous Congregations & mixt Communions? Second Edition, 4to., *unbound*. 1684 5/-

Freemasons. *See* Robison.

367 **French.**—[Montluc (Andrieu de) *Comte de Cramial*]. La Comedie de Proverbes. Piece Comique. 12mo., *sewed* (*some margins cut short*). *La Haye*, 1654 5/-

Friends. *See* Yorks.

368 **Fuller** (Thos.) *M.D.* Gnomologia: Adages and Proverbs, Wise Sayings, ancient and modern, foreign and British. Post 8vo., *boards*. 1817 5/-

369 **Fuller** (Thos.) The Holy [and Profane] State. *Engraved title-page with portrait of Charles I., engraved by W. Marshall*, folio, *calf, with stamped ornament on sides, with initials O.C. Cambridge*, 1642 25/-

Autograph of Ozias Churchman, 1656. Contains the preliminary page with the arms of the Prince of Wales. Portraits. Bookplate of Robert James Tennant.

370 —— The Holy and Profane State. *Portraits*, Third Edition, folio, *old calf, used copy*. 1652 7/6

Engraved Title and Portrait wanting.

371 **Gaelic.**—Shaw (Wm.) Galic-English and English-Galic Dictionary, containing all the Words in the Scotch and Irish Dialects of the Celtic, that could be collected from the voice, old books, and MSS. 2 vols. in 1, 4to., *calf*. 1780 14/-

372 **Galle,** J. (1) Icones Prophetarum Veteris Testamenti, a Joanne Stradano delineatae, a Ioanne Gallaeo excusae. *Antverpiae. Engraved title and* 26 *portraits*.—(2) Icones illustrium Feminarum Veteris Testamenti, a Philippo Gallaeo collectae atque expressae: a Cornelio Kiliano Dusslaeo versibus breviter explanatae. *Engraved title and* 20 *plates. Mounted*. 4to., *half bound* 7/6

373 **Gallois** (L.) Histoire abrégée de l'Inquisition d'Espagne. *Portrait of Llorente*, 18mo., *half bound*. 1823 7/6

Games. *See* Hoyle.

374 **Gardening.**—Le Jardinier Solitaire; ou, Dialogues entre un curieux & un Jardinier solitaire. Contenant la méthode de faire &de cultiver un Jardin fruitier & potager; & plusieurs experiences nouvelles. Second Edition, 12mo., *old vellum*. *Paris*, 1705 7/6

By frère Francois, chartreux.

—— *See* Lamotte, Lawrence, Mason, Rapin, Walpole's Anecdotes.

375 **Gay** (John) Poems on Several Occasions. Vol. 2, fcap. 8vo., *old calf*, (*shabby*). 1745

Swan bookplate, with initials. 4/6

376 [**Gee** (Edward) 1613-60] An Exercitation concerning Usurped Powers, wherein the Difference betwixt Civil Authority and Usurpation is Stated. Sm. 4to., *sewed. Printed in the year* 1650 7/6

D.N.B. quotes this work, but says it was 'without date.'

376A [**Gee** (Edward) 1657-1730] An Answer to the Compiler of the Nabes Testium: wherein is shown that Antiquity did not for the first five hundred years believe, teach or practise as the Church of Rome doth at present. Together with a Vindication of the Veteres Vindicati. Sm. 4to., *sewed*. 1688 7/6

—— *See also* Sclater.

377 **Gell** (Robert) *M. of St. Mary Alder-Mary*. Stella Nova, a New Starre, leading wisemen unto Christ. Sermon before Society of Astrologers, Aug. 1st, 1649, in St. Mary Alder-Mary Church. 4to., *unbound*. 1649 5/-

378 **Gerini** (Andr.) Raccolta di stampe rappresentanti i quadri più scelti de' signori Marchesi Gerini. *Containing* 40 *fine plates engraved from old masters, by L. Lorenzi and others, head and tail pieces, initial letters.* With descriptions in French and Italian, folio. *Firenze*, 1759 £3/3/-

Engravings from paintings of Carlo Dolci; Balthasar Franceschini, Battoni, Raphael, Rubens, Vandyck, Albani, Carrachi, Caliari, Cardi, Barbieri, Ribera, Marinari, Reni, Tizian, Caroselli, Crespi, Vannucchi, Rembrandt, Kranach, Carducci, Solimene, Concha, Salvator Rose, Cerquozzi, Cortesi, Berrettini and Firre.

379 **German.**—A Collection of German Ballads and Songs, with their original Music, done into English by the translator of the German Erato, etc. 4to., *unbound. Berlin*, 1799 7/6

380 **Gessner** (Solomon) New Idyls, with a Letter to M. Fuslin, on Landscape Painting, and The Two Friends of Bourbon, a moral tale by M. Diderot. *Engraved plates*, roy. 8vo., *calf* (1 *cover loose*). 1776 7/6

With finely engraved title, with medallion portrait.

381 **Gesta Romanorum**; or, Entertaining Moral Stories; invented by the Monks as a fire-side recreation; and commonly applied in their discourses from the Pulpit. Translated from the Latin, with preliminary observations and copious notes by Chas. Swan. 2 vols., fcap. 8vo., *half calf* (*rubbed*). 1824 7/6

382 **Ghirardelli** (Cornelia) *Bolognese.* Cefalogia Fisonomica, dove conforme a documenti d'Aristotile, e d'altri Filosofi naturali, con brevi discorsi, e diligenti osservationi si esiminano le Fisirnomie di cento teste humane che intagliate si vedono in quest' Opera. Sm. 4to., *vellum. Bologno*, 1670 15/-

Engraved title and many portrait cuts. The imprint at the end of the book is 1630!

383 **Gibbon** (Edward) Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself: Illustrated from his Letters, with occasional notes and narrative by John Lord Sheffield. *Portrait*, 2 vols., 4to., *old calf, rebacked.* 1796 £2/2/-

384 —— Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself: Illustrated from his Letters, with Notes, etc., by John, Lord Sheffield. New Edition, with considerable additions. *Portrait and plates*, 4 vols., 8vo., *half morocco.* 1814 £2/5/-

The second edition, with additions, the first being in 4to.

Gibraltar. *See* Drinkwater.

385 **Gillespie** (George) *M. at Edinburgh.* Sermon before the H. of C. at their late solemn Fast, 27 March, 1644. Sm. 4to., *sewed.* 1644 5/-

Top of title and To the Reader torn away. He was one of the Scottish Commissioners to the Westminster Assembly.

386 **Gilpin** (Wm.) Observations, relative chiefly to Picturesque Beauty, made in the Year 1772 on several parts of England; particularly the Mountains and Lakes of Cumberland and Westmoreland. 2 vols., *with numerous fine aquatint plates by Farington, and maps*, 8vo., *half calf.* 1786 10/6

387 —— Remarks on Forest Scenery and other Woodland views, illustrated by the scenes of New-Forest in Hampshire. 2 vols, *with many aquatint plates*, 8vo., *calf* (*worn*). 1791 12/-

The drawings, landscape and animals are by Alkin. With armorial bookplates of Sir George and Sir Wm. Lee.

388 **Goa.**—Dellon (Sieur) Account of the Inquisition at Goa [1684]. Translated from the French. With an appendix containing an account of the escape of Archibald Bower, from the Inquisition at Macerata in Italy. 8vo., *calf. Hull*, 1812 7/6

389 **Godeau** (Antoine) *Evesque de Venice.* Les Tableaux de la Penitence. *Title and 23 plates by F. Chuuau, engraved by Gab. le Brun, I. Couuay, R. Lochon, T. Coulanges, Grignon, Houlanger, Tournier, mounted.* 4to., *in cover. Paris*, 1656 7/6

Godwin (Wm.). *See* Chaucer.

390 **Goethe.**—Randzeichnungen zu Goethe's Balladen und Romanzen von E. Neureuther The Four Parts, folio, *half morocco.* 1829-30 9/-

391 [**Goldsmith** (O.)] The Citizen of the World; or, Letters from a Chinese Philosopher, residing in London, to his Friends in the East. Third Edition, 2 vols., fcap. 8vo., *calf.* 1774 14/-

392 —— The Citizen of the World; or, Letters from a Chinese Philosopher residing in London, to his Friends in the East. 2 vols., fcap. 8vo., *sheep.* 1790 10/6

The preface contains his dream of the Thames frozen over, with the Booths, etc.

393 —— The Deserted Village: a Poem. Sixth Edition, *with vignette on title by Isaac Taylor*, 4to., *sewed.* 1770 21/-

Dedicated to Sir Joshua Reynolds.

394 —— —— Eighth Edition, 4to., *sewed.* 1775 21/-

395 —— The Traveller: a Poem. *Vignette on title by S. Wale, engraved by Grignon*, 4to., *sewed.* 1770 21/-

Dedicated to the Rev. Henry Goldsmith. Title-page engraved.

396 —— —— Ninth Edition, 4to., *sewed.* 1774 21/-

397 —— Miscellaneous Works, containing all his Essays and Poems. Fcap. 8vo., *sheep.* 1789 7/6

398 **Goodwin** (Tho.) *One of the Assembly of Divines.* The Great Interest of States and Kingdoms. Sermon to the H. of C., Fast-day, 25 Feb. 1645. Sm. 4to., *sewed.* 1646 5/-

399 **De Gombervilla.** Talassius Basilides: The Doctrine of Morality; or, a View of Human Life, according to the Stoic philosophy. Translated into English by T. Manington Gibbs of Hart-Hall, Oxon. *Portrait and plates by Pet. Daret*, folio, *calf*. 1721 12/-

Published after the translator's death by Penelope Aubin. With 100 large engravings, frontispiece, title and portrait of the author.

400 [**Goter** *or* **Gother** (John)] (1) A Papist mis-represented and represented; or, a two-fold character of Popery, 1685.—(2) Papists protesting against Protestant Popery, 1686.—(3) An Amicable Accomodation of the Difference between the Representer and the Answerer, 1686. The Three, 4to., *sewed* 9/-

Goter was the principal champion on the Catholic side in the violent controversy during the reign of James II.

401 [——] An Amicable Accomodation; or, the Difference between the Representer and the Answerer, in return to the last Reply against the Papist Protesting against Protestant Popery. The 2 pamphlets, sm. 4to., *sewed*. 1686 7/6

B. of Presbyterian parents at Southampton, soon converted to Catholicism. Dryden says that Goter was the only individual 'besides himself' who knew how to write the English language.

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"De la Bibliotheque de la Chevaliere D'Eon." Concerns the courts of Pekin, England and France, being the correspondence of the Mandarin Cham-pi-pi in London, to the Mandarin Kie-tou-na and others of Pekin.

403 **Grammont** (Comte de) Memoires par le Comte A. Hamilton. Nouvelle Edition, augmentée de Notes et d'Eclaircissemens necessaires par Horace Walpole. 4to., *calf gilt*. *Londres*: *Dodsley*, 1783 21/-

With engraved portraits of Grammont, Count Hamilton, and the Comtesse de Grammont after Lely, Dedicated to the Marquise du Deffand by Walpole.

404 **Grant** (Chas.) *Baron Glenelg*). A Poem on the Restoration of Learning in the East. The Buchanan Prize. 4to., *sewed*. *Cambridge*, 1805 5/-

A brilliant scholar and politician in the Canning and Melbourne ministeries, being Colonial Secretary during the Canadian crisis of 1835-9.

405 **Grant** (Robt.) The Expediency Maintained of Continuing the System by which the Trade and Government of India are now regulated, roy. 8vo., *calf* (*joints broken*). 1813 7/6

406 [**Gray** (Thos.)] Ode performed in the Senate-House at Cambridge, July 1, 1769, at the Installation of H. G. Augustus Henry Fitzroy, Duke of Grafton, Chancellor of the University. Set to Music by Dr. Randal. Second Edition, 4to., *half morocco*, *Cambridge*, 1769 £2/2/-

407 **Gray** (Thos.) Poems. New Edition, *adorned with plates by Hamilton and Fuseli, engraved by Heath, Holloway and Neagle*, 8vo., *calf*. *Printed by Bulmer*, 1801 10/6

408 —— Poems and Letters. With Memoirs of his Life and Writings by Wm. Mason. *Portrait by R. Cooper*, 8vo., *boards*. 1820 7/6

409 —— Elegia, Escrita no adro de uma Igreja de Aldeia. Traduzida na Lingoa Portugueza. 4to., *unbound*. (*Before* 1805) 10/6

Printed without place or date. With the English printed on the opposite page. This translation was made by Antonio de Araujo De Azevedo, comte de Barca (d. 1817). "M. de Brito, dont l'amitié ne se démentit amais, avait imprimé à Hambourg la traduction faite par Araujo de l'Elégie de Gray *sur an cimetiere de campagne*"—*Nouv. Biog. Univ.*

410 —— Elegeia, Graecè reddita a J. Norbury. 8vo., *unbound*. *Eton*, 1793 5/-

411 **Great Britain.**—The New Present State of Great Britain. Accounts of the Climate, Divisions and Inhabitants, the counties and their natural productions, trade and manufacture, Government, Laws, Courts of justice, etc., etc. Also list of Civil Ecclesiastical and Military Offices. *Portrait of George III.*, Second Edition, 8vo., *old calf* (*worn*). 1776 7/6

Greece. *See* Pausanias.

412 **Gregory** (John) Gregorii Opuscula; or Notes and Observations upon Some Passages of Scripture with other learned tracts. *Vignette, title mended*, sm. 4to., *calf*. 1650 10/6

Contains his Description and Use of the Terrestrial Globe, De Aeris et Epochis, Episcopus Puerorum in Die Innocentium, Dr. Glaisher's bookplate by Eve.

413 **Griffith** (John) Some Brief Remarks upon sundry important subjects, necessary to be understood and attended to by all professing the Christian Religion. Principally addressed to the people called Quakers. 8vo., *sewed*. 1764 7/6

Independent Minister, at this time at the meeting house in White's Alley. The D.N.B. only gives one work by him, *not this*.

414 [**Grimaldi** (Stacey)] *Marquis*. A Suit of Armour for Youth. *With* 12 *plates*, post 8vo., *unbound*. *London*, 1824 5/-

Plates of body armour from real examples, with designs illustrative of historical anecdotes, engraved by F. L. Wright, and Armstrong.

415 **Grose** (Fr.) A Provincial Glossary; with a collection of Local Proverbs and Popular Superstitions. Second Edition, corrected and enlarged, 8vo., *hf. calf*, 1790 10/6

Richard Newton, on title. A portrait of Grose (Feb. 1, 1796) is added to this copy.

416 —— The Olio: A collection of essays, dialogues, letters, biographical sketches, anecdotes, pieces of poetry, parodies, bon mots, etc. Second Edition, corrected and enlarged, *with a portrait*, 8vo., *half morocco*. 1796 7/6

—— *See* Pegge.

Grotius (H.). *See* Filmer.

417 **Grove** (Robt.) *Bp. of Chichester*. Responsio ad Nuperum Libellum qui inscribitur Celeusma seu Clamor ad Theologos Hierarchiae Anglicanae, etc. [by W. Jenkyn]. 4to., *sewed*. 1680 5s.

418 —— A Perswasive to Communion with the Church of England. Second Edition, corrected, 4to., *unbound*. 1683 3/6

419 **Guichardin** (François) Historie des Guerres d'Italie. Traduite de l'Italien. 3 vols., 4to., *calf*. *Londres*, 1738 15/-

420 **Guileville** (Guillaume de) The Pylgrymage of Man. A Modern prose translation of the ancient poem with a preface and index by Isabella Goode, also facsimile *illustrations* (*some coloured*), 4to., *cloth* (*loose*). *Pickering*, 1859 7/6

The dedication is signed.

421 **Guillim** (John) A Display of Heraldry. Second Edition, corrected and much enlarged by the Author, *numerous cuts of arms*, folio, *calf*. 1632 30/-

Wants the second leaf containing R. Mab's dedication to the Earl of Arundel.

422 **Gutch** (John) Collectanea Curiosa; or, Miscellaneous Tracts relating to the History and Antiquities of England and Scotland, the Universities of Oxford and Cambridge, and a variety of other subjects. Chiefly collected and now first published from the MSS. of Archbp. Sancroft, given to the Bodleian by Bp. Tanner, 2 vols., 8vo., *calf*. 1781 21/-

Gypsies. *See* Carew, Hoyland.

423 **Hagelgans** (J. G.) Orbis Literatus Germanico-Europaens in Synopsi Repraesentatus. *Many cuts of Seals*, folio, *half calf* (*shabby*). *Francofurti ad Moenum*, 1737 10/6

Hall (Jos.). *See* Du Bartas.

424 **Hamilton** (Sir Wm.) Observations on Mount Vesuvius, Mount Etna, and other Volcanos. With explanatory Notes by the Author, hitherto unpublished. *Plates*, 8vo. *half calf*. 1772 7/6

425 **Hampden** (John) Arguments of Sir Richard Hutton, one of the Judges of the Common Pleas: and Sir George Croke, one of the Judges of the King's Bench: together with the Certificate of Sir John Denham upon a Scire facias brought by the Kings Majesty in the Court of Exchequer, against John Hampden. As also the several Votes of the Commons and Peers, etc. touching ship-money. Sm. 4to., *sewed*. 1641 10/6

Hampshire. *See* Gilpin.

426 **Harris** (Dr. John), *F.R.S.* The Atheist's Objection, that we can have no Idea of God, refuted (2) The Refutation of the Objections against Moral Good and Evil. (3) A Refutation of the Atheistical Notion of Fate, or Absolute Necessity. The 2nd, 7th and 8th Boyle Lectures, delivered at St. Paul's Cathedral during 1698. The three, 4to., *sewed* 9/-

427 **Hanmer** (Meredith) The Ancient Ecclesiastical Histories of the first 600 years after Christ, written by Eusebius, Socrates, and Evagrius. Whereunto is annexed Dorotheus, Of the Lives and Ends of the Prophets, Apostles, and LXX. Disciples. Faithfully translated out of the Greek Tongue. Sixth Edition, corrected, and revised. Hereunto is added, Eusebius, his Life of Constantine, with Constantine's Oration to the Clergy. Folio, *calf*. 1663 10/6

Eusebius's Life of Constantine, etc. has a separate title dated 1663 and is separately paged. It is dedicated to Sir John Lambe, Dean of Canterbury, by Wye Saltonstall.

428 [**Hartcliffe** (Dr. John)] A Discourse against Purgatory. Sm. 4to., *sewed*. 1685 7/6

Headmaster of Merchant Taylor's school, 1681-6. This work is also attributed to Dr. John Tillotson.

429 **Harvey** (Wm.) Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus. *Froncofurti*, 1628. Facsimile (250 *printed*) *for the Royal College of Physicians, London*, 1928. Sm. 4to., *boards* 16/-

Hastings (Warren). *See* Broome, Burke.

430 **Hawes** (Stephen) Conversyon of Swerers: A joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght. *Printed by Wynkyn de Worde*, 1509. Reprinted in Black Letter, with a Preface by David Laing. 4to., *boards*. *Edinburgh, Abbotsford Club*, 1854 7/6

Hawkins (Francis). *See* Youth's Behaviour.

431 **Hawkwood** (Sir John) *of Sible Hedingham, Essex*. Memoirs. (Nichols's Bibliotheca Topographica Britannica, No. 4), *frontis.*, 4to., *boards*. 1702 4/6

432 **Hazlitt** (Wm.) The Round Table: A collection of essays on literature, men and manners. FIRST EDITION, 2 vols., fcap. 8vo., *calf, gilt, neatly rebacked*. *Edinburgh*, 1817 21/-

433 [**Heathcote** (Ralph)] Sylva; or, the Wood. A Collection of Anecdotes, Dissertations, Characters, Apophthegms, Original Letters, Bon Mots, and other little things. By a Society of the Learned. Third Edition, enlarged, 8vo., *calf*. *Dublin*, 1789 7/6

434 **Hearne** (Thos.) Peter Langfoft's Chronicle (as illustrated and improv'd by Robert of Brunne) from the Death of Cadwalader to the end of King Edward the First's Reign. Transcrib'd and now first publish'd, from MS. in the Inner-Temple Library. With a Glossary and other Curious Papers. 2 vols., 8vo., *calf, gilt*. *Oxford*, 1725 15/-

435 —— The Lives of those eminent Antiquaries John Leland, Thomas Hearne, and Anthony à Wood; with authentick accounts of their Writings and publications. *With portraits and plates*, 2 vols., *calf* (*joints weak*). *Oxford*, 1772 10/6

J. Mitford's copy, with MS. notes on fly-leaves. With the Index of 56 pages, and the Life of John Bale with Index, 20 pp

436 **Hearne** (Thos.) Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches, engraved by W. Byrne, S. Middiman, W. Wollett, Rooker, Thos. Hearne, S. Smith, and T. Medland, figures by Bartolozzi from drawings by Hearne. 51 *fine plates and engraved title*, oblong folio, *half russia*, (*rebacked*). 1786 21/-

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438 —— Hebrew Commentary on the Old Testament. Cum Licentia S. D. Electoris Palatini qua Ducis Solisbacensis. Sm. 4to., *old calf. Solitzbach*, 1781 7/6

—— *See* Lightfoot, Peck.

439 **Hebrews.**—[G. GOERÉE] La Republique des Hebreux. *Many plates*, 3 vols. 1705. —(2) BASNAGE. Antiquitez Judaiques, ou Remarques Critiques sur la Republique des Hebreux. *Many plates*, 2 vols. 1713. 5 vols., fcap. 8vo., *old calf* 10/6

440 **Hedgehog** (Humphrey) A Month in Town, a Satirical Novel. Third Edition, corrected, with new prefaces, 3 vols. in 1, post 8vo., *half calf* (*joints loose*). 1816 5/-
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This was thought to reflect on James II. for breaking his oath at the coronation. Hellier committed suicide Dec. 1697, when V.-P. of Corpus Coll.

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'Orator Henry' an eccentric London preacher. Claimed to be the 'restorer of eloquence in the church.'

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544 —— —— With biographical, historical and critical preface by R. Lynam. *Portrait,* 2 vols., 12mo., *half calf.* 1826 7/6

—— *See* Boswell, E. C. Knight, Reynolds, Savage, Wolcot.

545 **Jones** (David) *Student of Christ-Church, Oxford.* Farewel Sermon preached to the United Parishes of St. Mary Woolnoth, and St. Mary Woolchurch-Haw, in Lombard Street. 4to., *sewed.* 1692 7/6

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Jonson (Ben). *See* Du Bartas.

546 **Jonston** (John) Historiae Naturalis de Avibus libri VI. *With* 62 *plates* (*wanting title*), folio, *limp vellum.* 1650 30/-

547 **Jouy** (M. de) L'Hermite de la Chaussée d'Antin ou Observations sur les moeurs et les usages Francais au commencement du XIXe siècle. *Plates and tail pieces.* 6e édition revue, 5 vols., fcap. 8vo., *calf, flat backs, gilt.* 1815 &c. 15/-

This appeared weekly from No. 1, 17 Aout 1811 to No. CXXI. 13 mars, 1814, in which number is given the " Correspondence de l'Hermite," which is ended by an " Appel a l'Hermite de la Chaussée d'Antin" by M. J. A. Jacquelin :

Rival hereux de Sterne ;
Emule d'Addison ;
Vrai Socrate modern, etc.

No. CXIX contains " La Morte de l'Hermite," par Ernest de Lalle, and No. CXX. " Le Testiment de l'Hermite." A complete Index completes the work.

548 **Justinian** (Laurence) *Protopatriarchae Veneti.* Opera Omnia. Accessit novissime ejusdem auctoris Tractatus de Incendio divini amoris. Folio, *stamped pigskin on boards, with date* 1676, *back covered with white kid or calf. Coloniae Agrippinae,* 1675 21/-

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648 **Mertz** (Teresa) The Junto. With introduction by W. F. Lord. 5 *portraits*, 8vo., *cloth*. *Newcastle-upon-Tyne*, 1907 5/-

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651 —— Paradisus Amissus. Latine redditum a Guil. Dobson (Nov. Coll. Oxon.). The 2 vols. in 1, 4to., *russia, sides and back gilt*. *Vol. I.*, *Oxon.*, 1750; *Vol. II.*, *Londini*, 1753. *Fine copy* 21/-

652 —— —— 2 vols., 4to., *calf*, (*very shabby*) *Oxon.*, 1750-3 7/6

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656 **Mirror** (The) A Periodical Paper, published at Edinburgh in the Years 1779 and 1780. Ninth Edition, 2 vols., 8vo., *calf*. 1792-3 10/6

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657 **Miscellanies.**—The Third Volume. 8vo., *calf*, (*broken*). *B. Motte*, 1732 7/6

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(2) contains his 'Discourse of the damned art of witchcraft' which was first published the previous year.

738 **Perfect Diurnal** of some Passages in Parliament and Daily Proceedings of the Army under his Excellency the Lord Fairfax. Number 259, 10th-17th July, 1648. Four 4to. leaves, *unbound*. *London* 7/6

Perron (Cardinal du). *See* James I., Declaration, 1615.

Persia. *See* Chardin.

Persius. *See* Juvenal.

Peru. *See* Deodati.

Peterborough. *See* Willis.

Peter the Great. *See* Staehlin, Jacob.

Peter Pindar. *See* Wolcot.

739 **Petrarch.** Life, Collected from Memoires pour la vie de Petrarch, by Mrs. Susanna Dobson. Fourth Edition, *with* 8 *copper-plates engraved by Ridley after Kirk*, 2 vols., 8vo., *calf* (*rubbed*), 1799 9/-

740 —— Essay on the Life and Character of Petrarch. To which are added, Seven of his Sonnets, translated from the Italian [by Alex. Fraser Tytler]. 8vo., *sewed*. *London*, 1784 5/-

741 **Pflachero** (Mose) Analysis Typica. Omnium cum veteris, tum novi Testamenti Librorum Historicorum. Cum Indicibus duobus. Editio 4. 4to., *calf*. *Basil.*, 1606 7/6

742 **Phaedrus.**—Fabularum Aesopiarum libri V. Notis illustravit David Hoogstratanus. *With large folded portrait of the Prince of Nassau, B. Vaillant, del. P. van Gust, sculp. F. Halma Excudit. Engraved title and* 18 *plates* (*of* 6 *subjects each*), *drawn by J. V. Eranen and engraved by A. Feed, fine head and tail-pieces, and initial letters*, 4to., *calf* (*rebacked*). *Amstelodami* 21/-

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Title and 17 plates 2-18 (102 illustrations), J. S. Krausin fecit.

744 —— Le Favole di Fedro Liberto d'Augusto, Tradotte in versi Volgari Giovan Grisostomo Trombelli Ed. V. 8vo., *unbound*. *Venezia*, 1775 5/-

Th.e Latin Text, with Italian translation on opposite page Many notes.

745 [**Philips** (John)] Blenheim, a poem. 8vo., *sewed*. 1709 7/6

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748 **Pierius** (Joan.), *Valeriani*. Hieroglyphica, sive de sacris aegyptiorum aliarumq., gentium literis, Commentiariorum libri LVIII. Accesserunt loco auctarii Hieroglyphicorum Collecta. Editio novissima. 4to. *Colon. Agrippinae*, 1614 25/-

Consists of 816, and the Hieroglyphicorum Collecta (with colophon, *Francofurti*, 1631) Pro Sacerdotum Barbis, 1613, another 400 pp., *about*. Many cuts.

Pigott (Chas.). *See* Jockey Club.

749 **Pilkington** (M.) The Gentleman's and Connoisseur's Dictionary of Painters, extracted from the most authentic writers in Latin, Italian, Spanish, English, and Low Dutch. With 2 Catalogues of Disciples of the Masters, and Imitators of the Old Masters. 4to., *half calf*. 1770 10/6

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751 **Pitt** (William), *Earl Chatham*. Anecdotes of his Life and the Principal Events of his Time, with his Speeches in Parliament from 1736 to 1778. 4 vols., in 2, 8vo., *old calf* (*joints loose*). 1792 7/6

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752 —— Speeches in the House of Commons. Second Edition, 3 vols., *boards*. 1808 7/6

—— *See* Ireland.

753 **Plato.**—Apology of Socrates, translated into English, with notes and appendix by Jos. Mills (of Cubitt, Lincs). Fcap. 8vo., *sewed*. *Cambridge*, 1775 3/6

754 **Plausus Symbolicus** in S.R.I. Pomo quod Maximiliano seren. com. Pal. Rheni, Boiorum Duci, S.R.I. Archidapifero, et electori meritissimo traditum Gratulabatur Coll. Ingolstad. 1623. Folio, *unbound*. *Ingolstadi* 15/-

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757 **Pliny.**—The Historie of the World. Commonly called, The Naturall Historie of C. Plinius Secundus. Translated into English by Philemon Holland, Doctor in Physicke . . . 2 vols. in 1, folio, *calf, rebacked*. *Impensis G. B., London*, 1601 £8/8/-

Several leaves repaired otherwise a clean, sound and tall copy. The imprint of the woodcut title is 'Impensis G. B.' whilst that on the title of Volume 2 is 'Printed by Adam Islip.' Autograph on title of *John Booker*.

758 **Pliny II.**—Histoirae Naturalis libri XXXVII. quos interpretatione et notis illustravit J. Harduinus. Editio altera amentatior et auctior. 2 vols., folio, *calf*. 1723 £3/3/-

759 [**Plouche** (Noel)] Révision de l'Histoire du Ciel pour servir de Supplement à la première Edition. Post 8vo., *calf* (*armorial stamp on covers*). *Paris*, 1740 6/-

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765 —— De Homine A Popii quatuor Epistolis Conscriptum a Johanne Sayer, A.M. Latine redditum. 4to., *sewed*. *Oxon*. 1781 7/6

With the English Poem printed at foot.

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766 **Popish Plot.**—An Exact and true Narrative of the late Popish Intrigue, to form a Plot, and then to cast the Guilt and Odium thereof upon the Protestants. Faithfully Collected by Col. Rod. Mansell. Folio, *sewed*. 1680 7/6

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No more flagrant instance of the extravagant cruelty of the law court sat the close of Charles II's reign has been adduced than these proceedings against Barnardiston (Sir Jas. Fitz.-Stephen). A Fine of £10,000 was imposed. He paid £6,000 and was released. Six years after the case was reopened and Jeffreys' judgment reversed.

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An informer in the Popish Plot. In the first mentioned is printed a List of the Gentlemen, Jesuits, Priests, Messengers employed, and Persons employed in the Plot.

771 —— Francisco de Faria.—Information delivered at the Bar of the House of Commons 1 Nov. 1680. Folio, *sewed* 7/6

B. in America, a Limner in Antwerp, came to England 1675, became Interpretor and Secretary to Abrew de Freitas, Ambassador from the K. of Portugal.

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Fonnd guilty and fined £40,000, and to be imprisoned until the fine was paid. Afterwards obtained his liberty on a payment of £6,000.

773 —— Holloway (Jas.) Free and Voluntary Confession and Narrative, written by his own hand and delivered by himself to Mr. Secretary Jenkins. Also the Proceedings against him in the King's Bench Court, Westminster; Discourse with the Sheriffs at Execution, etc. [*no title-page*]. Folio, *sewed* 7/6

Conspirator, citizen of Bristol, Linen manufacturer. Executed at Tyburn 30 April, 1684.

774 —— Oates (Titus) Tryals, Convictions and Sentence, upon Two Indictments for Willful, Malicious, and Corrupt Perjury: at the King's-Bench-Barr at Westminster, before George Lord Jeffreys, 8 and 9 May, 1685. Folio, *sewed* 10/6

He was sentensed to pay a heavy fine, to stand in the pillory annually at certain places and times, and to be whipped from Aldgate to Newgate and from Newgate to Tyburn on two days and to be a close prisoner for the rest of his life.

775 —— Russell (Wm. Lord) His Innocency further defended. By way of Reply to an Answer entitled "The Magistracy and Government of England Vindicated" [by Sir Barth. Shower]. By Sir Robt. Atkyns. Folio, *sewed*. 1689 7/6

776 —— Settle (Elkanah) A Narrative. Folio, *sewed*. 1683 10/6

Dedicated to Sir Thos. Taylor, Bart. in an apologetic Epistle. This narrative of the Popish Plot, written with a clever assumption of fairness, evoked a croud of answers and letters.

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778 —— TUBERVILL (Edward), *of Skerr, Glamorgan.* Information delivered at the Bar of the House of Commons, 9 Nov. 1680. Folio, *sewed.* 1680 7/6

One of the informers in the Popish Plot. Died Dec. 1681.

779 **Porta** (J. B.) Magiae Naturalis libri XX. *Cuts. Francofurti,* 1591. 8vo., *stamped pigskin* £5/5/-

Autograph of Jo. Alberti Fabricii on title. Early woodcut heraldic bookplate on first cover.

Portugal. *See* J. Moore.

Portuguese. *See* Gray.

780 **Potter** (Francis) An Interpretation of the Number 666. *Engraved title by Marshall,* 4to., *calf.* 1642 25/-

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781 **Poussin** (Niccolo) Nuova Raccolta di No. 24 Rami che rappresentano la vita di Maria ssma. Fidelmente incisi da Aless. Mochetti. *Engraved title and 23 plates* Roy. 8vo., *half morocco. Roma,* N.D. 7/6

782 **Prayer Book.**—The Book of Common Prayer, and administrations of the Sacraments, and other Rites and Ceremonies of the Church of England. Together with the Psalms Folio, *morocco gilt (worn), margins ruled in red throughout. Baskett,* 1739 7/6

With frontispiece View of St. Paul's Cathedral. Bookplate of Sir John Barker, Bart.

783 —— Greek Prayer Book and Psalms. Fcap. 8vo., 16mo., *red morocco gilt, g. e. Cantabrigia,* 1665 7/6

The Prayer Book Preface is signed I.Δ, i.e. James Duport, Dean of Peterborough.

—— *See* Barker, Sparrow.

784 **Price** (Richard) Observations on the Nature of Civil Liberty, the Principles of Government,and the Justice and Policy of the War with America. With an Appendix and Postscript, containing a State of the National Debt, etc. Ninth Edition, 8vo., *unbound (worn). London,* 1776 7/6

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Psalms. *See* Brady, Charles I.

Pulton (A.). *See* Tenison (2 and 3).

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791 **Raphael,** *of Urbino.* Historia del Testamento Vecchio dipinta in Roma nel Vaticano da Raffaelle di Urbino. Et intagliata in rami da Sisto Badalocchi et Giovanni Lanfranchi. Oblong, *calf. Roma,* 1607 15/-

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793 **Ray** (Jas.), *of Whitehaven.* A Compleat History of the Rebellion from its first rise in 1745 to its total suppression at the glorious Battle of Culloden, in April, 1745. 8vo., *calf. Printed for the Author,* 1755 10/6

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811 —— Nova Iconologia. *Portrait and many engravings in the text* (*slightly wormed*), sm. 4to., *boards. Padova,* 1618 10/6

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Roe (Sir Thos.). *See* Valle.

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In indifferent copy, no maps.

Sapho. *See* Anacreon.

834 **Savage** (Richard), *son of the Earl Rivers*. Works, with an account of his Life and Writings by Samuel Johnson. New Edition, *engraving on titles by Gravelot*, 2 vols., fcap. 8vo., *calf, backs a little worn*. 1777 12/-

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Savoy. *See* Ferrerro.

836 **Scheffer** (John), *of Upsal, Sweden*. The History of Lapland. Wherein are shewed the original, manners, habits, marriages, conjurations, etc., of the people. *Frontispiece, cuts on title and in the text, and a map*, folio, *calf*. 1674 21/-

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839 **Schoonhovius** (Fl.) Emblemata. Accedunt et alia quedam Poemata in aliis Poematum suorum libris non contenta. *Portrait and many copperplate illustrations*, sm. 4to., *vellum. Goudae*, 1618 10/6

Scilly Islands. *See* Borlase.

840 **Sclator** (Edw.), *Minister of Putney*. Concensus Veterum; or, the reasons for the Conversion to the Catholic Faith and Communion, 1686. (2) Veteres Vindicati, in an expostulatory letter to Mr. Sclater of Putney, 1687. Sm. 4to., *unbound* 7/6

(2) was written by Dr. Edward Gee. Sclater turned Roman Catholic on the accession of James II., but afterwards changed his views and made a public recantation in the Savoy Chapel in 1689. Title of (2) damaged.

841 **Scotland.**—A Compend or Abreviat of the most important ordinary securities of, and concerning Rights, personal and real, redeemable and irredeemable; of common use in Scotland. Containing an hundred different Securities, collected from the Stiles of several writers to the Signet, and others deceased, etc. 8vo., *old calf*. *Edinburgh*, 1700 15/-

With the Appendix (88 pp.). By Sir Andrew Birnie.

842 —— Mercurius Caledonius. Comprising the Affairs now in Agitation in Scotland: with a Survey of Forraign Intelligence. From Dec. 31 to Jan. 8, 1661. A facsimile of the original issue of the first number. 4to., *sewed*. *Edinburgh*, 1861 7/6

With a printed description from the Caledonian Murcury, Jan. 8, 1861.

843 —— Napthali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ: contained in a true and short deduction thereof, from the Beginning of the Reformation of Religion, until the year 1679. Whereunto are also subjoined A Relation of the Sufferings and Death of Mr. Hugh McKail and some Instances of the Sufferings of Galloway and Nithsdale. 8vo., *old calf* (1 *cover loose*). *Glasgow, Printed for Thomas Crawford*, 1721 10/6

By Sir James Stuart and Jas. Stirling. Roughly printed.

844 —— Registrum Magni Sigilli Regum Scotorum in Archivis Publicis Asservatum, A.D. 1304-A.D. 1424. Printed by command of King George III. *With* 5 *facsimiles* (1 *missing*), folio, *boards* (*broken*). 1814 7/6

845 —— Regulations Proposed to be observed in the Sheriff and Stewart Courts of North Britain. With appendix of Fees and Dues. 8vo., *boards*. *Edinburgh*, 1749 5/-

—— *See* Aberdeen, Edinburgh, Ray, Sibbald.

846 **Scott** (Dr. John), *Canon of St. Paul's*. Sermon before the Lord Mayor at St.Mary-le Bow, July 26, 1685. (2) Sermon at the funeral of Sir John Buckworth at St. Peter's le Poor, Broad Street, Dec. 29, 1687 (3) Sermon at the funeral of Sir John Chapman, late Lord Mayor, at St. Laurence's Church, March 27, 1689. The 3, 4to., *sewed* 7/6

847 **Scott** (Dr. John), *R. of S. Giles in the Fields*. The Christian Life, Part I. Seventh Edition, corrected. 8vo., *contemporary red morocco gilt, g. e.* 1700 7/6

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Braddon was fined £2,000 and Speke £1,000.

Trials. *See* Annesley, Baltimore, Popish Plot.

951 **The Trifler.** A Periodical Paper. Fcap. 8vo., *half calf. London : printed for W. Ginger, College Street, Westminster*, 1817 10/6

The complete 30 numbers as issued from March 1, to Sept. 8, 1817. A note says: most probably the production of one of the Westminster School Ushers or Masters being the offspring of a classical scholar, with the phraseology of a Westminster Student. Autograph of A. T. Gordon (or Goodon) on the numbers.

952 **Trogus Pompeius.**—The History of Justin, translated into English by Robt. Codrington. Third Edition, *frontispiece*, 12mo., *calf*, (*one cover loose*). 1672 7/6

953 **Trophaeum Vitae Solitariae.**—(1) Oraculum Anachoreticum. *Engraved title and* 24 *plates.*—(2) Sylvae Sacrae. Monumenta sanctioris philosophie quem severa Anachoretarum disciplina vitae religio docent. *Title and* 28 *plates.*—(3) Solitudo sive Vitae Patrum Eremicolarum per antiq. patrem D. Hieronimum eorundem primarium olim conscripta : iam vers primum aeneis laminis idg. *Title and* 29 *plates.*—(4) Solitudo, sive Vitae Foeminarum Anachoritarum. *Title and* 24 *plates*, oblong, *half vellum. Paris : I. le Clere*, N.D. [*circa* 1634-5] 15/-

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954 **Tryphiodorus.**—The Destruction of Troy. Being the Sequel of the Iliad. Translated from the Greek, with notes by J. Merrick, of Trinity College, Oxford. 8vo., *old calf*, (*joints worn*). *Oxford*, 1739 7/6

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956 **Turner** (John) *Hospitaller of St. Thomas, Southwark.* Charity Recommended. Sermon at the Assizes held at Norwich, 29 July, 1686. 4to., *sewed* 5/-

957 **Turner** (Dr. Francis) *Bp. of Ely.* Sermon before the King, 30 Jan. 1680. Being the Fast for the Martyrdom of K. Charles I.—(2) Sermon before the King in Winchester Cathedral, Sept. 9, 1683.—(3) Sermon before K. James II. and Q. Mary at their coronation in Westminster Abbey, April 23, 1685. The three, sm. 4to., *sewed* 7/6

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A copy of this work was sold in New York in 1918 as by Th. Dekker, for £30, and *Anonyma and Pseudonyma* also gives Dekker as the Author. The Dedication to Sir Hen. Montagu, Recorder of London is signed D. T., and the Short Title Catalogue gives it as by Daniel Tuvil, and quotes copies only in the B.M. and at Cambridge.

960 **Typotius** (Jac.) Symbola Divina et Humana Pontificum Imperatorum Regum, &c. Accessit brevis et facilis Isagoge. The three volumes. *S.C.M. Sculptor Egidius Sadeler excu. Pragae*, 1601-2-3. Folio, *calf. Francofurti, apud God. Schonwetterum*, 1652 [?] 10/6

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966 **Varenius** (Bernhard) Geographia Generalis. Illustrata ab Isaaco Newton. Editio 2a, auctior et emendatior. *Plates*, 8vo., *calf. Cantab.*, 1681 10/6

967 **Venuti** (Cortonese) Ridolfino. Accurata e succinta Descrizione Topografica delle Antichita di Roma. Edizione Seconda, accresciuta delle nuove scoperte e di molte osservationi reguardanti particolarmente le Arti. *Many plates*, 2 vols., 4to., *vellum. Roma*, 1803 18/-

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The 43 numbers from Saturday, May 31, 1788 to Saturday March 21, 1789. The Authors being Scholars who left in 1789 to enter the two Universities. The Authors were (1) Robert Oliphant (son of Laurence Oliphant of Liverpool) Scholar 1785 (aged 14), proceeded to Trinity Coll. Cambridge 1789, Scholar 1790, but did not graduate. (2) John Hensleigh Allen (S. of John Allen of Pembroke) Scholar, 1784 (aged 14), proceeded to Trinity Coll., Cambridge 1789, Scholar 1790, B.A. 1793, afterwards M.P. for Pembrokeshire. (3) Hon. Walter Hutchinson Aston (S. of Walter, Lord Aston) Scholar, 1785 (aged 15) proceeded to Oxford, 1789, afterwards perpetual Curate of Caversham 1802. (4) William Elias Taunton, Scholar 1785 (aged 13) proceeded to Oxford 1789, aftewrards Commissioner of Bankrupts, 1800; Deputy-Recorder of Oxford, 1805; Recorder 1806; K.C. 1822.

—— *See* School Books, Trifler.

1013 **Westminster Election.**—History of the Westminster Election, containing every material occurrence, from its commencement on the 1st of April, to the final close of the Poll, on the 17th of May, to which is prefixed a Summary Account of the Proceedings of the late Parliament, so far as they appear connected with the East India business, and the Dismission of the Portland Administration, etc. *Many plates*, 4to., *half calf.* 1784 21/-
At the end is bound: The Book of the Wars of Westminster: from the Fall of the Fox at the Close of 1783 to the 25th day of the third month, 1784. By Archy Macsarcomina, F.R.S. 1784.

Westmoreland. *See* Gilpin.

1014 [**Wharton** (Henry)] The Enthusiasm of the Church of Rome demonstrated in some Observations upon the Life of Ignatius Loyola. Sm. 4to., *sewed.* 1688 7/6

1015 **Whiston** (Wm.) An Essay upon the Epistles of Ignatius. 8vo., *sewed.* 1710 5/-

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1017 —— Remarks on Dr. Grabe's Essay upon two Arabic MSS. of the Bodleian Library, etc. Second Edition, 8vo., *sewed.* 1711 5/-

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—— *See* Holland.

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John Wilson matriculated from Exeter College, 1644, but did not take a degree. Admitted of Lincoln's Inn, 1646. He wrote many plays. This work is dedicated to James, Duke of Ormond. Lord Lieutenant of Ireland (whom he is supposed to have accompanied to Ireland).

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Wireless. *See* David, Nos. 6 & 272.

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Writing. *See* Bickham.

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With a small piece from bottom of title and repaired, a hole in second leaf of dedication and a few repairs in the text.

Xenophon, History, trans. J. Bingham, 1623. *See* Sidney, No. 11.

1074 **York.** The Thoughts of a Private Person; about the Justice of the Gentlemens undertaking at York, Nov. 1688. Wherein is shewed, That it is neither against Scripture, nor Moral honesty to defend their just and Legal Rights, against the Illegal Invaders of them. Sm. 4to., *unbound.* [? *York*], 1689 7/6

York. *See* Dugdale.

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—— *See* Dayes, John Nicholson.

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With "In laudem Authoris" by J. S. "thes es my deare franks Book." Pages 45-62 consist of the "New Additions unto Youth's Behaviour, 1650. Of some Letters, As also, A Discourse upon some Innovations of Habits and Dressings; against powdring of Hair, Naked Brests, Black Spots and other unseemly Customes." With Tables of Scientific Terms, Proverbs and Hard Words, enlarged for this edition. Some pages rather cropped.

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Title-page in red and black. Jehan Petit's mark on title, and autograph of Daniel (or Damet) Dun.

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Collating this copy with the 1510 edition in the Bible Society's Catalogue, this copy wants the title-page, 5 pp. of the Interpretations nominum hebraicorum, 3 pp. of the Compedium and the last page containing the printer's mark, folios 257 and 401. With figured initial letters throughout the work. A plate of the 6 days of creation is opposite folio 1, which is not mentioned in the Bible Catalogue. A few pages damaged.

1515. 4. **Lysiae Atheniensis** unus e decem oratoribus orationes duæ Latinitate datæ. 4to., unpaged, sig. a—c4, d6. Printer's mark and initials on first and last leaves, *half morocco. Romae, apud Jacobum Mazochium,* 1515 21/-

Not in Brunet. The first printed edition appeared only two years earlier. Prefatory note "Ianus Vitalis Panormitanus Mario Maffeo Volaterrano, S.P.D."

1515. 5. **L. C. Lactantii Firmiani** Opera Varia. Folios [8+] 348 [+12], folioed on one side only. Some neatly written MS. notes. 8vo., *boards. Venetiis in aedibus Aldi, et Andreae Soceri,* 1515 10/6

Title missing, and, according to Brunet, Tertullian's Apology, though not mentioned on the title-page, should follow this work, but is here missing.

1519. 6. **Disputatio D. Ioannis Eccii, et P. Martini Luther** in Studio Lipsensi futura. *Title within grotesque woodcut border dated* 1519. Sig. A6, unpaged, sm. 4to., *sprinkled calf. [Wittenbergae],* 1519 36/-

One of the scarcest of the valuable tracts immediately connected with the life of Luther. With rare very early bookplate of "Frater Georgius Hagen, Conventual in Weyar."

1521. 7. **Caleni Pergamensis De Temperamentis,** et de Inaequali intemperie libri tres Thoma Linacro Anglo Interprete. Opus non medicis modo, sed et philosophis oppido quia necessarium nunc primum prodit in lucem. *Impressum apud praeclaram Cantabrigiam per Joannem Siberch,* 1521 10/6

A *Facsimile,* preceded by an Introduction of 48 pp. concerning Thomas Linacre, by Dr. J. F. Payne, and a portrait of Linacre, issued 1881.

1521-2. 8. **Cambridge First Printing, 1521-1522**: (1) Henry Bullock. Oratio habita Cantabrigiæ, 1521.—(2) Cujusdam fidelis Christiani Epistola ad Christianos omnes, &c. Subsequitur Divi Augustini sermo ΠΑΝΤΩΝ ΜΕΤΑΒΟΛΗ, 1521.—(3) Papyrii Gemini Eleatis Hermathena, seu de eloquentiæ victoria, 1522. These *facsimiles* were all originally issued in 1886, and the few remaining copies have now (1925) been bound together in one volume 7/6

These, with the previous item (Galen), comprise the whole of the *facsimiles* of some of the few works printed by the first Cambridge Printer, John Siberch, during his brief sojourn during 1521-2.

1522. 9. **D. Gregorii cognomento Theologi, episcopi Nazanzeni Opera,** e graeco sermone in latinum versa. 16mo., unpaged, sigs. a—bb in 8's, *wormed.* [*Basle, Froben,* 1522] 18/-

Latin versions by Petrus Mosellanus and Ruffinus: the portion by Bilibaldus Pirckheyn herus (Orationes duae Iulianum Caesarum infamia notantes) crossed through in the Contents and is not in this copy. The dedication is dated 1522.

This edition not mentioned in Brunet where it is stated that the first edition of this Father was that of Bale, 1550, in folio.

1521. 10. **M. Fabri Quintiliani Institutionum Oratoriarum** libri XII. diligentius recogniti MDXXII. Printed in *Italic* type. 8vo., *half bound. Venetiis in aedibus Aldi, et Andreae Soceri,,* 1521 £2/2/-

The Second Aldine edition. An indifferent copy badly wormed at commencement and some pages mounted. Aldine anchor on title and last page.

1523. 11. **Decii Ausonii Burdigalensis viri consularis** varia opuscula diligenter recognita. 16mo., pp. [A8+] 1—249 + blank with printer's mark, *calf, rebacked. Basileae, apud Valentinum Curionem,* 1523 30/-

Printed in *italic* type, with some large Initial letters. Sig. Av has Scriptorum Avionii printed lightly backwards over the heading.

1523. 12. **Annotationes Philippi Melanchthonis** in Epistolam Pauli ad Romanos unā. Et ad Corinthios duas, diligentiss., recognitae. 144 folios, paged on one side only [+8 unpaged—Index]. 16mo., *rebound in calf. Argentorati, apud Johannem Heruagium,* 1523 36/-

Title and Index Title within border, and two large Initial Letters at commencement. The binding has inserted two panels used by Nicholas Spierinck, of the Annunciation and St. Nicholas, which may have been on the original binding, and two pages of MS. as end-papers.

1523. 13. **John Mesue** [Opera ?]. [Colophon]. Explicit **textus divi Joannis Mesue,** cum Antidotario Nicolai famosissimi medici Magistri Platearij. *Impressa Lugd. per Antonium du Ry. Impensis vero honorati Viri d. Jacobi q. Francisci de Giunta sociorum Florentini,* 1523. Unpaged, sigs. A12, B—U, AA—TT8, with Giunta's mark at end, and Italian Lily underneath. *Summula* Jacobi de partibus per alphabeticum super plurimis remediis ex ipsius Mesue libris excertpis, sigs. A, B8. *Cophonis* tractatus ad modum utilis qui non antea fuit impressus omnes medendi modum non minus vere quam decenter complectens incipit, sigs. a, b8 (*imperfect, wanting* b7 *and* 8). In one volume, 16mo., *old broken calf* £2/2/-

John Mesue is not mentioned by Brunet. A slight notice of him is in the *Nouvelle Biographie Générale,* describing him as an Arabic Doctor, b. at Mardin, Messopotamia, 928, d. in Egypt 1018, and quoting his works as translated into Latin, *but quotes nothing as early as this work.* And the same authority speaking of Cophon, the Italian Doctor, quotes *no work as early as that in this volume.* The volume unfortunately wants the title-page and the last leaf or two leaves of *Cophonis,* but is evidently extremely rare.

1523. 14. **Homeri Odyssea,** Metaphraste Raphaele Volaterrano, quam diligentissime excusa. *Title* (*damaged and loose*) *within border. Italic* Letter. 16mo., with ornamental Initial Letters and Headpieces, paged on one side only. 1—187 [+10, Index], *bound in contemporary stamped leather, renovated. Coloniae in ædibus Eucharii Ceruicorni, Impensa et aere integerrimi bibliopolae Godefridi Hittorpii,* 1523 25/-

Not mentioned by Brunet.

1524. 15. **In. Evangelium Marci Paraphrasis, per D. Erasmum** Roterodamum nunc recens et nata, et formulis excusa. Unpaged, sigs. a—t8.—(2) **In Acta Apostolorum Paraphrasis Erasmi** Rot., nunc primum recens et nata et excusa. Unpaged, sigs. Aaa8, Bbb4, Aa—Pp8, Qq8 [ends on Qq7 with imprint, the 8th folio with printer's mark is missing].—(3) **In Genesin Annotationes Phil. Melanchonis** (*Title missing*), paged 1—36 on one side only. 1524. All printed in *Italic* type, with some large Initial Letters and printer's mark. *Basileae, in officina Io. Frobenii. Bound in rough calf* £2/2/-

1526. 16. **M. T. C[iceronis] Epistolae Familiares** accuratissime recognitae. Pp. 256, paged on one side only. *Italic* type. Printer's mark with F on shield and " nil candidius " at foot, on title-page and at end. 16mo., *half leather* (*back broken*). *Florentiae, per haeredes Philippi Iuntae,* 1526 21/-

1528. 17. [**Simplicii Commentarius in Epicteti Enchiridion,** graece (cum ipsius Epicteti textu]. 4to., pp. Title + 1—102 (paged on one side only)+1 (imprint)+1 (blank). *Venetiis, per Ioan. Antonium et Fratres de Sabio,* 1528 18/-

Title wanting. Greek type throughout. This is the first edition of the Enchiridion of Epictetus. Some leaves have been torn, but are carefully fastened together again. After the imprint is a Latin note of the protection of the edition for ten years, the penalty for infringement being ex-communication.

1529. 18. **Divi Aurelii Augustini** Hipponensis Episcopi Contra Academicos libri tres. Ejusdem de Beata Vita. 16mo., 74 pp., paged on one side only, *in wrappers. Coloniae, apud Johannē Gymnicum,* 1529 15/-

Printer's mark on title. Not in Brunet.

1533. 19. **D. Haymonis episcopi Halberstattensis Homiliarum** . . . super Euangelia totius anni Dominicarum, Sanctorū, Feriarūq, &c. Pp. [8]+ 328, paged on one side only. *Bound in limp vellum. Parisiis,* 1533 15/-

1533. 20. **Cristophori Longolii Orationes duæ** pro defensione sua ab lesæ maiestatis crimine [et alia]. Pp. 362, paged on one side only. 16mo., *calf* (*backstrip gone*). *In Typographia Iodoci Badii Ascensii, impensis eius et Joannis Roigny, in Parisiorum Academia,* 1533 14/-

With large initial letters. The work is preceeded by a Life of Longolius.

1533. 21. **Sermones Funebres,** necnon nuptiales. Printer's mark on title (and enlarged on last leaf). 12mo., pp. [5+] 134 [+2], paged on one side only, *limp vellum. Venetiis accurata diligentia per Victorem. q. Petri a Rabanis et Socios,* 1533 15/-

Printed in Black Letter, double columns. The last page has " Joannis Cropelli Sancinatis ad lectorem Carmen."

1534. 22. **Valerii Maximi,** Dictorum Factorumque Memorabilium Exempla. 16mo., pp. 441 [+18]. *Lugduni, Seb. Gryphium,* 1534 12/-

Printed in *italic* type, with headings in roman. Printer's mark on title.

1534. 23. **Scholia in septem Euripidis Tragoedias** ex antiquis exemplaribus ab Arsenio archiepo monēbasie collecta, et nunc primū in lucem edita. 8vo., pp. [4+] 293 [+1], paged on one side only. *Bound in red morocco, yellow edges. Venetiis, in officina Lucae Antonij Iuntae,* 1534 £2/2/-

Printed entirely in Greek. Printer's mark with L.A. on title. A fine copy. Archbishop Arsenius died the year after the publication of this work.

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2 **Byron** (Lord) Childe Harold's Pilgrimage. A Romaunt. *With facsimile, and page of advertisements at end*, 4to., *russia, rebacked.* 1812. FINE COPY £25/-/-

Printed on Whatman paper of 1810. The first edition of this work, consisting of Cantos 1 and 2, the other Cantos being published a few years afterwards. Along with this was printed, at the end, a collection of Poems.

3 **Charles I.** Eikon Basilike. The Pourtraiture of His Sacred Majesty in his solitudes and sufferings. With Prayers. Also H.M's. Reasons against the pretended Jurisdiction of the High Court of Justice. Hereunto is annexed a Letter from the Prince of Wales. *Reprinted in Regis Memoriam for John Williams*, 1649

One of the waistcoat editions, No. 37 in Almack's Bibliography, but a more perfect and larger copy than the one he records, the size being about half an inch taller. With the *double plate of 4 portraits*. The title of this copy has more rubrication, for instance, the flower of the rose is here over-printed red as well as several lines which do not appear in Almack's facsimile. And the text-heading " His Majestie's Reasons against the pretended Jurisdiction of the High Court of Justice . . . Monday, Januarie 22, *Anno Dom.* 1648 " is without the " *Anno Domini* " in this copy. The woodcut ornament on the " Title of the Papers which Passed at Newcastle " is not a thistle but the block " Deus est nobis," which is also on sig. A.

Preparatory Verses by G. D. and the Epitaph upon King Charles by J. H. Curious capital letters backed by scenes in the King's life. At the end is :

The Papers which passed at Newcastle betwixt H. S. M. and Mr. Al. Henderson : concerning the change of Church Government. Anno Domini 1646. *London Printed for R. Royston*, 1649. Pp. title + 42.

In the same volume are (1) Book of Common Prayer, *Barker*, 1642 ; (2) The Whole Book of Psalmes. Collected into English Meeter by T. Sternehold, J. Hopkins, W. Whittingham, and others. *Edinburgh, Evan Tyler*, 1644.

48m., *bound in contemporary binding of black morocco, gilt panelled sides and back, with acorns, etc., gilt edges, and initials "F. D." on sides.* £5/5/-

4 **Civil War Tracts.** A Collection of 18 Very Scarce Tracts, dated 1643, consisting of Remonstrance of the present state of Yorkshire, An alarm for London. Sm. 4to., *old broken binding* £5/5/-

Contains signature J. C. or Jam. Caltho on titles. These consist of only about 4, 8, 12, or 16 pages each and are very scarce—of most we find no record. A MS. list on application.

5 **D'Avenant** (Sir William) The Man's the Master. A Comedy. Small 4to., *panelled calf, gilt back, g. e. London*, 1669. A FINE COPY OF THE FIRST EDITION.

Pp. 49-50 text of top margin slightly cut into. £10/10 -

6 **David** (Joanne) Veridicus Christianus. *Engraved titles and* 100 *steel engravings*, sm. 4to., *calf. Antverpiae : Plantiniana*, 1601 £2/2-

Plate 97 shows a receiving instrument in the form of a funnel transmitting the preacher's words to a person in bed in another house. *An early illustration of wireless ?*

7 **[Defoe].** The Fortunate Mistress : or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd the Countess de Wintselsheim in Germany, being the person known by the name of the Lady Roxana, in the time of Charles II. 12mo., *half calf.* 1740 £5/5/-

Frontispiece of the famous Roxana. This must be a very scarce edition as we find no record of any sale of a copy. The work was first published in 1724, and the next edition noted is dated 1742.

8 **Holinshed** (Raphael) Chronicles of England, Scotland and Irelande. Newly augmented and continued (with manifold matters of singular note and worthie memorie) to the year 1586 by John Hooker alias Vowels, Gent, and others. *Finished in Januarie*, 1587, *and the* 29 *of the Queenes Maiesties reigne, with the full continuation of the former yeares, at the expenses of John Harrison, George Bishop, Rafe Newberie, Henry Denham, and Thomas Woodcock.* The three vols. in 2, folio, *old calf* £6/6/-

The third volume wants title, and also C5 of the Index. A few pages at the commencement have been mended. This is the excised edition with the reprinted folios.

9 **Hone** (Wm.) The Every Day Book. *The Author's copy*, interleaved with numerous original MS. additions, etc., and *extra illustrated with a large collection of portraits, topographical and other engravings* (*a few coloured*), *woodcuts, original drawings, pen-and-ink sketches, and a few old Lottery Tickets, etc.* In 4 thick volumes. 1826-7 £10 10s.

An exceedingly interesting and valuable collection, invaluable for the collector of curious out-of-the-way matter.

10 **Rowlandson.** Rowlandson's Illustrations of Fielding and Smollett. 38 *plates and portrait of Smollett*, 8vo., *original wrappers, with printed label on side*, UNCUT, VERY RARE £5/5/-

11 **Sidney** (Sir Philip) The Countesse of Pembroke's Arcadia. Now the fourth time published, with sundry new additions. *Woodcut title shaved and mounted*, (*half-title missing*). *Lownes*, 1605. Folio, *half calf* £5/5/-

Bound with this is : THE HISTORY OF XENOPHON : containing the Ascent of Cyrus into the higher Countries ; a Comparison of the Roman Manner of Warres, out of Justus Lipsius. Translated by John Bingham, 1623 (*title shaved*).

Of the Sidney the Short Title Catalogue quotes only one copy in England, in the B.M., and 2 copies in the United States.

12 **Steele** (Sir Richard) The Theatre, with the Anti-Theatre, the Character of Sir John Edgar ; Steele's case with the Lord Chamberlain, the Crisis of Property, with the Sequel, Two Pasquins, etc. Illustrated with Literary and Historical Anecdotes by J. Nichols. Roy. 8vo., *calf* (*rebacked*). 1791 £5/5/-

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13 **Aberdeen.**—Fraserides : sive Funebris Oratio et Elegia, in lauden Jacobi Fraserii, J.V.D. Collegii Regii Aberdonensis Maecenatis et Patroni beneficentissimi ; qui Londini obiit 26. Maii, 1731. Penorante Joanne Ker, Graec. Lit. Prof. 4to., *sewed*. *Aberdoniae*, 1732 7/6

Ex Dono Authoris 1732.

14 **Aberdeen Star** : A Literary and Political Miscellany. *New Series*, Vol. 1, No. 1, April 16, 1827—No. 18, August 3, 1827. 4to., *sewed*. *R. Cobbam & Co., Aberdeen* 7/6

15 **Abridgement of Christian Doctrine.** With Proofs of Scripture for points controverted. Catechistically explained, by way of Question and Answer. The last edition, with additions. 16mo., *vellum*. *Basileae*, 1680. 21/-

"To the Reader" in this edition, is signed H. T.

"This Abridgment of Xtian Doctrine wae given to Edward Lord Viscount Irwin at Rome in ye year 1686 by Cardinal Howard.'

Philip Thomas Howard, Cardinal, was the 3rd Son of Henry 3rd Earl of Arundel b. 1620, educated at St. John's College Cambridge, and abroad, and became a Dominican in Rome, 1648, came to England along with Charles II., and on his marriage became Chaplain and Grand Almoner to the Queen. Appointed Vicar-apostolic of England 1669, and called the Cardinal of Norfolk, or the Cardinal of England. No doubt the occasion of this gift was Viscount Irwin being at the English College at Rome which Howard had finished the previous year. Howard died at Rome 1694.

16 **Abrabanel** (Solomon), *of the House of David*, —The Complaint of the Children of Israel, representing their grievances under the Penal Law, and praying that the Tests be repealed. 8vo., *sewed*. 1736 5/-

Dated from Synogogue Lane, Bury Street, London.

Abstemius. Fables. *See* Aesop.

17 **Accounts.** Proceedings of the House of Peers, upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the Kingdom, with their Address to Her Majesty ; and Her Majesties Answer thereto. Together with Papers referred to in these Proceedings. Folio, *sewed*. 1702 10/6

18 **Acts** or Statutes of James I. & VI., at the Parliament at Westminster from 19 Feb. to 2 Nov., 1624. Folio, *sewed, stained*. *London* : *Norton & Bill*, 1624 9/-

Black Letter. Erection of Hospitals and Working-houses for the Poor, concerning Monopolies, repression of Drunkenness, for Free Trade and Traffique of Welch clothes, Collars, etc., for further reformation of Ieofayles, against Usurie, true making of Woollen Clothes, for further discription of a Bankrupt, against profane Swearing and Cursing.concerning Hostlers and Inholders, Traders of Butter and Cheese, for government of makers of Knives, Sickles, Sheeres, Scissors, and other cutlery wares in Hallamshire, etc.

19 **Acts of Parliament.** 1 and 2 William and Mary (185 pp.). 1689-90. Folio, *in vellum cover*. The cover is part of a 21 years' lease of Marshlands in the parish of Rolvenden, Kent 10/6

Contents:—Duties on Coffee, Tea and Chocolate; for Subsidy of Tonnage and Poundage; for discouraging importation of Thrown Silk; for doubling duty on Beer, etc; for certain impositions upon all East India goods, etc.; continuance of duties upon Wines, Vinegar, and Tobacco; regulating Measures and Prices of Coals; encouraging distilling of Brandy, etc.; for prohibiting trade with France.

20 **Addison** (Joseph) Complete Works. *Portrait by Kneller*, also head and tail pieces, 4 vols., 4to., LARGE PAPER edition, *calf* (*joints cracked, one loose*). *Jacob Tonson*, 1721 A fine edition, wanting rebinding. 30/-

21—— Letter from Italy to Charles Lord Halifax, 1701. Together with the Mourning Muse of Alexis, a Pastoral by Mr. Congreve. To which is added the Despairing Lover. 8vo., *sewed*. 1709 7/6

22 —— Epistola Missa ex Italia ad Illustrem Dominum Halifax, anno 1701. Auctore A. Murphy. 4to., *sewed*. 1799 7/6

—— *See* Tatler.

23 **Admonitions** from the Dead in Epistles to the Living: Addressed by Certain Spirits of Both Sexes, to their Friends or Enemies on Earth, with a View either to condemn or justify their Conduct while alive; and to promote the Cause of Religion and Moral Virtue. The Second Edition. Fcap. 8vo., *calf*. 1754 7/6

24 **Adventurer.** Third Edition. 4 vols., fcap. 8vo., *calf*. 1756 30/-

25 **Adventurer** (The). *With portraits after Reynolds, plates and engraved titles by Westall and others, engraved by Heath*, 4 vols., *calf*. *London, Printed by Whittingham for Sharpe*, 1805-6 15/-

26 **Adventures of Abdalia,** Son of Hanif, sent by the Sultan of the Indies, to make a Discovery of the Island of Borico, where the Fountain which restores past Youth is supposed to be found. Also an account of the Travels of Rouschen, a Persian Lady, to the Topsy-Turvy Island, undiscovered to this Day. Translated into French from an Arabic MS. found at Batavia by Mr. de Sandisson: and now done into English by Wm. Hatchett. *Cuts* (*frontispiece by F. Hayman, engraved by Grignion*, 8vo., *half calf*. 1729 21/-

Frontispiece mounted. A very scarce work.

27 **Aeronautics.**—Journal and Certificates on the Fourth Voyage of Mr. Blanchard, from the Royal Military Academy, at Chelsea, Oct. 16, 1784, accompanied as far as Sunbury by Prof. John Sheldon, and continued his voyage alone, to Rumsey, in Hampshire. 4to., *sewed*. 1784 10/6

Dedication to the Duke of Northumberland signed by M. Blanchard. J. Sheldon is reputed to be the first Englishman to make a balloon ascent.

With curious poetical book-plate of Chas. Clark.

—— *See* Baldwin, R. O. Cambridge, Faujas de Saint-Fond (Montgolfier).

28 **Aeronautics.**—LUNTLEY (John) Air-Navigation by means of the Rotary Balloon. *With a folded plate*, 8vo., *unbound*. 1851 5/-

29 **Aesopi Phrygis Fabulae,** elegantissimis iconibus veras animalium species ad vivum adumbrantibus, Gabriae Graeci fabulae, etc. Haec omnia cum Latina interpretatione. Accesserunt Avieni antiqui auctoris fabulae. Editio postrema. 48mo., *vellum*. *Lugduni*, 1607 7/6

With many small illustrations.

30 **Aesop.** Fables, with his Life: in English, French and Latin. Newly translated. *Illustrated with* 112 *sculptures* (*wants plate* 17). To this edition are likewise added 31 *new figures representing his Life, by Francis Barlow*, folio, *calf*. 1687 £2/2/-

31 —— —— Translated by Sir Roger L'Estrange. Folio, *half calf*, *Circa* 1694 10/6

Contains also the Fables of Barlandus, Avianus, Abstemius, Poggius and several other Authors. Letterpress title wanting, but it has the engraved emblematic front or Title of Æsop amongst the beasts, and the portrait of L'Estrange engraved by R. White after Kneller, both mounted.

32 —— Fables, and other eminent Mythologists, with Morals and Reflections by Sir Roger L'Estrange. *Portrait of L'Estrange and engraved title-page*, 2 vols., 8vo., *calf*. 1724-1715 10/6

Vol. 1, 7th edition; Vol. II., 3rd edition.

33 —— Fables (in French), représentées en figures avec les explications et les principaux traits de sa vie. Collection de 145 gravures. The two parts in one, 4to., *boards*. *Paris* 21/-

Consists of 145 pages entirely engraved, with 107 engravings to the Fables, and 19 to the Life of Æsop. Some engravings have the letters L. f. A fine uncut copy.

34 —— Fables, *ornées de* 108 *figures d'apres Barlow, graves sus la direction des Legrand et Briant*, 2 vols., oblong, *half calf* (*backs broken*). *Paris*, AN IX. (1801) 10/6

Preceded by Essais sur la vie d'Esope.

Aesop. *See* Phaedrus.

35 **Africa.**—Missions to Africa. General Instructions from the Directors of the Missionary Society to the Missionaries who are about to embark for the Foulah Country, Africa. Sm. 4to., *unbound* 7/6

Sailed from Gravesend Oct. 16, 1797 in the Calypso p. Sierra Leone.

Agriculture.—*See* Billingsley, Home, Kent

36 **Akenside** (Dr.) I Piaceri dell' Immaginazione. Transportato in Verso sciolto Italiano dall' Abate Angelo Mazza. *Vignette on title, initial letters, head and tail pieces*, 4to., *unbound, dust soiled*. *Parigi*, 1764 7/6

The earliest work of Angelo Mazza, the Italian poet.

37 **Alciati** (And.) Emblemala cum commentariis C. Minois, et notis L. Pignorii Patavini, Opera et Vigiliis Joan. Thuilii Mariaemontani Tirol. 4to., *vellum*. *Patavi*, 1621 10/6

Engraved title and many cuts in the text, pp. LXXX + 1004. Large printer's mark of the printer (Laurent Pasquati) at end. This copy belonged to the Convent of the Annunciation, Parma.

38 **Alciati** (And.) Emblemala cum commentariis C. Minois, Another Edition, 4to., *vellum, Patavii*, 1661 10/6
Engraved title (Ruphenus *f.*) and many cuts. Pp. LXXX + 1002. Printer's mark (Paul Frambotti) at end. "Est Bibliotheca Sancta Maria de Pratalea. Emptus Anno Salutis, 1680."

39 **Algarotti** (Conte) Il Congresso di Citera. Accresciuto del alcune Lettere e del guidizio d'Amore. *Finely engraved frontispiece and title by C. Eisen, Dedication and head-pieces*, 18mo., *calf, g. e. Parigi*, 1768 10/6
Dedicated "a Monsieur le Comte de Vaudreuil, sous-Lieutenant des gendarmes Ecossois" by Charles Vespasiano, the translator, who also contributes a Preface, both being in French and Italian.

Alkin's Illustrations. *See* Gilpin's Forest Scenery.

40 [**Allix** (Dr. Peter)] A Discourse concerning Penance. Showing how the Doctrine of it, in the Church of Rome, makes void True Repentance. 4to., *sewed*. 1687 5/-

41 **Almanac.** Rider's (1728) British Merlin. Adorn'd with many delightful Varieties and useful Verities . . . with Notes of Husbandry and Physick, Fairs and Marts, etc. 24mo., *contemporary red morocco gilt, gilt edges with clasps, (one broken). Printed by R. Nutt for the Company of Stationers*, 1728 9/-

42 —— Patriots' Calendar, for the Year 1794. Containing the usual English Almanack, the French Calendar, Declarations of the Rights of Man, Music and Words of the four National Airs, etc. Second Edn., fcap. 8vo., *calf* (1 *cover loose*). *London, J. Bow*, 1794 7/6
The music of the Marseillais, Ah. caira, etc. is engraved.

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45 —— 1863. Mann's Historical Almanack together with T'Bairnsla Toak's Annual, an Pogmoor Almenach, for t'year 1863. *With cuts. Leeds*, In one vol., cr. 8vo., *full morocco, g. e. London*, 1863 4/6

46 —— Rider's British Merlin, 1718. Adorned with many Delightful Varieties, and Useful Varieties, fitted to the Longitude and Latitude of all Capacities. Chronological Observations for 1718, with Notes of Husbandry and Physick, Fairs and Marts, by Cardanus Rider. Fcap. 8vo., *vellum, with flap and curious brass clasp. London*, 1718 7/6
Interleaved plain paper, with numerous contemporary notes of accounts, etc.

47 —— Raphael's Prophetic Almanac. Being the Prophetic Messenger, Weather Guide, and Ephemeris, with astronomical notes, for the years 1834, 1837-49. *With coloured and other plates and illustrations*, bound together in 2 vols., cr. 8vo., *sewed* 7/6

48 **America.**—An Account of the European Settlements in America [by Edmund Burke]. 3rd edn., with improvements. *Maps*, 2 vols., 8vo., *calf*. 1760 21/-
—— *See* Carew, J. F. Cooper, Capt. George Dixon, France (Aymé), Jenyns, Pagitt, Paine, Pauw, R. Price, Ross, Washington.

49 **American Congress Journals,** from 1774 to 1788. 4 vols., 8vo., *calf. Washington*, 1823 £2/2/-

50 **American.**—Aurungzebe; or, a Tale of Alraschid. 2 vols. in 1, post 8vo., cloth. *Philadelphia: Carey, Lea & Blanchard*, 1834 By John Ainslie. 7/6

51 **American Printing.**—Economy of Human Life, by Robt. Dodsley. 24mo., *sheep. Walpole, printed for Charter & Hale, for Thomas & Thomas*, 1807 £2/2/-
Walpole, a post-town of Cheshire County, New Hampshire, N. America. Isaiah Thomas of Boston and subsequently of Worcester, set up a press here, and published a newspaper "The Farmer's Museum," in 1793.

Avianus.—Fables. *See* Aesop.

52 **Ana.**—Encyclopediana, ou Dictionnaire Encyclopédique des Ana. 4to., *old half calf. Paris*, 1791 10/6

53 **Anacreon.**—Odes, translated into English Verse, with notes by Thos. Moore. Second Edition, *with portrait of Moore, engraved by Heath, from a miniature by A. Plimer, and engraving of Anacreon by H. Richter*, 2 vols., 12mo., *bound in straight grained red morocco, g. e.* 1802 15/-
A nice copy from the library of George Dunn of Woolley Hall, with his book-label and arms.

54 **Anacreon and Sapho.** Odi, Traduzione di Giovanni Caselli. 8vo., *wrappers. Firenze*, 1825 5/-
Presentation copy from the translater.

Anchorites. *See* Trophaeum.

55 **Andreae** (Frid.) Scrutinium profligatae ex ecclesia Haeretificationis. Sm. 4to. *Rostochii*, 1719 4/6

56 **Andrews** (Lancelot), *Bp. of Ely.* A Sermon Preached before His Majestie at Whitehall, Easter-day, 1618. Small 4to., *sewed. London*, 1618 5/-

Anglesey (Earl of). *See* Annesley.

57 **Annesley.**—The Trial at Large between Jas. Annesley and the Earl of Anglesea, before the Barons of the Court of Exchequer in Ireland, Nov. 11-25, 1743. Fcap. 8vo., *old half calf*. 1744 10/6

58 **Anstey** (Chr.) Epistola Poetica familiaris ad C. W. Bampfylde, Arm: in qua continentur tabulæ quinque ab eo excogitatæ, que personas representant Poematis eujusdam anglicani, cui titulis *An Election Ball. With 5 copperplate illustrations by C. W. B., engraved by W. H., and design on title*, 4to., *boards. Bath*, 1776 7/6

59 **Antoninus** (Marcus), *Emperor.* Commentaries. Containing his Maxims of Science, and Rules of Life. Translated from the Greek, with a preface by Jas. Thomson. 8vo., *old calf* (*worn*). 1747 7/6

60 **Antonio** (Nicolao) Bibliotheca Hispana sive Hispanorum qui usquam unquamne, sive Latina sive populari sive alia quavis lingua scripto aliquid consignaverunt Notitia, etc. *Engraved titles*, 2 vols., folio, *vellum*. *Romae*, 1672 21/-
With the Salsae bookplate.

61 **Antwerp Bollandists.**—Collectio eorum pro et contra stirpem Gusmannicam S. Dominici de quo Agitur in actis Sanctorum mensis Augusti. 7 Pamphlets, 1734-40. 4to., *calf* 12/-
The last is "Dissertortis de Guzmanico S. Dominici stemmate, auctore Guil. Cupero, Antwerp, 1740, with a fine portrait of Cuper. Bookplate of John Jebb, Bp. of Limerick.

Arabia Deserta. *See* Valle.

62 **Architecture.**—The Grecian Orders of Architecture. Delineated and explained from the Antiquities of Athens. Also the Parallels of the Orders of Palladio, Scamozzi, and Vignola, to which are added Remarks concerning Publick and Private Effigies with Designs. 25 *full-page and folding engraved plates of designs and plans, signed S. R.* 1767. Folio, *half calf*. 1768 10/6
By Stephen Riov.

63 —— Pozzo (Andrea) Rules and Examples of Perspective proper for Painters and Architects, etc., in English and Latin. Containing a Method to Delineate in Perspective all Designs relating to Architecture. Done into English by John James. *With* 105 *engraved plates and other illustrations by John Sturt*, folio, *half morocco*. 1693, £2/2/-
With Approbation of the work by Chr. Wren, J. Vanbrugh and H. Hawksmoor.

64 —— Vitruvius. The Civil Architecture of Vitruvius. Comprising those books which relate to the Public and Private Edifices of the Ancients. Translated by Wm. Wilkins. *With* 30 *plates*, 4to., *half morocco* (*a little worn*). *London*, 1812 25/-

65 **Arden of Feversham,** a Tragedy: Reprinted from the edition of 1592, with an introduction by A. H. Bullen. Sm. 4to., *roxburghe* (250 *copies printed*). 1887 7/6

66 **Ariosto.**—The Orlando, reduced to XXIV. Books; The Narrative connected, and the stories disposed in a regular series. *With portrait and* 4 *plates by Angelica Kauffman, Stothard and W. Hamilton*, 2 vols., 8vo., *calf* (*shabby, joints cracked*). 1791 7/6

67 **Aristotle.**—Organum, hoc est, libri omnes ad Logicam pertinentes, Graece et Latine, J. Pacius à Beriga recensuit. Bound into 2 volumes, 12mo., *calf*. *Hanoviae*, 1606 9/-

68 **Armand de Bourbon,** *Prince of Conti*. Works, translated from the French. Also A Discourse of Christian Perfection by the Archbp. of Cambray. *Portrait*, 8vo., *calf*. 1713. (*Title and portrait stained*) 15/-
Contains a Treatise of Plays and Shows, with the Decrees of the Councils, and the Sentiments of the Fathers on that subject; Duties of Persons in High Stations, etc.

69 **Ascham** (Roger) The Scholemaster; shewing a plain and perfect way of teaching the Learned Languages. Revised a second time and much improved by James Upton. 8vo., *half calf*. 1743 7/6
Prints also Ascham's Letter to John Sturmius, Sir Hen. Savile's Oratio, 1592, etc.

70 **Ashton** (John) Romances of Chivalry, told and illustrated in Facsimile. *With many illustrations from old woodcuts*, cr. 8vo., *cloth*. N.D. 6/-
Melusine; Sir Isumbras; Sir Bevis of Hampton; The Squyr of Lowe Degre; Knight of the Swanne; Valentine and Orson; Guy of Warwick; Robert the Devyll, etc., etc.

71 **Astolfi** (Gio. Felice) Scelta Curiosa et Ricca Officina di varie antiche, e moderne Istorie. Adornata di belle, e vaghe figure. 4to., *vellum* (*back torn*). *Venetia*, 1602 10/6
With the cat and mouse block on title-page. Printed in italic letter, with cuts in the text.

Athanasius. *See* Whiston.

72 **Austin** (Wm.), *of Lincoln's Inn, Esquire*. Devotions Augustinianae Flamma, or certaine devout, godly, and learned meditations. Set forth, after his Decease by his wife and executrix, Mrs. Anne Austin. Folio, *calf*. 1635 21/-
Contemporary calf binding with gilt lines and wreath on sides, with E. S. stamped inside the wreath. A copy of this work was sold at the Dowden sale 1920 for £13. Austin lived in Southwark, and among his friends were James, Howell and Edward Alleyn (founder of Dulwich College). D. N. B. states that the title-page contains an admirably engraved portrait of the author, but there is no portrait on the title-page of this copy.

Australia. *See* Wm. Young, John White, and No. 1.

73 **Bacon** (Francis) De Augmentis Scientiarum lib. IX. *Engraved title*, fcap. 8vo., *calf*. *Amstelaedami*, 1662 15/-
Autograph of 'J. Davy, 1812.'

74 —— Verulamiana; or Opinions on Men, Manners. Literature, Politics and Theology. With Life of Bacon by the Editor (P. L. C.). *Portrait*, fcap. 8vo., *half calf*. 1803 7/6
Title and Portrait soiled.

75 **Baconiana.** Or, Certain Genuine Remains of Sir Francis Bacon. In Arguments Civil and Moral, Natural, Medical, Theological and Bibliographical; now for the first time faithfully published. 8vo., *calf*. 1679 £2/10/-
With a prefatory Account of the Lord Bacon's Works, of 104 pages, by T. T

76 **Bagshawe** (Edward) Two Arguments in Parliament, concerning the Cannons, and the Premunire upon those Cannons. Sm. 4to., *sewed*. 1641 5/-

77 **Baker** (Sir R.) A Chronicle of the Kings of England, from the time of the Roman Government unto the Death of King James. Whereunto is now added in this Third edition, the Reign of King Charles I., with continuation to 1658. Folio, *half calf*. 1660 12/-
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78 **Baker** (Sir George), *of Eton and Kings, Camb., F.R.S.* De affectibus animi et moribus inde oriundis Dissertatio (Cantab. 1755). 4to., *sewed. Cantab.* 1755 7/6

The "D. N. B." says "he proceeded M.D. in 1756," which is a mistake as he is M.D. on this his graduation thesis.

79 [**Baker** (Thos.)] Reflections upon Learning, wherein is shewn the insufficiency thereof, in its several particulars: in order to evince the usefulness and necessity of Revelation. [By a Gentleman]. Fourth Edition, 8vo., *calf.* 1708 7/6

80 **Baldinucci** (Filippo) Lettera all' Marchese Vincenzio Capponi Luogotenente per lo seren. Granduca di Toscana nell' Accademia del Disegno. 4to., *boards. Roma.* 1687 7/6

81 **Baldwin** (Thos.) Airopaidia: containing the narrative of a Balloon Excursion from Chester, 8 Sept., 1785, taken from minutes made during the Voyage: Hints on the Improvement of Balloons, etc. The whole serving as an Introduction to Aerial Navigation. *With coloured plates of views from the Balloon at its greatest elevation, Prospect from above the Clouds, and one engraving,* 8vo., *half calf. Chester,* 1786 £4/4/-

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82 **Baltimore** (Frederick Calvert, Lord) Trial for rape on the body of Sarah Woodcock, and of others as accessories before the fact, at Kingston, Surrey, 26 March, 1768, before Baron Smythe. 8vo., *half calf. Edinburgh* 10/6

83 **Barbier** (A.-A.) *and* **Desessarts** (N. L. M.) Nouvelle Bibliothèque d'un Homme de Gout. 5 vols., 8vo., *calf gilt. Paris,* 1808-10 18/-

84 **Barclay** (Jo.) Argenis. Editio novissima, cum Clave. *Engraved title,* fcap. 8vo. *Amstelodami: Elzevir,* 1671 9/-

85 **Baretti** (Joseph) An Account of the Manners and Customs of Italy; with observations on the Mistakes of some Travellers, with regard to that Country. Second Edition, corrected, with notes and an appendix, in answer to Samuel Sharp. 2 vols., 8vo., *calf.* 1769 25/-

His friend Dr. Johnson said "his account of Italy is a very entertaining book."

Barlandus. Fables. *See* Aesop.

86 **Bartholin** (Gaspard) De Tibiis Veterum et earum antiquo usu libri tres. Editio altera, figuris auctior. *Engraved title and many plates, vellum. Amstelaedami,* 1679

87 **Basnage** (Jac.) Histoire du Vieux et du Nouveau Testament, enrichie de plusieurs figures, en Taille-douce, etc. 4to., *calf* (1 *cover loose*). *Amsterdam,* 1706 7/6

With many engravings by Rom. de Hooge. French text. A used and mended copy.

88 [**Baston** (Thos.)] Thoughts on Trade, and a Public Spirit. 8vo., *half leather. Printed for the Author,* 1716 10/6

Companies in Trade, Stock-jobbers, Projectors, Corruptions in the Law and Public Offices, Of a Public Spirit.

Bastwick (Dr. John). *See* Prynne.

89 **Baudelot de Dairval.**—De l'utilité des Voyages, et de l'avantage que la recherche des Antiquitéz procure aux Scavans. Nouvelle Edition, revue. *Plates,* 2 vols., fcap. 8vo., *old calf. Rouen,* 1727 9/-

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90 **Bavaria.**—Fortitudinis Leoninae in Utraque Fortuna. Epitome historica domus Bojaricae, juxta series temporum ac majorum omnium, et singulorum masculinâ, eademque rectu linea descendentium ordinem Illustrata. Folio, *old calf, joints broken, rubbed. Monachii,* 1715 £2/2/-

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93 **Bayle** (Pierre) Dictionaire Historique et Critique. 3e Edition, revue, corrigée, et augmentée par l'Auteur. *Vignettes on titles,* 4 vols., folio, *calf, gilt backs. Rotterdam,* 1720 30/-

94 **Bayle** (Peter) An Historical and Critical Dictionary. Translated, with many additions and corrections by the Author, not in the French editions. 4 vols., folio, *calf.* 1710 25/-

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'Lea Wilson says, of this edition, "The text appears to have undergone a complete revision, although I can find no record of such having been done by authority. Yet the errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation," etc. The title is engraved on copper; it was afterwards used for quarto Bibles and has here a wide margin. This seems to be the first Bible in which the misprint occurs: 1 Tim. iv. 26.' Loftie.

105 **Bible.**—12mo., *contemporary bound in black morocco, sides and back gilt, g. e. London, Printed by C. Bill and T. Newcomb*, 1693 30s.

The old Testament, with title-page engraved by F. H. Van Hove, ruled in red throughout. This copy differs from that in the Bible Society's Catalogue as the word in Psalms is *driest* and not *driedst*, as there specially mentioned.

106 —— Afbeeldingen der voornaamste Historien, Soo van het Oude als Nieuwe Testament, per Nicolaum Visscher. *Numerous fine engravings*, folio, *vellum. N. Visscher, Amstelædami, ca.* 1650. 10/6

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107 —— Historischer Bilder Bibel. Von Johann Ulrich Kraussen. Folio, *vellum. In Augspurg*, 1705 25s.

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This work is printed with 5 columns to each page.

Bible. *See* Basnage, Whiston.

Bible Illustrations. *See* Weigel.

110 **Bibliothecae Topographica Britannica** XVII.: Extracts from the Black Book of Warwick. Memoir on Guy, Earl of Warwick, by Mr. Pegge, with plate. Sir Thomas Moore's Narrative of a Religious Frenzy at Coventry. 4to., *unbound.* 1783 5/-

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Bidle (John). *See* Estwick, 1648.

112 **Biester** (Dr. J. Peter). An Enquiry into the probability of the Planets being Inhabited. Sm. 4to., *unbound.* 1736? 5/-

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113 **Billingsley** (John), *of Ashwick Grove, nr. Shepton-Mallet.* General View of the Agriculture of the County of Somerset, with Observations on the Means of its Improvement. Drawn up in the Year 1795. (For the Board of Agriculture), reprinted with additions. *Maps and plate*, 8vo., *half calf. Bath*, 1798 7/6

Biographical Dictionary. *See* Bayle.

114 **Birch** (Una) Secret Societies and the French Revolution, together with some Kindred Studies. Cr. 8vo., *cloth.* 1911 4/6

115 **Birch** (Wm.) 32 Views of British Landscapes, 1788-91. Oblong, *old calf* 10/6
No title-page, but has Preface and List of Subscribers. It may be his "Délices de la Grande Bretagne." On end-papers are 34 small engraved views of Seats, etc, dated 1792-3.

116 [**Blake** (Chas.)] Lusus Amatorius; sive, Musaei poema De Herone et Leandro, e Graeco in Latinam linguam Translatum. Cui Aliae (tres scilicet) accedunt Nugae Poeticae. Authore C. B. e Coll. Dv. Jo. Bapt. Soc. 4to., *sewed.* 1694 7/6
The other pieces are a Latin translation of a fragment of Bk. V. of Paradise Lost and Hibernia Plorans. Carmine Pastorali, 1689, the year of the Siege of Londonderry, deploring Ireland's woes.

117 **Blake** (Wm.) Aphorisms of Man, translated from the MS. of J. C. Lavater. *Fine frontispiece by Blake,* fcap. 8vo., *calf.* 1788 10/6
Dedicated to Henry Fuseli by Lavater, Oct. 13, 1787.

Blessington (Countess of). *See* Jas. Thomson.

118 **Bloomfield** (Robert) Views in Suffolk, Norfolk and Northamptonshire; illustrative of the works of Robert Bloomfield, accompanied with descriptions, and a Memoir of the Poet by E. W. Brayley. *Engraved plates by J. Storer and J. Greig, and 2 portraits,* 8vo., *boards.* 1806 10/6

Blount (Charles). *See* Philostratus.

119 **Blount** (Thos.) Fragmenta Antiquitatis: or, Ancient Tenures of Land, and Jocular Customs of Manors. Enlarged and Corrected by J. Beckwith, with additions from authentic sources by H. M. Beckwith. 4to., boards. 1815 10/6

Blue-Coat School. *See* S. Roberts.

120 **Boccaccio.** Le Boccace de Jean Sans Peur des Cas des Nobles Hommes et Femmes. Reproduction des 150 miniatures du MS. de la Bibliothèque de l'Arsenal. 4to., *in case.* 1911 31/6
No. 371 of 400 printed.

121 **Boerhaave** (Hermann) Historia Plantarum, Quae in Horto Academico Lugduni-Batavorum Crescunt cum earum characteribus, et Medicinalibus virtutibus. 2 parts in one, 12mo., *old calf. Rome,* 1727 12/-

122 **Boetius.** De Consolatione philosophae libri quinque, editi a P. Bertio. Accessit ejusdem de Disciplina Scholarium liber. 32mo., *calf, g. e. Lugduni,* 1623 7/6
Autograph of "Dowsing."

123 **Boileau.** Oeuvres *Portrait,* 2 vols., 16mo., *calf, g. e. Paris,* 1810 7/6

124 **Boldoni** (Octavius) Theatrum Temporaneum Aeternitati Caesaris Montii S.R.E. Cardinalis et Archiep. Mediolanen. *Many engravings of emblems, and large plates by G. P. Bianchi,* folio, *boards. Mediolani,* 1636 10/6

125 **Bolingbroke** (Lord) Dissertation on Parties; in Letters to Caleb D'Anvers. Third Edition, 8vo., *calf.* 1735 7/6

126 —— Letters on the Spirit of Patriotism: on the Idea of a Patriot King: and on the State of Parties at the Accession of George I. 8vo., *calf,* 1749. First Edition 15/-
The work is anonymous and contains an Advertisement, to which a possessor has attached the name of D. Mallet. Another contemporary writer has made a few MS. corrections in the early part of the work.

126A —— —— Another Edition, 8vo., *calf.* 1752 7/6
Evidently a Large Paper copy.

127 —— Letter to Sir Wm. Windham, Some Reflections on the Present State of the Nation, A Letter to Mr. Pope. *Etched portrait of Bolingbroke,* 8vo., *calf.* 1753 First Edition 18/-

Bolton (Dr. Samuel). *See* Calamy.

128 [**Booth** (Henry), 1*st Earl of Warrington*)] An Impartial Enquiry into the Causes of the present Fears and Dangers of the Government, being a Discourse between a Lord Lieutenant, and one of his Deputies, summoned to hold a Lieutenancy, for Raising the Militia. Sm. 4to., *sewed.* 1692 7/6
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Boswell (Jas.). *See* Wolcot.

Bourne's Antiquities Vulgares. *See* Brand.

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131 **Boyse** (Jos.) Sermon on the Accession of King George to the Throne and his safe arrival, Sept. 19, 1714. 8vo., *sewed.* 5/-
Presbyterian Minister, son of Matt. B., elder of the Church at Rowley, New England afterwards at Boston, Mass.

132 **Brady** (John) Clavis Calendaria; or, A Compendious Analysis of the Calendar. Illustrated with ecclesiastical, historical and classical Anecdotes. post 8vo., *boards.* 1839 5/-

133 **Brady** (N. A.) New Version of the Psalms of David, fitted to the Tunes used in Churches. 16mo., *green calf gilt. London,* 1776 5/-

134 **Brand** (John) Observations on Popular Antiquities, including the whole of Henry Bourne's Antiquitates Vulgares, or, Antiquities of the Common People [Newcastle, 1725]. With an addenda to every chapter, also an appendix, containing articles omitted by that Author. 8vo., *half calf*, (*worn*). 1810 7/6

135 —— —— Another Copy, *with numerous extra illustrations and cuttings inserted*, 8vo. *cloth*. 1810 9/-

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137 [**Brathwaite** (R.)] Drunken Barnaby's Four Journeys to the North of England. *With etchings by Harding*, fcap. 8vo., *cloth*. 1805 7/6

138 —— Barnabae Itinerarium, or, Barnabee's Journal. Seventh Edition, to which are prefixed an account of the Author, now first Discovered; illustrative notes. *Engraved title and 7 plates*, fcap. 8vo., *calf* (*broken at joints*). *London*, 1818 7/6

With a bibliographical account of the earlier editions.

139 **Le Bréviaire de Philippe le Bon** (*circa* 1429-30). Reproduction des miniatures des MSS. de la Bibliothèque Royale de Belgique, par J. Van den Gheyn. 61 *facsimiles*, 4to., *in case*. 1909 31/6

140 **Brief Discourse** of the Present Miseries of the Kingdom: Declaring by what practises the people of England have been deluded, and seduced into Slavery, and by what meanes they may shake off that bondage. Sm. 4to., *unbound*. 1648 7/6

141 **British Plutarch,** containing the Lives of the most eminent Statesmen, Patriots, Divines, Warriors, Philosophers, Poets and Artists of Great Britain and Ireland. 3rd Edition, corrected and revised. Fcap. 8vo. *calf* (*shabby*). 1791 10/6

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148 **Bruin** (Claas) Korte Schets van het Leeven en Sterven der Martelaaren getrohken vit de geschiedenissen van den Heere Ioannes Gysius. Beginnende met den kruisdood van onzen zaligmaker Jezus Christus, en eindigende met de vervolging in Piemont. 4to., *vellum*. *Amsterdam*, 1719 25/-

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150 **Bucks.**—The Perjur'd Fanatick; or, the Malicious Conspiracy of Sir John Croke of Chilton, Bucks, Henry Larimore, Anabaptist Preacher and other Fanaticks against the Life of Robert Hawkins occasion'd by his Suit for Tythes. Discover'd in a Trial at Alisbury, before Sir Matthew Hale. Third Edition, 8vo., *boards*. 1728 5/-

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Budgell was Addison's cousin. Earlier he lived with him and contributed to the *Spectator*. He edited *The Bee*, 1733-5. A full account of him is in the D.N.B.

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157 **Burnet** (Gilbert) The History of the Reformation of the Church of England, and the Progress made during the Reign of King Henry the VIII. In Two Parts. Second Edition, corrected. *With frontispiece and 7 portraits*, folio, *old calf* (*joints loose*). 1681 9/-

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158 —— (*Bishop*) Thoughts on Education. Now first printed from an original MS. Fcap. 8vo., *unbound*. 1761 5/-

159 **Burns** (Robert) Works; with an account of his life, and a criticism on his writings. With Observations on the character and condition of the Scottish Peasantry. Fourth Edition, *portrait*, 4 vols., 8vo., *calf*. 1803

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Burton (Henry). *See* Prynne.

160 **Burton** (John), *of Oxford and Eton*. De Vita et Moribus Johannis Burtoni, S.T.P. Etonensis. Epistola Eduardi Bentham ad Rob. Lowth, epis. Oxon. 8vo., *sewed*. *Oxon.*, 1771 5/-

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With only a fragment of the engraved title and a few pages neatly mended.

162 The **Bury and Norwich Post**: or, Suffolk, Essex, Cambridge, Ely and Norfolk Telegraph. 1823 (15 nos.), 1825 (29), 1826 (26), 1827 (21), 1828 (33), 1831 (38), 1832 (41), 1833 (49), 1834 (51), 1835 (49), 1836 (48), 1837, 1838 and 1839 (52 each), 1840 (53), 1841, 9842 (52 each). In 5 vols., folio, *broken half calf*. *Printed by Ann and Johnson Gedge, Bury St. Edmunds* £3/3/-

A good long run of this East Anglian Newspaper. The last 6 are supposed to be perfect years.

163 **Buswell** (John) An Historical Account of the Knights of the most noble Order of the Garter, from its first Institution in 1350 to the Present Time. Interleaved, 8vo., *calf* (*joints loose*). 1757 7/6

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164 **Butler** (S.) Hudibras. Corrected and amended with large annotations by Z. Grey. *Embellished with engravings by T. Rowlandson*, 2 vols., 18mo., *half calf* (*covers loose*). 1810 10/6

The illustrations are all mounted.

165 **Byron** (Lord) Manfredo. Versione in prosa di Silvio Pellico. 1818. *See* Italian (Pellico).

See also No. 2.

166 [**Calamy** (Benjamin)] Discourse about a Scrupulous Conscience; containing some plain directions for the cure of it. 1684. (2) Some Considerations about the Case of Scandal, or giving offence to Weak Brethren. 1695. 4to., *sewed* 5/-

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An elaborate edition of this play, a picture of Town and Gown at Cambridge, at end of the 16th century, with full index of Words and Phrases.

176 —— MASTERS (Robert) The History of the College of Corpus Christi and the B. Virgin Mary (commonly called Benet) in the University of Cambridge, from its Foundation to the Present Time. *With a large folding plan*, 4to., *full red morocco gilt, g. e., college arms on sides*, A FINE COPY. *Cambridge*, 1753 21/-

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—— *See* Gutch, Parker.

177 [**Cambridge** (Richard Owen)] The Scribleriad: an Heroic Poem in six books. *With frontispiece to each book by Boitard*, 4to., *full-calf* (*front cover loose*). *London*, 1751 50/-

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178 **Camden** (Wm.) Rerum Anglicarum et Hibernicarum Annales, regnante Elisabetha. *With portrait of Elizabeth*, thick 8vo., *vellum* (*small hole in back*). *Lugd. Bat.*, 1639. 7/6

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179 —— Britannia; or a chorographical description of Great Britain and Ireland. Second Edition, revised, digested and with large additions by Edmund Gibson. *With numerous folding maps, plates and portrait of Camden*, 2 vols., folio, *calf* (*rebacked*), *little worn*. 1722 25/-

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183 [**Care** (Henry)] English Liberties; or, the Free-Born Subject's Inheritance, containing I. Magna Charta, etc., with large comments. II. Proceedings in Appeals for Murder, etc. III. Laws against Conventicles and Protestant Dissenters, etc. Fcap. 8vo., *calf*. *London*, N.D. 7/6

Signature of Thos Burn 1793, on title. An edition was printed by Benjamin Franklin at Boston in 1721.

184 **Carew.** Life, Voyages and Adventures of Bampfylde-Moore Carew; commonly called, King of the Beggars. With a history of his Travels twice through great Part of America. Collected and amended by Thos. Price, of Poole, Devon. With a Dictionary of the Cant Language used by the Mendicants. *Portrait*, fcap. 8vo., *calf*, N.D. [17—] 10/6

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202 **Charles I.**—Eikon Basilike, 1648. Reprinted for C. & J. Rivington, 1824. *Engraved frontispiece by J. Swaine,* post 8vo., *half calf.* 1824 5/-

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204 **Charles I. & II.** Royal and Loyal Sufferers. Edited with Notes and Biographic and Bibliographic Sketches by Cecil Deedes. *Portrait of Princess Elizabeth,* cr. 8vo., *bound in leather in facsimile of a binding of* 1649, *with back and sides elaborately tooled and inlaid.* 1903 12/6

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205 **Chaucer.**—The Clerk's Tale. Printed from MS. Dd.4.24 in the University Library, Cambridge, 1867 [with a note by W. A. W[right]. 4to., *cloth. Privately printed,* 7/6

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206 **Chesterfield** (Earl of) Letters to his son Philip Stanhope. Together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope. *Portrait,* Fifth Edition, 4 vols., 8vo., *calf gilt.* 1774 £3/10/-

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207 **Children's Book.**—The Blind Child ; or, Anecdotes of the Wyndham Family. Written for the use of young people, by a Lady [Mrs. Pinchard of Taunton]. *Frontispiece,* Fifth Edition, fcap. 8vo., *calf. Newbery,* 1798 7/6

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From the Editor, Armorial Bookplate of Guy Phillips. This author is in the D.N.B. but this is not mentioned amongst his works there.

226 **Collection of Oddities**; or, new World of Wit, being a selection of jests, bon mots, witticisms, epitaphs, etc., compiled purposely for the dispersion of the Blue Devils, by Democritus, Jun. *Plates*, post 8vo., *original boards*. *Stamford*, [*J. Drakard*], N.D. 5/-

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Wood says "the appearance of this book at such a time was like a comet." It was printed at a private press and addressed to the Lords and Commons in Parliament. It caused a controversy between Dr. Francis Turner, Andrew Marvell, Dr. Peter Gunning, Dr. Gilbert Burnet and others. A corner of the last page (55) has been torn away.

Cromwell (Oliver). *See* Waller.

Crusades. *See* Maimbourg.

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Autographs of John and Arthur Salwey. Fine armorial bookplate of Thos. Salwey of Richards Castle, Salop. With a MS. Index Rerum of the Five Centuries, and of the Titles of the Epigrams.

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Cyprus. *See* Drinkwater.

Dacier (Madame). *See* Terence.

245 **Dalrymple** (Sir John) An Essay towards a General History of Feudal Property in Great Britain. Second Edition, corrected and enlarged, fcap. 8vo., *old calf* 7/6

The imprint is so lightly printed that it cannot be read. The first edition 1757. Praised by Hume.

246 **Dalrymple** (Sir John) Consequences of the French Invasion. 8vo., *boards*. 1798 5/-

A description of Gilray's engravings called the Grand Invasion.

DANCE OF DEATH.

247 **Le Triomphe de la Mort.** Gravé d'apres les desseins de Holbein par W. Hollar (30 *plates*) With Explication. Fcap. 8vo., *calf*. N.D. (*before* 1824) 7/6

248 **The Dance of Death**; painted by H. Holbein, and engraved by W. Hollar. Post 8vo., *boards*. N.D. 4/6

2 plates missing.

249 **Holbein** (Jean) Oeuvre, ou recueil de gravures d'après ses plus beaux ouvrages, accompagnés d'explications historiques et critiques et la Vie de ce fameux peintre, par Chretien De Mechel. *Première Partie*. Le Triomphe de la Mort. 4to., *boards*. *Basle*, 1780 10/6

The Dance of Death consists of 12 plates of 48 illustrations, followed by the 'Triomphe des Richesses,' 2 plates; 'La Passion de Notre Seigneur,' Engraved Title and 12 plates. Printed on thick paper. Dedicated to George III.

250 **La Danse des Morts,** comme elle est depeinte dans la louable et celebre Ville de Basle, pour servir d'un Mirroir de la Nature Humaine. Dessine'e et grave'e sur l'original de fer Matt. Merian. On y a ajouté, une Description de la Ville de Basle, et des vers a chaque figure. *Title, and* 43 *copperplate illustrations, drawn by Chovin*. Sm. 4to., *boards*. *Basel*. 10/6

French and German Text. The German Title is dated 1744 and the French, 1756

251 **The Dances of Death,** through the Various Stages of Human Life: wherein the Capriciousness of that Tyrant is exhibited: in 46 copper-plates; done from the original designs cut in wood, and afterwards painted by John Holbein in the Town-House of Basil. With Descriptions in French and English. *Etched by Deuchar*. Sm. 4to., *half calf*. *London*, 1803 10/6

There are 51 plates, including Deuchar's Title-page of 1786, Holbein's portrait, the Creation of the World, etc.

252 —— Another copy in boards (*wanting* 1 *plate--The Husbandman*) 7/6

253 **The Dance of Death,** through the Various Stages of Human Life. By John Holbein, painter. Sm. 4to., *boards*. *London* [*printed by Jackson of Louth*] 1811 10/6

Consists of 34 plates, the Dance of Macaber, Deuchar's Title-page and the portrait of Holbein. These plates differ from those in the previous editions by having borders round each illustration.

254 **The Dance of Death**; from the original designs of Hans Holbein. *Illustrated with* 33 *plates engraved by W. Hollar*. With descriptions in English and French. 8vo., *half calf*. 1816 7/6

255 **The Dance of Death.** 24 *cuts by Bewick*. [Printed in The Portfolio Vol. 3. Aug. 7—Sept. 11, published by Wm. Charlton Wright, ? date] *and a French aquatint portrait of Holbein by Hollar inserted*, 8vo., *half calf* 5/-

256 **The Dance of Death,** of Hans Holbein. *A series of* 52 *engravings on wood by Mr. Bewick, with letterpress illustrations*. 18mo., *boards*. 1825 7/6

257 **Holbein's Dance of Death,** with an historical and literary Introduction. Cr. 8vo., *cloth*. *J. R. Smith*, 1849 7/6

258 **Bilder** des Todes oder Todtentanz für alle Stände. Erfunden und gezeichnet von C. Merkel. In Holz geschnitten von J. G. Flegel. Roy. 8vo., *half calf*. *Leipzig*, 1850 5/-

259 **The Dance of Death at Basle.** *With the woodcut illustrations by Spallinger*. Roy. 8vo., *sewed*. *Basle*, 1852 5/-

Verse descriptions in French, English and German.

260 **The celebrated Hans Holbein's Alphabet of Death,** illustrated with old borders engraved on wood, with Latin Sentences and English Quatrains selected by Anatole Montaiglon. Post 8vo., *cloth*. *Paris*, 1856 7/6

261 **Todten-Tanz,** wie desselbe in der löbl. u. Welt-berühmten Sladt Basel. Nach dem Original in Kupfer gebracht. Sm. 4to., *cloth, g. e.* *Basel*: *Fuchs*, N.D. 21/-

Before 1860. A fine copy with the Chouin illustrations finely coloured by hand and Preface in French and English.

262 —— —— Another copy, *with uncoloured plates, cloth*. [*Before* 1858] 7/6

263 **Holbein's Dance of Death** exhibited in elegant engravings on wood, with a Dissertation on the several Representations of the Subject, by Francis Douce. Also, Holbein's Bible Cuts, consisting of 90 illustrations on wood, with Introduction by T. F. Dibdin. Cr. 8vo., *cloth*. 1858 7/6

264 —— —— Another copy, *half bound*. 1872 5/-

265 **The Dance of Death** by Hans Holbein. The full series of wood engravings reproduced in phototype from the proofs and original editions. Edited by F. Lippmann. 16mo., *half mor*. 1886 7/6

Exact facsimiles of the originals, forming a complete collection of Holbein's compositions which are never all to be found together in any one edition.

266 **The Dance of Death** in painting and in print by T. Tindall Wildridge. *With woodcuts* (1 *in colours*), sm. 4to., *cloth*. 1887 5/-

267 **The Dance of Death,** by Hans Holbein, with Introductory Note by Austin Dobson. Cr. 8vo., *cloth*. 1892 (500 *printed*) 6/-

Daniel (Samuel). *See* Du Bartas.

268 **Daut** (J. Maximilian) The Approaching Judgements of God upon the Roman Empire, and whole False and Impenitent Christendom; with the Fall of Babylon, and the Redemption of Sion. Translated out of the High Dutch by B. Furly. 8vo., *half calf*. 1711 10/6

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269 **D'Avaux** (Le Comte) Négociations Hollande, depuis 1679, jusqu'en 1684. 6 vols., fcap. 8vo., *calf, gilt backs. Paris,* 1752-3 10/6

D' Avenant (Sir Wm.). *See* No. 5.

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272 **David** (J.) Veridicus Christianas. *Engraved titles and* 100 *steel engravings,* sm. 4to., *calf. Antwerp,* 1606 £2/2/-

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Davies (Sir John). *See* Ireland.

Davies (John) *of Hereford. See* Du Bartas.

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Engravings drawn and engraved by A. Carse, Edinburgh.

278 [——] Vox Populi, Vox Dei. Being True Maxims of Government. 8vo., *unbound,* (*small piece torn from top of title*). *London,* 1709 7/6

—— *See* No. 7.

279 **Deodati** (G. L.) Lettres d'une Péruvienne, traduites du Francois en Italien. Fcap. 8vo., *calf.* 1786 5/-

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295 **Drummond** (William) *of Hawthornden.* Poetical Works, with "A Cypresse Grove." Edited with introduction, bibliography and index by L. E. Kastner. *Facsimiles and portraits,* 2 vols., 8vo., *sewed. Edinburgh,* 1913 21/-

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—— *See* Aesop, Alciati, Boldoni, Brunes, Cats, David, De Bie, Elger, Fables, Faerne, Ferro, Fossati, Gombervilla, Heyns, Hooghe, Imago, Krafft, La Motte, Luzon de Mellures, Phaedrus, Plausus, Ripa, Schoonhovius, Typotius, Vaenius, Weigel, G. Wither.

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—— *See* Thos. Cooke, Skinner.

316 **Entretiens** sur la nature de l'ame des Betes. Fcap. 8vo., *calf. Basle,* 1760 7/6

By Francois Aubert, chanoine régulier de Saint-Antoine. Also attributed to l'abbe Lambert.

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The Two Parts. Only a fragment of the title of the first part, but has the title of the second part. ¶ 2 wanting (?) and p. 357 damaged, but has the final page with 'Faults escaped' Dedicated (part 1) to Wm. Earl of Pembroke and Philip, Earl of Montgomery (part 2) Sir Rob. Rich and his brother Henry, by R. C.

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324 —— Eton College Magazine. The 8 numbers from June to November, 1832. [Edited by John Wickens]. 8vo., *half blue calf. Eton,* 1832 15/-

The Editor's copy, interleaved. Some of the contributors were The Editor, Thomas Phinn, A. J. Ellis, Hon. G. W. Lyttelton, C. G. Wynne, H. Rycroft, James Lonsdale. All contributions were by Etonians.

Eusebius. *See* Church History, Hanmer.

Evagrius. *See* Church History, Hanmer

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The plates are damp stained and mended.

334 **Faxardo** (Diego de Saavedra) Idea de un Principe Politico Christiano, Representadx en cien empresas . . . *Many plates and tail pieces, title within border, "Joann : Sadeloo. Sculpsit."* 4to., *contemporary calf binding, stamped sides*, (*joints broken*). *En Amberes, En Casa de Ieronymo y Ivan Bapt. Verdussen*, 1659 15/-

335 [**Fell** (Phil)] Lex Talionis : or, the Author of Naked Truth Stripd Naked. Sm. 4to., *sewed*. 1676 7/6

—— *See also* H. Croft.

336 [**Featley** (Daniel)] Cygnea Cantio : or, Learned Decisions, and most Prudent and Pious Directions for Students in Divinitie ; Delivered by our late Soveraigne of Happie Memorie at White Hall a few weekes before his Death. Small 4to., *unbound*. *London*, 1629 7/6

Pp. 39-41 contain the lament of Robert Mylbourne on his persecutions for publishing certain books.

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The copy contains *in addition*, the Report of the Present State of the Great Level of the Fens, called Bedford Level and of the Port of Lynn, etc., by Charles Bridgman, with Col. Armstrong's Report, of 1724 (17 pp. and 2 maps).

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Plate (34) has the engraved frame but no portrait. The portraits depict famous personages of the Royal House of Savoy, during the 10th and 11th Centuries.

341 **Ferro d'Rolarij** (Gio.) Teatro d'Imprese. The two parts in one, folio, *calf* (*broken*) Numerous emblematic illustrations. 10/6

342 **Fielding** (Henry) Works, with Life of the Author [by A. Murphy]. New Edition, to which is now first added, The Fathers ; or the Good-Natured Man. *Frontispieces and portrait by Hogarth*, 12 vols., fcap. 8vo., *calf gilt* (*shabby*). 1783 £2/5/-

Dedicated to Ralph Allen of Prior Park, Bath, by And. Millar.

343 —— Tom Jones. *With plates by Corbould, etc.*, 4 vols., 18mo., *half calf*. *Cooke's British Novels, c.* 1792 9/-

See also No. 10.

344 **Fiennes** (Hon. Nathanael) *Son of Lord Say, M.P. for Banbury.* Speech in answere to the Third Speech of the Lord George Digby, concerning Bishops and the City of London's Petition, made 9 Feb. 1640 in the H. of C. Sm. 4to., *sewed.* 1641 9/-

In favour of the complete abolition of episcopacy. The D.N.B. states the Speech was delivered 8 Feb., 1641, evidently a mistake !

345 [**Filmer** (Sir Robt.)] Observations concerning the Original of Government, Upon Mr. Hobs Leviathan, Mr. Milton against Salmasius, H. Grotius "De Jure Belli." Sm. 4to., *sewed.* 1652 10/6

346 **Fitz-William** (Dr. John) Sermon preach'd at Cotenham, nr. Cambridge, 9th Sept. 1683, being the day set apart for Public Thanksgiving for the Deliverance of H.S.M. and the Government from the late Treasonable Conspiracy. Sm. 4to., *sewed.* 1683 7/6

Friend of Thos. Ken and his brother-in-law Isaac Walton. Lady Russell was his pupil, and he attended to her husband Lord William Russell during his trial and execution. His correspondence with Lady Russell has been printed. This Sermon is his only publication extant.

347 **Flags.**—La Connoissance des Pavillons, ou Bannieres, Que la plüpart des Nations Arborent en Mer. Comme sont l'eux d'Angleterre, d'Ecosse et d'Irlande, des Provinces-Unies, des Pays-Bas, de l' Espagne, du Portugal, de l'Italie, &c. *With* 90 *plates*, 4to., *old calf*, (*back broken*), *La Haye*, 1737 7/6

The 90 plates illustrate over 200 flags or banners.

348 **Fleetwood** (Wm.) *Bp. of Ely.* Sermon before the H. of C. at St. Margaret, Westminster, 5 Nov. 1691.—(2) Sermon before the Lord Mayor and Aldermen at St. Mary le Bow, 11 April, 1692, being the Fast Day. Sm. 4to. The two 9/-

One of the most celebrated preachers of the day.

349 **Florus.**—Epitome Rerum Romanorum. Cum integris Salmasii, Freinshemii, Graevii &c., suasque adnotationes addidit C. A. Dukerus. 8vo., *vellum. Lugd. Bat.* 1722 15/-

"E libris G. C. Tennyson de Somersby, In Agro Lincolniensi," also "Charles Tennyson, Tealby Grove, Bayon's Manour, Lincolnshire, August, 1833" and his printed name label. Charles Tennyson (afterwards Turner) was a brother of Alfred Tennyson, the poet laureate, and one of the contributors to the "Poems by Two Brothers," as well as some volumes of poetry.

350 **Forms** of Prayer and Thanksgiving, Fasts, Plague; 12 from 1702 to 1721. *Also* 12 Sermons preached 1717-1724 by Drs. W. Baker, W. Burscough, Gregory Doughty, John Gibson, Fr. Hare (2), John Hoadly, Nath. Hough, Rich. Laughton, Wm. Lupton, Andrew Snipe, and M. Stanhope. Sm. 4to., *half vellum* 15/-

351 **Fossati** (Georgio) Raccolta di Varie di Favole delineate, ed incise in Rome. Vols. 1 to 4, folio, *fine copy in original boards. Venise*, 1744 30/-

Illustrations printed in Sanguine. Text in Italian and French.

352 **Fosbrooke** (Thomas Dudley) British Monachism; or, Manners and Customs of the Monks and Nuns of England. To which are added, Customs of Ancient Pilgrims, Consuetudinal of Anchorets and Hermits, Account of the Continentes, etc. New Edition, much enlarged, *with* 14 *plates and illustrations*, 4to., *boards.* 1817 7/6

353 **Fowler** (Edward) *Bp. of Gloucester.* Assizes Sermon in Gloucester Cathedral, Aug. 7, 1681.—(2) Discourses of Offences. Sermons in Gloucester Cathedral, Aug. 19 and Sept. 2, 1683.—(3) The Great Wickedness and Mischievous Effects of Slandering. A Sermon at St. Giles without Cripplegate, 15 Nov. 1685.—(4) Sermon before the Lord Mayor at St. Andrew's, Holborn, 1688.—(5) Sermon before the Lord Mayor at Bow Church, 16 April, 1690 (*ex dono authoris*). The Five. Sm. 4to., *sewed* 15/-

A member of the royal commission of 30 Divines for revising the Prayer Book, 1689. Corresponded with Henry More. Only one of these is mentioned in the list of his books attached to his Biography in the D.N.B.

354 [——] A Resolution of this Case, *viz.* Whether it be Lawful to separate from the Publick Worship of God in the Parochial Assemblies of England, upon that New Pretence, which some Men make, of the Case being much Altered now from what it was, when the Puritans wrote against the Brownists, and the Presbyterians against the Independent. 4to., *sewed.* 1683 7/6

355 **Foy.**—VAILLANT J. Seleucidarum Imperium, sive Historia regum Syriæ, ad Fidem Numismatum accommodata. Editio Secunda, nitidior et emendatior. *Many engravings*, folio, *calf* (*joints cracked*). *The Hague*, 1732 7/6

356 **France.**—LOUIS.—Histoire du Roy Louis Le Grand, par les Medailles, Emblemes, Deuises, Jettons, Inscriptions, Armoiries et autres Monumens Publics. Recueillis et expliquez par C. F. Menestrier. Nouv. Ed., augmentée, folio, *calf. Paris*, 1693 25/-

64 plates with description opposite.

357 —— —— Devises pour les Tapisseries du Roy ou sont representez les quatre elemens et les quatre Saisons de l'année. *Many plates, J. Ulrich Kraus fecit*, folio, *unbound. Augspurg*, 1709 15/-

358 —— —— Histoire du, par les Medailles, Emblemes, Devises, Jettons, Inscriptions, Armoiries, et autres Monumens Publies. Recueillis et expliquez par le Pere Claude Fr. Menestrier. Nouv. Ed., augmentée de 5 planches. 64 *plates*, folio, *unbound. Paris*, 1693 15/-

359 —— Memoirs de Mr. L. C. D. R. Contenant ce qui s'est passé de plus particulier sous le Ministere du Cardinal de Richelieu, et du Cardinal Mazarin. Avec plusiers particularitez remarquables du Regne de Louis le Grand. 5e Ed., fcap. 8vo., *calf. La Haye*, 1694 7/6

Le comte de Rochefort, d. 1676.

360 **France.**—(1) Declaration du Roy, Qui ordonne que toutes les Requestes civiles qui seront mises au Rolles du Parlement qui a commencé le 13 Nov. dernier et qui finira le 7 Sept. prochain demeureront appointées à la fin desdits Rolles, 30 Mars, 1718.—(2) Arest de la Cour de Parlement, 12 Aout.—(3) Extrait des Registres du Parlement concernant l'Education de Sa Majeste, 26 Aout.—(4) Arrest du Conseil d'Estat, 21 Aout.—4 in 4to., *boards*. 1718 7/6

361 —— Déportation et Naufrage de J. J. Aymé, ex-Legislateur, suivis du Tableau de vie et de mort des Déportés, a son départ de la Guyane, avec Quelques observations sur cette Colonie et sur les Nègres. 8vo., *half calf* (1 *cover loose*). *Paris*, N.D. [1800] 21/-

This work contains valuable "Listes Alphabetiques. (1) des Déportés en exécution de la Loi du Fructidor au V., embarqués sur la corvette la Vaillante, le 1er Vendénicaire an VI., Les Ages au jour de l'embarquement. (2) des Deputés embarqués 1° sur *la Charente*, le 12 Mars, 1798, ensuite lar *la Decade*, le 25 avril, suivant; debarqués a Cayenne les 13 14 et 15 Juin, 1798" with their Age, Qualities, Domiciles, Departements, Morts or Evasions. To Aymé's entry is "Evade le 5 brumaire au 3." Aymé was deported to Guiana, and escaped in an American vessel which was wrecked on the Scottish coast. On his return to France he received various appointments from Napoleon. He died 1818.

362 —— Quarante-huit heures de garde au Chateau des Tuileries pendant les Journées des 19 et 20 Mars, 1815. Par un Grenadier de la Garde Nationale. [? Large Paper], folio, *half russia*, 1816 7/6

At the end the same account is printed in German and English in parallel columns. 2 plates: Départ du Roi, 19 Mars, 1815, and Retour de Bonaparte 20 Mars 1815, by Heim.

363 —— Labyrinthe de Versailles. *Plan and* 36 *plates* (*should be* 42), oblong, *half bound*. *Paris, de l'imprimerie Royale*, 1693 10/6

See Birch, Brantome, Goudar, Jouay, Edw. Wright.

365 **Franklin** (Benjamin) Complete Works, in Philosophy, Politics and Morals. Now first collected and arranged; with memoirs of his early life, by himself. *With plates, portrait and engraved titles*, 3 vols., 8vo., *original boards*. 1806 25/-

366 [**Freeman** (Samuel)] The Case of Mixt Communion, whether it be lawful to Seperate from the Church upon the account of promiscuous Congregations & mixt Communions? Second Edition, 4to., *unbound*. 1684 5/-

Freemasons. *See* Robison.

367 **French.**—[Montluc (Andrieu de) *Comte de Cramial*]. La Comedie de Proverbes. Piece Comique. 12mo., *sewed* (*some margins cut short*). *La Haye*, 1654 5/-

Friends. *See* Yorks.

368 **Fuller** (Thos.) *M.D.* Gnomologia: Adages and Proverbs, Wise Savings, ancient and modern, foreign and British. Post 8vo., *boards*. 1817 5/-

369 **Fuller** (Thos.) The Holy [and Profane] State. *Engraved title-page with portrait of Charles I., engraved by W. Marshall*, folio, *calf, with stamped ornament on sides, with initials O.C. Cambridge*, 1642 25/-

Autograph of Ozias Churchman, 1656. Contains the preliminary page with the arms of the Prince of Wales. Portraits. Bookplate of Robert James Tennant.

370 —— The Holy and Profane State. *Portraits*, Third Edition, folio, *old calf, used copy*. 1652 7/6

Engraved Title and Portrait wanting.

371 **Gaelic.**—Shaw (Wm.) Galic-English and English-Galic Dictionary, containing all the Words in the Scotch and Irish Dialects of the Celtic, that could be collected from the voice, old books, and MSS. 2 vols. in 1, 4to., *calf*. 1780 14/-

372 **Galle,** J. (1) Icones Prophetarum Veteris Testamenti, a Joanne Stradano delineatae, a Ioanne Gallaeo excusae. *Antverpiae. Engraved title and* 26 *portraits*.—(2) Icones illustrium Feminarum Veteris Testamenti, a Philippo Gallaeo collectae atque expressae: a Cornelio Kiliano Dusslaeo versibus breviter explanatae. *Engraved title and* 20 *plates. Mounted*. 4to., *half bound* 7/6

373 **Gallois** (L.) Histoire abrégée de l'Inquisition d'Espagne. *Portrait of Llorente*, 18mo., *half bound*. 1823 7/6

Games. *See* Hoyle.

374 **Gardening.**—Le Jardinier Solitaire; ou, Dialogues entre un curieux & un Jardinier solitaire. Contenant la méthode de faire & de cultiver un Jardin fruitier & potager; & plusieurs experiences nouvelles. Second Edition, 12mo., *old vellum*. *Paris*, 1705 7/6

By frère Francois, chartreux.

—— *See* Lamotte, Lawrence, Mason, Rapin, Walpole's Anecdotes.

375 **Gay** (John) Poems on Several Occasions. Vol. 2, fcap. 8vo., *old calf*, (*shabby*). 1745 4/6

Swan bookplate, with initials.

376 [**Gee** (Edward) 1613-60] An Exercitation concerning Usurped Powers, wherein the Difference betwixt Civil Authority and Usurpation is Stated. Sm. 4to., *sewed. Printed in the year* 1650 7/6

D.N.B. quotes this work, but says it was 'without date.'

376A [**Gee** (Edward) 1657-1730] An Answer to the Compiler of the Nabes Testium: wherein is shown that Antiquity did not for the first five hundred years believe, teach or practise as the Church of Rome doth at present. Together with a Vindication of the Veteres Vindicati. Sm. 4to., *sewed*. 1688 7/6

—— *See also* Sclater.

377 **Gell** (Robert) *M. of St. Mary Alder-Mary*. Stella Nova, a New Starre, leading wisemen unto Christ. Sermon before Society of Astrologers, Aug. 1st, 1649, in St. Mary Alder-Mary Church. 4to., *unbound*. 1649 5/-

378 **Gerini** (Andr.) Raccolta di stampe rappresentanti i quadri più scelti de' signori Marchesi Gerini. *Containing* 40 *fine plates engraved from old masters, by L. Lorenzi and others, head and tail pieces, initial letters.* With descriptions in French and Italian, folio. *Firenze*, 1759 £3/3/-

Engravings from paintings of Carlo Dolci; Balthasar Franceschini, Battoni, Raphael, Rubens, Vandyck, Albani, Carrachi, Caliari, Cardi, Barbieri, Ribera, Marinari, Reni, Tizian, Caroselli, Crespi, Vannucchi, Rembrandt, Kranach, Carducci, Solimene, Concha, Salvator Rose, Cerquozzi, Cortesi, Berrettini and Firre.

379 **German.**—A Collection of German Ballads and Songs, with their original Music, done into English by the translator of the German Erato, etc. 4to., *unbound. Berlin*, 1799 7/6

380 **Gessner** (Solomon) New Idyls, with a Letter to M. Fuslin, on Landscape Painting, and The Two Friends of Bourbon, a moral tale by M. Diderot. *Engraved plates*, roy. 8vo., *calf* (1 *cover loose*). 1776 7/6

With finely engraved title, with medallion portrait.

381 **Gesta Romanorum**; or, Entertaining Moral Stories; invented by the Monks as a fire-side recreation; and commonly applied in their discourses from the Pulpit. Translated from the Latin, with preliminary observations and copious notes by Chas. Swan. 2 vols., fcap. 8vo., *half calf* (*rubbed*). 1824 7/6

382 **Ghirardelli** (Cornelia) *Bolognese*. Cefalogia Fisonomica, dove conforme a documenti d'Aristotile, e d'altri Filosofi naturali, con brevi discorsi, e diligenti osservationi si esiminano le Fisirnomie di cento teste humane che intagliate si vedono in quest' Opera. Sm. 4to., *vellum*. *Bologno*, 1670 15/-

Engraved title and many portrait cuts. The imprint at the end of the book is 1630!

383 **Gibbon** (Edward) Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself: Illustrated from his Letters, with occasional notes and narrative by John Lord Sheffield. *Portrait*, 2 vols., 4to., *old calf, rebacked*. 1796 £2/2/-

384 —— Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself: Illustrated from his Letters, with Notes, etc., by John, Lord Sheffield. New Edition, with considerable additions. *Portrait and plates*, 4 vols., 8vo., *half morocco*. 1814 £2/5/-

The second edition, with additions, the first being in 4to.

Gibraltar. *See* Drinkwater.

385 **Gillespie** (George) *M. at Edinburgh*. Sermon before the H. of C. at their late solemn Fast, 27 March, 1644. Sm. 4to., *sewed*. 1644 5/-

Top of title and To the Reader torn away. He was one of the Scottish Commissioners to the Westminster Assembly.

386 **Gilpin** (Wm.) Observations, relative chiefly to Picturesque Beauty, made in the Year 1772 on several parts of England; particularly the Mountains and Lakes of Cumberland and Westmoreland. 2 vols., *with numerous fine aquatint plates by Farington, and maps*, 8vo., *half calf*. 1786 10/6

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389 **Godeau** (Antoine) *Evesque de Venice*. Les Tableaux de la Penitence. *Title and 23 plates by F. Chuuau, engraved by Gab. le Brun, I. Couuay, R. Lochon, T. Coulanges, Grignon, Houlanger, Tournier, mounted*. 4to., *in cover*. *Paris*, 1656 7/6

Godwin (Wm.). *See* Chaucer.

390 **Goethe.**—Randzeichnungen zu Goethe's Balladen und Romanzen von E. Neureuther The Four Parts, folio, *half morocco*. 1829-30 9/-

391 [**Goldsmith** (O.)] The Citizen of the World; or, Letters from a Chinese Philosopher, residing in London, to his Friends in the East. Third Edition, 2 vols., fcap. 8vo., *calf*. 1774 14/-

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The preface contains his dream of the Thames frozen over, with the Booths, etc.

393 —— The Deserted Village: a Poem. Sixth Edition, *with vignette on title by Isaac Taylor*, 4to., *sewed*. 1770 21/-

Dedicated to Sir Joshua Reynolds.

394 —— —— Eighth Edition, 4to., *sewed*. 1775 21/-

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396 —— —— Ninth Edition, 4to., *sewed*. 1774 21/-

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398 **Goodwin** (Tho.) *One of the Assembly of Divines*. The Great Interest of States and Kingdoms. Sermon to the H. of C., Fast-day, 25 Feb. 1645. Sm. 4to., *sewed*. 1646 5/-

399 **De Gombervilla.** Talassius Basilides. The Doctrine of Morality; or, a View of Human Life, according to the Stoic philosophy. Translated into English by T. Manington Gibbs of Hart-Hall, Oxon. *Portrait and plates by Pet. Daret*, folio, *calf*. 1721 12/-

Published after the translator's death by Penelope Aubin. With 100 large engravings, frontispiece, title and portrait of the author.

400 [**Goter** *or* **Gother** (John)] (1) A Papist mis-represented and represented; or, a two-fold character of Popery, 1685.—(2) Papists protesting against Protestant Popery, 1686.—(3) An Amicable Accomodation of the Difference between the Representer and the Answerer, 1686. The Three, 4to., *sewed* 9/-

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B. of Presbyterian parents at Southampton, soon converted to Catholicism. Dryden says that Goter was the only individual 'besides himself' who knew how to write the English language.

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406 [**Gray** (Thos.)] Ode performed in the Senate-House at Cambridge, July 1, 1769, at the Installation of H. G. Augustus Henry Fitzroy, Duke of Grafton, Chancellor of the University. Set to Music by Dr. Randal. Second Edition, 4to., *half morocco*, *Cambridge*, 1769 £2/2/-

407 **Gray** (Thos.) Poems. New Edition, *adorned with plates by Hamilton and Fuseli, engraved by Heath, Holloway and Neagle*, 8vo., *calf*. *Printed by Bulmer*, 1801 10/6

408 —— Poems and Letters. With Memoirs of his Life and Writings by Wm. Mason. *Portrait by R. Cooper*, 8vo., *boards*. 1820 7/6

409 —— Elegia, Escrita no adro de uma Igreja de Aldeia. Traduzida na Lingoa Portugueza. 4to., *unbound*. (*Before* 1805) 10/6

Printed without place or date. With the English printed on the opposite page. This translation was made by Antonio de Araujo De Azevedo, comte de Barca (d. 1817). "M. de Brito, dont l'amitié ne se démentit amais, avait imprimé à Hambourg la traduction faite par Araujo de l'Élégie de Gray *sur an cimetiere de campagne*"—*Nouv. Biog. Univ.*

410 —— Elegeia, Graecè reddita a J. Norbury. 8vo., *unbound*. *Eton*, 1793 5/-

411 **Great Britain.**—The New Present State of Great Britain. Accounts of the Climate, Divisions and Inhabitants, the counties and their natural productions, trade and manufacture, Government, Laws, Courts of justice, etc., etc. Also list of Civil Ecclesiastical and Military Offices. *Portrait of George III.*, Second Edition, 8vo., *old calf* (*worn*). 1776 7/6

Greece. *See* Pausanias.

412 **Gregory** (John) Gregorii Opuscula; or Notes and Observations upon Some Passages of Scripture with other learned tracts. *Vignette, title mended*, sm. 4to., *calf*. 1650 10/6

Contains his Description and Use of the Terrestrial Globe, De Aeris et Epochis, Episcopus Puerorum in Die Innocentium, Dr. Glaisher's bookplate by Eve.

413 **Griffith** (John) Some Brief Remarks upon sundry important subjects, necessary to be understood and attended to by all professing the Christian Religion. Principally addressed to the people called Quakers. 8vo., *sewed*. 1764 7/6

Independent Minister, at this time at the meeting house in White's Alley. The D.N.B. only gives one work by him, *not this*.

414 [**Grimaldi** (Stacey)] *Marquis*. A Suit of Armour for Youth. *With* 12 *plates*, post 8vo., *unbound*. *London*, 1824 5/-

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415 **Grose** (Fr.) A Provincial Glossary; with a collection of Local Proverbs and Popular Superstitions. Second Edition, corrected and enlarged, 8vo., *hf. calf*, 1790 10/6

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416 —— The Olio: A collection of essays, dialogues, letters, biographical sketches, anecdotes, pieces of poetry, parodies, bon mots, etc. Second Edition, corrected and enlarged, *with a portrait*, 8vo., *half morocco*. 1796 7/6

—— *See* Pegge.

Grotius (H.). *See* Filmer.

417 **Grove** (Robt.) *Bp. of Chichester.* Responsio ad Nuperum Libellum qui inscribitur Celeusma seu Clamor ad Theologos Hierarchiae Anglicanae, etc. [by W. Jenkyn]. 4to., *sewed.* 1680 5s.

418 —— A Perswasive to Communion with the Church of England. Second Edition, corrected, 4to., *unbound.* 1683 3/6

419 **Guichardin** (François) Historie des Guerres d'Italie. Traduite de l'Italien. 3 vols., 4to., *calf. Londres,* 1738 15/-

420 **Guileville** (Guillaume de) The Pylgrymage of Man. A Modern prose translation of the ancient poem with a preface and index by Isabella Goode, also facsimile *illustrations* (*some coloured*), 4to., *cloth* (*loose*). *Pickering,* 1859 7/6

The dedication is signed.

421 **Guillim** (John) A Display of Heraldry. Second Edition, corrected and much enlarged by the Author, *numerous cuts of arms,* folio, *calf.* 1632 30/-

Wants the second leaf containing R. Mab's dedication to the Earl of Arundel.

422 **Gutch** (John) Collectanea Curiosa; or, Miscellaneous Tracts relating to the History and Antiquities of England and Scotland, the Universities of Oxford and Cambridge, and a variety of other subjects. Chiefly collected and now first published from the MSS. of Archbp. Sancroft, given to the Bodleian by Bp. Tanner, 2 vols., 8vo., *calf.* 1781 21/-

Gypsies. *See* Carew, Hoyland.

423 **Hagelgans** (J. G.) Orbis Literatus Germanico-Europaens in Synopsi Repraesentatus. *Many cuts of Seals,* folio, *half calf* (*shabby*). *Francofurti ad Moenum,* 1737 10/6

Hall (Jos.). *See* Du Bartas.

424 **Hamilton** (Sir Wm.) Observations on Mount Vesuvius, Mount Etna, and other Volcanos. With explanatory Notes by the Author, hitherto unpublished. *Plates,* 8vo. *half calf.* 1772 7/6

425 **Hampden** (John) Arguments of Sir Richard Hutton, one of the Judges of the Common Pleas: and Sir George Croke, one of the Judges of the King's Bench: together with the Certificate of Sir John Denham upon a Scire facias brought by the Kings Majesty in the Court of Exchequer, against John Hampden. As also the several Votes of the Commons and Peers, etc. touching ship-money. Sm. 4to., *sewed.* 1641 10/6

Hampshire. *See* Gilpin.

426 **Harris** (Dr. John), *F.R.S.* The Atheist's Objection, that we can have no Idea of God, refuted (2) The Refutation of the Objections against Moral Good and Evil. (3) A Refutation of the Atheistical Notion of Fate, or Absolute Necessity. The 2nd, 7th and 8th Boyle Lectures, delivered at St. Paul's Cathedral during 1698. The three, 4to., *sewed* 9/-

427 **Hanmer** (Meredith) The Ancient Ecclesiastical Histories of the first 600 years after Christ, written by Eusebius, Socrates, and Evagrius. Whereunto is annexed Dorotheus, Of the Lives and Ends of the Prophets, Apostles, and LXX. Disciples. Faithfully translated out of the Greek Tongue. Sixth Edition, corrected, and revised. Hereunto is added, Eusebius, his Life of Constantine, with Constantine's Oration to the Clergy. Folio, *calf.* 1663 10/6

Eusebius's Life of Constantine, etc. has a separate title dated 1663 and is separately paged. It is dedicated to Sir John Lambe, Dean of Canterbury, by Wye Saltonstall.

428 [**Hartcliffe** (Dr. John)] A Discourse against Purgatory. Sm. 4to., *sewed.* 1685 7/6

Headmaster of Merchant Taylor's school, 1681-6. This work is also attributed to Dr. John Tillotson.

429 **Harvey** (Wm.) Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus. *Froncofurti,* 1628. Facsimile (250 *printed*) *for the Royal College of Physicians, London,* 1928. Sm. 4to., *boards* 16/-

Hastings (Warren). *See* Broome, Burke.

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Hawkins (Francis). *See* Youth's Behaviour.

431 **Hawkwood** (Sir John) *of Sible Hedingham, Essex.* Memoirs. (Nichols's Bibliotheca Topographica Britannica, No. 4), *frontis.,* 4to., *boards.* 1702 4/6

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529 —— —— Another copy. Translated from His Maiesties French Copie, by R. B. Pastor to the Church at Ashele in the Countie of Norfolke. Sm. 4to., *limp vellum cover. Cambridge*, 1618 £5/5/-

R. B. is Richard Betts, Rector of Ashill. In this edition the translation was revised and corrected, so that the book is composed of [24+] 290 pages, whereas the 1616 edition only consisted of [24+] 281 pages. A fresh block of the arms is used with a different crown, and with the bar sinister. Autograph of "John Philipps. His Book, May 9th, 1730."

530 —— His Majesties Speach in the Upper House of Parliament on Munday, 26 March, 1621. Small 4to., *unbound. London*, 1621 7/6

531 —— A Proclamation declaring his Majesties Pleasure concerning the dissolving of the present Convention of Parliament. Small 4to., *unbound*, (*small piece torn from margin of pp.* 3-4). *London*, 1621 7/6

Not in Short Title Catalogue.

532 —— His Maiesties Declaration, Touching his proceedings in the late Assemblie and Convention of Parliament. Small 4to., *unbound*, (*title-page damaged*). *London*, 1621 7/6

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533 —— Truth Brought to Light and Discovered by Time ; or, a Discourse and Historical Narration of the first 14 years of King James Reigne. Sm. 4to., *half calf*. 1651 (*altered in MS. to* 1656). £2 2s.

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534 —— The Coronation Order of King James I. Edited with introduction and notes by J. W. Legg. *Portrait of James I.*, cr. 8vo., *bound in leather in facsimile of a binding done for James I, sides and back tooled*. 1902 12/6

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35 **James** (Hen.) *F. of Queens Coll. Camb.* Sermon before the King at Newmarket. Oct. 11, 1674. 4to., *sewed* 2/6

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Emule d'Addison ;
Vrai Socrate modern, etc.

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548 **Justinian** (Laurence) *Protopatriarchae Veneti.* Opera Omnia. Accessit novissime ejusdem auctoris Tractatus de Incendio divini amoris. Folio, *stamped pigskin on boards, with date* 1676, *back covered with white kid or calf. Coloniae Agrippinae,* 1675 21/-

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633 **Marot** (Clement) *de Cahors, Valet de Chambre du Roi.* Œuvres, revues et augmentées de nouveau. 2 vols., fcap. 8vo., *calf gilt. La Haye*, 1702 7/6
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This bitter article was originally published under the title of "A Seasonable Argument," and the Government offered a reward of £50 for the discovery of its Author.

637 **Mary Stuart** (Queen).—Brant (J.), Lykrede over het ontydig afsteren Maria Stuart, koningin van Engelant, Schotland, Vrankryk en Yerlant. Urtgesproken in 's Gravenhage 4 Feb. 1695. 4to., *sewed. Gravenhaye*, 1695 5/-

—— *See* Sanderson, Caussin.

638 **Mason** (Wm.) The English Garden: a Poem. With a Sketch of his Life. *Portrait*, fcap. 8vo., *original boards. Whittingham*, 1803 7/6

Mason (W.). *See* Gray.

639 **Matthaei** Paris Monachi Albanensis Ang. Historia Major. Et cum Rogeri Wendoveri, Willielmi Rishanger, Authorisque Majori Minorique Historiis Chronicisque MSS. Huic primum Editione accesserunt, duorum Offarum Merciorum Regum; et viginti trium Abbatum S. Albani Vitae. Editore Wm. Wats. Folio, *calf* (*one cover loose*). 1640 10/6

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Fonnd guilty and fined £40,000, and to be imprisoned until the fine was paid. Afterwards obtained his liberty on a payment of £6,000.

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908 **Suicer** (Joh. Caspar) Thesaurus Eccesiasticus, e Patribus Graecis ordine alphabetico exhibens Quaecunque Phrases, Ritus, Dogmata, Haereses, et hujusmodi alia spectant. Insertis infinitis, penè vocibus, loquendique generibus Graecio, hactenus à Lexicographis vel nondum vel obiter saltem tractatis. Editio Secunda. *Engraved frontispiece and several head-pieces,* folio, *calf* (*broken, wants rebacking*). *Amsterdam,* 1728 10/6

With armorial bookplate of Richard Mant, Bishop of Killaloe, and 2 others.

909 **Sully** (Bethune, *Duke of*). *Prime Minister to Henry the Great.* Memoirs, containing the history of the life and Reign of that Monarch, and his own administration under him. Translated from the French, with the Tryal of Ravaillac for the Murder of Henry the Great [by Charlotte Lennox]. 3 vols., 4to., *old half leather* (*backs worn*). 1756 25/-

910 **Sully** (Maximilien de Bethune), *Duc de.* Mémoires, en ordre, avec des Remarques par M.L.D.L.D.L. Nouvelle Edition, revue er corrigée. *Portraits,* 8 vols., fcap. 8vo., *calf* (*some backs rubbed and labels missing*). *Londres,* 1778 9/-

911 —— Memoirs, newly translated from the French edition of M. de l'Ecluse. To which is annexed the Trial of Francis Ravaillac for the murder of Henry the Great. 5 vols., 8vo., *calf. Edinburgh,* 1805 36/-

Translated by Charlotte Lennox.

912 [**Swift** (Jonathan)] New Journey to Paris: together with some Secret Transactions between the Fr[enc]h K[in]g and an Eng-[lish] Gentleman. By the Sieur du Baudrier. Translated from the French. 8vo., *sewed*. 1711 7/6

A mock account by Swift of Matthew Prior's secret mission to Paris in the summer.

913 —— Polite Conversation consisting of smart, witty, droll and whimsical sayings, collected for his amusement, and made into a regular dialogue. *With a frontispiece*, 12mo., *old calf* (*one board loose*). 1783 7/6

914 —— A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Attempt of a Battel between the Antient and Modern Books in St. James's Library. 16mo., *half calf*. *Anno* 1711 15/-

Dedicated to John, Lord Sommers, by the Bookseller. The First edition was dated 1704, but the fifth edition was published by Nut in 1710. This edition is uncommon. No publisher's or printer's name on title. Opposite the title is an advertisement of "Treatises writ by the same Author, which will be speedily published.

915 —— Tale of a Tub. With an Account of a Battle between the ancient and modern Books in St. James' Library. With the Author's Apology, and explanatory notes by W. Wotton. *Plates by Thurston*, fcap. 8vo., *boards*. 1811 7/6

With plates from an 18th century edition inserted.

916 —— Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift. Containing several Singular Anecdotes. With Two original pieces of the same author, never before published [By Patrick Delany]. Fcap. 8vo., *calf*. *Dublin*, 1754 10/6

The preface is signed J. R.

The Rev. Patrick Delany was a life-long friend of Swift and Sheridan, and is frequently mentioned in Swift's Letters.

917 **Swift** *and* **Pope.** Miscellanies in Prose and Verse. Vol. 1 (containing Articles on and by Mr. Bickerstaff [Richard Steele]. Squire Bickerstaff detected; or, The Astrological Imposter convicted, by John Partridge; et.). 8vo., *old calf*. 1727 7/6

Swift. *See* Dawson, Wotton.

Syria. *See* Foy-Vaillant.

918 **Tasso** (Torquato) La Gerusalemme Liberata. Con le annotationi di Scipion e di Guilio Guastanini, et li argomenti di Oratio Ariosti. Figurata da Bernardo Castello. Sm. folio, *gilt, neatly rebacked, gilt*. *Genoux*, 1617 30/-

Two engraved titles and full-page plates, with head-pieces and initial letters.

919 —— La Gerusalemme Liberata, con la vita di lui e con gli Argomenti dell opera del Car. Guido Casoni. *Engraved title and plates*, 4to., *vellum gilt*. *Venetia*, 1625 15/-

920 **Tatler**; or, Lucubrations of Isaac Bickerstaff. *With frontispieces*, 4 vols., 12mo., *calf*. 1764 9/-

921 **Tavernier** (J. B.) *Baron d'Aubonne*. Nouvelle Relation de l'interieur du Serrail du Grand Seigneur, contenant plusieurs singularitez qui jusqu' icy n'ont point esté mises en lumiere. *Engraved and letterpress titles*. sm. 4to., *old calf*, 1675 21/-

922 **Taxatio** Ecclesiastica Angliae et Walliae. Auctoritate P. Nicholai IV. circa A.D. 1291. Printed by Command of his Majesty King George III. Folio, *half calf*. 1802 10/6

923 **Temple** (Sir Wm.) Works. New Edition in 4 vols., 8vo., *calf, neatly repaired and rebacked*. 1814 25/-

924 —— —— Another Set. New Edition, with the Life and Character of the Author. *Portrait*, 4 vols., 8vo., *calf*. 1757 25/-

—— *See* Wotton.

925 **Tenison** (Dr. Tho.) *V. of St. Martins in the Fields, Abp. of Canterbury*. Sermon concerning Discretion in Giving Arms, at St. Sepulchres Church, London, April 6, 1681.—(2) Mr. Pulton consider'd in his sincerity, reasonings, authorities; or a Just answer to his "True Account," 1687.—(3) True Account of a Conference held about Religion at London, Sept. 29, 1684, between A. Pulton (Jesuit) and Dr. Tenison, 1687.—(4) Sermon against Self-Love before the H. of C., June 5, 1689.—(5) Sermon at funeral of Q. Mary at the Abbey Church, Westminster, March 5, 169⅘. The five, sm. 4to., *sewed* 12/-

Tennyson (Charles). *See* Florus, Viger.

926 **Terence.**—Comoediae Sex, quibus accedunt notae marginales Joh. Min-Ellii. *Engraved title*, 16mo., *calf*. *Roterdami*, 1680 7/6

927 —— Comoediae Ad optimorum exemplarium fidem recensitae. Accesserunt Variae Lectiones, Quae in Libris MSS. & Eruditorum Commentariis notatu digniores occurrunt. 6 *plates of Masks engraved by I. S. Müller*, 2 vols., roy. 8vo., *calf, gilt*. *Londini*, 1751 9/-

A clearly printed edition.

928 —— Comedies, avec la traduction et les remarques de Madame Dacier. *Plates in outline by B.P.*, 3 vols., fcap. 8vo., *calf*. *Amsterdam*, 1724 10/6

With 'Carmen' by Cl. Fraguier, ad Annam Fabram Dacerii. Contains the Latin text with French translation opposite.

929 **Tertullian.**—Opera, emendata, Nicolai Rigaltii, Observationibus et Notis illustrata. cum Indice Glossario Stili Africani. Folio, *vellum*. *Lutetiae*: *Du Puis*. 1634

Some leaves slightly damp stained. 10/6

930 **Testa de Nevill** sive Liber Feodorum in Curia Scaccarii. Temp. Henry III. & Edward I. With a facsimile. Folio, *boards*, (*broken*). 1907 9/-

Nomina Villarum, Serjeanties, and Knights Fees in several Counties, taken by Inquisition temp. Hen. III. and Edward I.

931 **Theatrum** Dolorum Jesu Christi dei hominis, pro hominibus patientis. 34 *fine engraved plates*, folio, *half calf. Paris*, 1664 Plates by Greg. Huret, Lugd., inv et fecit. 30/-

932 **Theodosius and Constantia,** Correspondence of. Now first published from the Original MSS. *Frontispiece*, fcap. 8vo., *calf*, (*worn at joints*). 1765 7/6

? Edited by J. Langhorne, with a poetical dedication to Geo. Colman.

933 **Theobald** (L.) The Rape of Proserpine; as Acted at the Theatre-Royal in Lincoln's-Inn-Fields. Set to Musick by Mr. Galliard. Small 4to., *unbound. London*, 1727 7/6

Dedicated to Thos. Chamber by J. Rich.

934 **Thomson** (James) Poetical Works. 2 volumes in one, folio, *boards, leather back*, (*joints broken*). *Glasgow : Foulis*, 1784 7/6

LARGE PAPER. A finely printed work, with list of subscribers' names. Wanting the two Bartolozzi engravings.

935 —— The Seasons. Together with an original life of the author, and a critical essay on the Seasons by Robert Heron. *With beautifully engraved plates by Chesham after C. Calton, junr. and Corbould, portrait and engraved title*, 4to., *mottled calf, gilt back and borders on sides, g. e., by Bayntun. Morison, Perth*, 1793. *Fine copy* £2/2/-

936 —— The Seasons, with his Life, by Mr. Murdoch. An Essay on the Plan and Manner of the Poem, by J. Aiken, with Glossary and Index. 4 *engravings, portrait*, 8vo., *russia*, (*joint loose*). *London : [printed by Whittenham]*, 1802 7/6

937 —— The Seasons. New Edition, *adorned with plates*, 8vo., *red morocco, g. e. T. Bensley*, 1802 15/-

Portrait and plates by Burney, Fuseli and Hamilton. The Countess of Blessington's copy with autograph and bookplate.

938 [**Thorndike** (Herbert)] Of the Government of Churches : a Discourse pointing at the Primitive Form. Fcap. 8vo., *calf. Cambridge*, 1641 7/6

Hebrew Lecturer at Trinity Coll., Camb.

939 **Thucydides.**—History of the Grecian War. Faithfully translated by Thomas Hobbes. Third Edition, corrected and amended. *Portrait, maps and plates*, 2 vols., 8vo., *calf*. 1723 12/-

940 **Tillotson** (Dr. John) *Archbp. of Canterbury*. The Lawfulness and Obligation of Oaths : Sermon at the Assises, Kingston upon Thames, 21 July, 1681.—(2) Fast Sermon before the H. of C., 16 April, 1690. —(3) Fast Sermon before the Lord Mayor, June 18, 1690.—(4) Sermon before the K. and Q. at Hampton Court, Apl. 14, 1689.—(5) Sermon concerning the Unity of the Divine Nature and the B. Trinity, 1693.—(6) Reflections upon a Libel lately printed, entituled "The Charge of Socinianism against Dr. Tillotson considered," &c. 1696. The six, sm. 4to., *sewed* 12/-

He was perhaps the only primate who took first rank in his day as a preacher.

—— *See* Hartcliffe.

941 **Tindall** (Matthew) Disserit Christianus Kortholtus. Sm. 4to. *Lipsiae*, 1834 3/6

942 **Tissot** (S. A.) L'Ononisme, dissertation sur les maladies produites par la masturbation. Eighth Edition, considerablement augmentée. Fcap. 8vo., *calf*, (*loose at joints*). *Lausanne*, 1785 5/-

943 **Toland** (John) The Occasional Paper, No. III., being Reflexions upon Mr. Toland's Work "Christianity not Mysterious." Sm. 4to., *sewed*. 1697 7/6

"Christianity not Mysterious" was condemned to be burnt by the common hangman and the author arrested and prosecuted.

944 **Traitors.**—A Compleat Collection of the Lives, Speeches, Private Passages, Letters and Prayers of those persons lately executed : Thos. Harrison, John Carew, John Cook and Hugh Peters, Thos. Scot, Gregory Clement, Adrian Scroop and John Jones, Daniel Axtel and Francis Hacker, w. Observations on the same. By a Person of Quality. 8vo., *old calf. Sold by the Book-sellers in London, and Westminster Hall*, 1661 10/6

A used copy of this very scarce work, roughly printed, the "To the Reader" imperfect. Several booksellers, were fined, stood in the pillory for several hours, and imprisoned for life, for publishing this work.

945 **Traitors and Jesuits.**—The Last Speeches of the Five Notorious Traitors and Jesuits : Thomas White, *alias* Whitebread ; Wm. Harcourt, *alias* Harrison ; John Gavan, *alias* Gawen ; Anthony Turner ; and John Fenwick ; Executed at Tyburn, June 20, 1679, for Conspiring the Death of His Sacred Majesty, and the Subversion of the Government and Protestant Religion. 8 pp., folio, folded to sm. 4to., *half roan*. [1679] 15/-

946 **Treleinie** (Ph.) *Gent*. The Undeceiving of the People in the point of Tithes. Small 4to., *unbound. London*, 1651 5/-

TRIALS.

947 **The Several Proceedings** and Resolutions of the House of Peers in relation to the Lords Impeached or Charged. Folio, *sewed*. 1701 7/6

Wm. Earl of Portland, John Lord Sommers, Edward Earl of Orford, Charles Lord Hallifax.

948 **Macclesfield** (Thos. Parker *Earl of*), [*d*. 1732]. Tryal in the House of Peers for High Crimes and Misdemeanors ; upon an Impeachment by the Knights Citizens and Burgesses in Parliament, 6-27 May, 1725. Folio, *sewed* 10/6

Late Lord Chief Justice, of England. Trial was presided over by Lord Chief Justice King and Macclesfield was found guilty, disqualified from holding any office in the state, and fined £30,000.

949 **Sidney** (Algernon) Arraignment, Tryal and Condemnation for High Treason. For conspiring the Death of the King, and intending to raise a Rebellion in this Kingdom, before Sir George Jeffreys, Lord Chief Justice. Folio, *sewed*. 1684 9/-

Sidney was sentenced, and executed 7 Dec. 1683.

Trials—*continued.*

950 **Trial** of Laurence Braddon and Hugh Speke upon an Information of High Misdemeanor, Subornation and spreading false Reports. Endeavours thereby to raise a belief that the late Earl of Essex did not murther himself in the Tower, contrary to what was found by the Coroner's Inquest. Before Sir George Jeffreys, Lord Chief Justice, 7 Feb. 1683. Folio, *sewed*, 1684 10/6

Braddon was fined £2,000 and Speke £1,000.

Trials. *See* Annesley, Baltimore, Popish Plot.

951 **The Trifler.** A Periodical Paper. Fcap. 8vo., *half calf. London : printed for W. Ginger, College Street, Westminster*, 1817 10/6

The complete 30 numbers as issued from March 1, to Sept. 8, 1817. A note says: most probably the production of one of the Westminster School Ushers or Masters being the offspring of a classical scholar, with the phraseology of a Westminster Student. Autograph of A. T. Gordon (or Goodon) on the numbers.

952 **Trogus Pompeius.**—The History of Justin, translated into English by Robt. Codrington. Third Edition, *frontispiece*, 12mo., *calf*, (*one cover loose*). 1672 7/6

953 **Trophaeum Vitae Solitariae.**—(1) Oraculum Anachoreticum. *Engraved title and* 24 *plates.*—(2) Sylvae Sacrae. Monumenta sanctioris philosophie quem severa Anachoretarum disciplina vitae religio docent. *Title and* 28 *plates.*—(3) Solitudo sive Vitae Patrum Eremicolarum per antiq. patrem D. Hieronimum eorundem primarium olim conscripta : iam vers primum aeneis laminis idg. *Title and* 29 *plates.*—(4) Solitudo, sive Vitae Foeminarum Anachoritarum. *Title and* 24 *plates*, oblong, *half vellum. Paris : I. le Clere*, N.D. [*circa* 1634-5] 15/-

110 engravings by Martin de Vos, J. Halbeeck, C. v. Bockel, J. Swelwick, J. Briot, and Petrus Firens.

954 **Tryphiodorus.**—The Destruction of Troy. Being the Sequel of the Iliad. Translated from the Greek, with notes by J. Merrick, of Trinity College, Oxford. 8vo., *old calf*, (*joints worn*). *Oxford*, 1739 7/6

Turkey. *See* Eton, Sandys.

955 **Turkish Spy.**—Letters writ by a Turkish Spy, who lived 45 years undiscovered at Paris : giving an impartial account to the Divan at Constantinople, of the most remarkable Transactions of Europe. Continued from 1637 to 1682. Written originally in Arabic, translated into Italian, from thence into English, and now published with a large Historical Preface and Index. Twenty-sixth Edition, 8 vols., F'scap 8vo., *half bound, shabby and cover loose*, 1770 9/-

The author of this work was John Paul Marana, a Genoese.

956 **Turner** (John) *Hospitaller of St. Thomas, Southwark.* Charity Recommended. Sermon at the Assizes held at Norwich, 29 July, 1686. 4to., *sewed* 5/-

957 **Turner** (Dr. Francis) *Bp. of Ely.* Sermon before the King, 30 Jan. 1680. Being the Fast for the Martyrdom of K. Charles I.—(2) Sermon before the King in Winchester Cathedral, Sept. 9, 1683.—(3) Sermon before K. James II. and Q. Mary at their coronation in Westminster Abbey, April 23, 1685. The three, sm. 4to., *sewed* 7/6

958 **Turner** (Dr. Thos.) *President of Corpus College, Oxford.* Sermon in the King's Chapel at Whitehall, 29 May, 1685. Sm. 4to., *sewed* 5/-

The only publication bearing his name, Elder brother of Francis Turner, Bp. of Ely.

959 [**Tuvil** (Daniel)] The Dove and the Serpent. In which is contained a large description of all such points and principles, as tend either to Conversation, or Negotiation. Sm. 4to., *half calf.* 1614 £5/5/-

A copy of this work was sold in New York in 1918 as by Th. Dekker, for £30, and *Anonyma and Pseudonyma* also gives Dekker as the Author. The Dedication to Sir Hen. Montagu, Recorder of London is signed D. T., and the Short Title Catalogue gives it as by Daniel Tuvil, and quotes copies only in the B.M. and at Cambridge.

960 **Typotius** (Jac.) Symbola Divina et Humana Pontificum Imperatorum Regum, &c. Accessit brevis et facilis Isagoge. The three volumes. *S.C.M. Sculptor Egidius Sadeler excu. Pragae*, 1601-2-3. Folio, *calf. Francofurti, apud God. Schonwetterum*, 1652 [?] 10/6

Numerous plates, with 6 emblems on each.

961 —— Symbola varia Diversorum Principum Sacrosanc. Ecclesiae et Sacri Imperii Romanii. *Many plates*, folio, *limp vellum.* 1602 7/6

This forms the third volume of the previously mentioned work, but the volume has been erased.

Vaenius. *See* Emblems.

962 **Valentine** (Basil) His Triumphant Chariot of Antimony, with annotations of Theo. Kirkringius, with the True Book of the learned Synesius, a Greek Abbot taken out of the Emperour's Library, concerning the Philosopher's Stone. 8vo., *old calf*, (*joints cracked*). 1678 £2/2/-

963 **Valentine and Orson.** The Delightful History of Valentine and Orson, Sons of the Renowned Emperor of Constantinople. Containing their most remarkable adventures, surprizing Manner of their Birth in a Wood, brought up by a She-Bear, etc. *With* 5 *curious woodcuts*, 12mo., *some leaves repaired, bound with plain paper into* 4to., *quarter morocco. York : printed by Thomas Gent.*, N.D. 10/6

964 [**Vallancey** (Dr. Chas.)] An Essay towards illustrating the Ancient History of the Britannic Isles ; containing an explanation of the names Belgae, Scythae, Celtae, etc., intended as a Preface to A Vindication of the Ancient History of Ireland, by C.V. 8vo., *boards.* 1786 7/6

From the Author.

965 **Valle** (Sig. Pietro della) Travels into East-India and Arabia Deserta. In which the several Countries, together with the Customs, Manners, Traffiques, & Rites of those Oriental Princes & Nations are faithfully Described: In Letters to his Friend, Sig. Mario Schipana. Whereunto is added Sir Thos. Roe's Voyage to the East Indies. Folio, *old calf.* 1665 £3/10/-

A fine clean copy. Dedication signed G. Havers.

966 **Varenius** (Bernhard) Geographia Generalis. Illustrata ab Isaaco Newton. Editio 2a, auctior et emendatior. *Plates*, 8vo., *calf. Cantab.*, 1681 10/6

967 **Venuti** (Cortonese) Ridolfino. Accurata e succinta Descrizione Topografica delle Antichita di Roma. Edizione Seconda, accresciuta delle nuove scoperte e di molte osservationi reguardanti particolarmente le Arti. *Many plates*, 2 vols., 4to., *vellum. Roma*, 1803 18/-

968 **Venuti** (Marcello di) A Description of the first Discoveries of the Ancient City of Heraclea, found near Portici, a Country Place belonging to the King of the Two Sicilies. Done into English by Wickes Skurray. 8vo., *vellum.* 1750 7/6

I. An account of the foundation of Heraclea, with a description of its destruction by Mount Vesuvius.
II. Account of Discoveries made during 1689 and 1711.

970 [**Vernon** (Francis)] Oxonium Poema. Authore F.V. Ex Aede Christi. Sm. 4to., *sewed. Oxon.*, 1669 7/6

After taking his M.A. degree in July he travelled abroad and was taken by pirates and sold . On his release he returned to Oxford and in 1668 accompanied the Earl of Carlisle, ambassador-extraordinary to Sweden. In 1677 he was murdered by Arabs in Persia.

971 **Verstegan** (R.) [P. Rowlands] Restitution of Decayed Intellenge in Antiquities, concerning the most Noble and Renowned English Nation. By the Study and Travel of R.V. *Cuts*, 8vo., *half mor. London: printed for Samuel Mearne, Book-binder to the King*, 1673 18/-

With many commendatory verses by R. B., Thos. Shelton, Ralph Badelyf, Fr. Tregian, Rich. White, etc.

Vesuvius. *See* Hamilton.

972 **Vicars** (John) England's Worthies. Under whom all the Civil and Bloudy Warres since 1642 to 1647, are related, 1647. Reprinted, 1845. Cr. 8vo., *roxburghe* 7/6

With portraits of Robt. Earl of Essex, Robt. Earl of Warwick, Edward Earl of Manchester, Basil Fielding, Earl of Denbigh, Hen. Gray Earl of Stamford, Dav. Lesley Earl of Leven, Lord Fairfax, Sir Thos. Fairfax, Oliver Cromwell, Philip Skippon, Edward Massey, Sir W. Brereton, Sir Wm. Waller, Col. Langhorne, Col. Poyntz, Sir T. Middleton, Ric. Brown, and Maj.-Gen. Mitton.

973 **Viger** (Fr.) *Rotomagensis.* De Praecipuis Graecae Dictionis Idiotismus libellus. Illustravit Hen. Hoogeveen. 8vo., *vellum, gilt. Lugd. Bat.*, 1743 10/6

With the signature "E libris G. C. Tennyson de Somersby, in agro Lincolniensi." and "Charles Turner, Caistor, Lincolnshire, 1836," with printed name slip. He was the brother of Alfred Tennyson, Poet Laureate, and contributed to the "Poems by Two Brothers." Afterwards known as Charles Tennyson Turner, and also wrote poetry.

974 **Vincent** (Dr. Nath.) *F. of Clare Hall, Cambridge.* The Right Notion of Honour, A Sermon before the King at Newmarket, Oct. 4; 1674. With Annotations, 4to., *sewed.* 1685 10/6

Amongst the Annotations is "A General Address to all bountiful Encouragers of Religion and Learning, in the behalf of Clare Hall, Cambridge, which remains half built, after all the endeavours of the Society for more than forty years to finish it."

He gave great offence to the King by preaching this sermon in long periwig and Holland sleeves.

975 **Virgil.** Opera per Johannen Ogilvium. Edita et sculpturis aeneis adornata. *Portrait, map, and many fine engravings.* Folio, *calf. Londini*, 1658 30/-

Ogilby published in 1658 a beautiful folio edition of the Latin original, embellished with 101 illustrations by Lombart, Faithorne, Hollar, and others. *D.N.B.* Each plate was dedicated to a different patron. Head-pieces and Initial Letters.

976 —— Opera, N. Heins. Dan. Fil. Emembranis compluribus iisque Antiquis simis recensuit. 18mo., *engraved title by Goeree, vellum. Ultrajecti*, 1704 5/-

977 —— Bucolica, Georgica, et Aeneis. Illustrata, ornata, et accuratissime impressa, 2 vols., 8vo., *full calf, gilt, (neatly rebacked). Londini*, 1750 14/-

A clearly printed edition, with fine plates.

978 —— Works, translated into English Verse by Mr. Dryden. Sixth Edition, *with portrait and plates by Fourdrinier*, 3 vols., fcap. 8vo., *calf.* 1730 7/6

979 —— HOLDSWORTH (E.) Remarks and Dissertations on Virgil; with some other Classical Observations. With several notes and additional remarks by Mr. Spence. *Plates*, 4to., *old calf.* 1768 7/6

With a large Vocabulary of Words and Places of about 100 pages.

980 **Voltaire.**—Théatre. 12 vols., 16mo., *calf, (shabby). Paris: Didot*, 1801 21/-

981 —— La Pucelle d'Orléans. Nouvelle Edition, augmentée d'une Epitre du Pere Grisbourdon a M. Voltaire, &c. 32mo., *calf. Londres*, 1758 5/-

982 —— Anti-Machiavel ou Essai de critique sur le Prince de Machiavel. Fcap. 8vo., *vellum. Gottingen*, 1761 7/6

Vorstius (Conrad). *See* James I., Declaration, 1612

983 [**Wake** (Wm.)] *Archbp. of Canterbury.* Discourses of Purgatory, and Prayers for the Dead. 4to., *sewed.* 1687 7/6

983A —— Sermon before the King and Queen at Whitehall, May 4, 1690. (2) Of our Obligation to put our Trust in God, rather than in man, and of the Advantages of it; Sermon at Grayes Inn on the death of Q. Mary, 1695. The two, sm. 4to., *sewed* 7/6

984 —— A Discourse concerning the Nature of Idolatory: in which a late Author's [Samuel Parker] true and onely notion of idolatry is considered and confuted. 4to., *sewed.* 1689 5/-

Wakefield (E. G.). *See* Popes Homer

985 **Walker** (Donald) Exercises for Ladies, calculated to preserve and improve Beauty. *Plates by Howard*, 18mo., *half calf*. 1836 5/-

986 **Wallace.**—The Life and Acts of the most famous and valiant champion Sir William Wallace, Knight of Ellerslie. [by John Blair and John Barber]. 24mo., *half calf. Belfast*, 1728 7/6

987 **Waller** (Edmund) Poetical Works, with Life. 2 vols. in 1, 16mo., *calf. Edinburg: Apollo Press*, 1777 7/6

988 —— Panegyrick on Oliver Cromwell, and his victories: with three Poems on his Death by Dryden, Sprat and Waller. 8vo., *sewed*. 1709 7/6

989 **Wallis** (Dr. John) *Prof. of Geometry, Oxford*. The Necessity of Regeneration: Two Sermons to the University. Sm. 4to., *sewed*. 1682 5/-

990 —— The Doctrine of the Blessed Trinity briefly explained in a Letter to a Friend. The six Letters, 1690-1.—(2) Three Sermons on the Blessed Trinity, 1691. Sm. 4to., *sewed* 9/-

E. Lib. F. Bedford on title of the first, and John Bedford on (2). Wallis was the celebrated Mathematician and greatly helped in founding the Royal Society.

991 **Walls** (George) *of Christ Church, Oxon*. Sermon preached to the Natives of the City, and County of Worcester in the Church of St. Laurence Jewry, June 28, 1681. 4to., *sewed*. 1681 5/-

992 **Walpole** (Horace) Anecdotes of Painting in England, Vols. 1 (1762) and 4 (1771), and Catalogue of Engravers, born or resided in England [1763]. 3 vols., 4to., *calf, gilt. Strawberry Hill* £2/2/-

Vol. 4 is a presentation copy, with inscription, from Mr. Walpole. A fine copy.

993 —— Anecdotes of Painting. *Many plates*, vols. 4, 5, 6, 7. 4to. *Strawberry Hill, etc.*, 1763-1808 £4/4/-

Bound as follows: Anecdotes Vol. 4, with History of the Modern Taste in Gardening, 1771. (Vol. 5) Calalogue of Engravers, 1763. (Vol. 6) Works of Jonathan Richardson (Supplement to Walpole's Anecdotes), 1792. (Vol. 7) Edward Edwards's Anecdotes of Painting (a continuation to Walpole's Anecdotes), 1808.

A very fine copy from the library of J. J. De Bure fils aîné, with a note by him in the 6th Volume. Bound in calf, gilt backs and sides, g. e. by Ant. Chaumont of Paris, and elaborate arms on sides, with motto: "Finis Laborum Palma."

994 —— Anecdotes of Painting in England; with some account of the principal Artists; and incidental Notes on other Arts; collected by George Vertue; and now digested and published from his MSS. Vols. 1 and 2 in one vol. 4to., *calf. Printed by Thos. Farmer at Strawberry Hill*, 1762 21/-

From the Earliest Accounts of Painting in England to the Interregnum. Many portraits engraved by T. Chambers, A. Bannerman, etc.

995 —— Anecdotes of Painting. *With plates*, vol. 3, Second Edition, 4to., *half bound*, (*broken*). *Strawberry Hill*, 1765 10/6

Pp. 73 to 76 are wanting.

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1519. 6. **Disputatio D. Ioannis Eccii, et P. Martini Luther** in Studio Lipsensi futura. *Title within grotesque woodcut border dated* 1519. Sig. A6, unpaged, sm. 4to., *sprinkled calf.* [*Wittenbergae*], 1519 36/-

One of the scarcest of the valuable tracts immediately connected with the life of Luther. With rare very early bookplate of "Frater Georgius Hagen, Conventual in Weyar."

1521. 7. **Caleni Pergamensis De Temperamentis,** et de Inaequali intemperie libri tres Thoma Linacro Anglo Interprete. Opus non medicis modo, sed et philosophis oppido quia necessarium nunc primum prodit in lucem. *Impressum apud praeclaram Cantabrigiam per Joannem Siberch,* 1521 10/6

A *Facsimile,* preceded by an Introduction of 48 pp. concerning Thomas Linacre, by Dr. J. F. Payne, and a portrait of Linacre, issued 1881.

1521-2. 8. **Cambridge First Printing, 1521-1522**: (1) Henry Bullock. Oratio habita Cantabrigiæ, 1521.—(2) Cujusdam fidelis Christiani Epistola ad Christianos omnes, &c. Subsequitur Divi Augustini sermo ΠΑΝΤΩΝ ΜΕΤΑΒΟΛΗ, 1521.—(3) Papyrii Gemini Eleatis Hermathena, seu de eloquentiæ victoria, 1522. These *facsimiles* were all originally issued in 1886, and the few remaining copies have now (1925) been bound together in one volume 7/6

These, with the previous item (Galen), comprise the whole of the *facsimiles* of some of the few works printed by the first Cambridge Printer, John Siberch, during his brief sojourn during 1521-2.

1522. 9. **D. Gregorii cognomento Theologi, episcopi Nazanzeni Opera,** e graeco sermone in latinum versa. 16mo., unpaged, sigs. a—bb in 8's, *wormed.* [*Basle, Froben,* 1522] 18/-

Latin versions by Petrus Mosellanus and Ruffinus: the portion by Bilibaldus Pirckheymherus (Orationes duae Iulianum Caesarum infamia notantes) crossed through in the Contents and is not in this copy. The dedication is dated 1522.

This edition not mentioned in Brunet where it is stated that the first edition of this Father was that of Bale, 1550, in folio.

1521. 10. **M. Fabri Quintiliani Institutionum Oratoriarum** libri XII. diligentius recogniti MDXXII. Printed in *Italic* type. 8vo., *half bound. Venetiis in aedibus Aldi, et Andreae Soceri,,* 1521 £2/2/-

The Second Aldine edition. An indifferent copy badly wormed at commencement and some pages mounted. Aldine anchor on title and last page.

1523. 11. **Decii Ausonii Burdigalensis viri consularis** varia opuscula diligenter recognita. 16mo., pp. [A8+] 1—249 + blank with printer's mark, *calf, rebacked. Basileae, apud Valentinum Curionem,* 1523 30/-

Printed in *italic* type, with some large Initial letters. Sig. Av has Scriptorum Avionii printed lightly backwards over the heading.

1523. 12. **Annotationes Philippi Melanchthonis** in Epistolam Pauli ad Romanos unā. Et ad Corinthios duas, diligentiss., recognitae. 144 folios, paged on one side only [+8 unpaged—Index]. 16mo., *rebound in calf. Argentorati, apud Johannem Heruagium,* 1523 36/-

Title and Index Title within border, and two large Initial Letters at commencement. The binding has inserted two panels used by Nicholas Spierinck, of the Annunciation and St. Nicholas, which may have been on the original binding, and two pages of MS. as end-papers.

1523. 13. **John Mesue** [Opera ?]. [Colophon]. Explicit **textus divi Joannis Mesue,** cum Antidotario Nicolai famosissimi medici Magistri Platearij. *Impressa Lugd. per Antonium du Ry. Impensis vero honorati Viri d. Jacobi q. Francisci de Giunta sociorum Florentini,* 1523. Unpaged, sigs. A12, B—U, AA—TT8, with Giunta's mark at end, and Italian Lily underneath. *Summula* Jacobi de partibus per alphabeticum super plurimis remediis ex ipsius Mesue libris excertpis, sigs. A, B8. *Cophonis* tractatus ad modum utilis qui non antea fuit impressus omnes medendi modum non minus vere quam decenter complectens incipit, sigs. a, b8 (*imperfect, wanting* b7 *and* 8). In one volume, 16mo., *old broken calf* £2/2/-

John Mesue is not mentioned by Brunet. A slight notice of him is in the *Nouvelle Biographie Générale,* describing him as an Arabic Doctor, b. at Mardin, Messopotamia, 928, d. in Egypt 1018, and quoting his works as translated into Latin, *but quotes nothing as early as this work.* And the same authority speaking of Cophon, the Italian Doctor, quotes *no work as early as that in this volume.* The volume unfortunately wants the title-page and the last leaf or two leaves of *Cophonis,* but is evidently extremely rare.

1523. 14. **Homeri Odyssea,** Metaphraste Raphaele Volaterrano, quam diligentissime excusa. *Title* (*damaged and loose*) *within border. Italic* Letter. 16mo., with ornamental Initial Letters and Headpieces, paged on one side only. 1—187 [+10, Index], *bound in contemporary stamped leather, renovated. Coloniae in ædibus Eucharii Ceruicorni, Impensa et aere integerrimi bibliopolae Godefridi Hittorpii,* 1523 25/-

Not mentioned by Brunet.

1524. 15. **In. Evangelium Marci Paraphrasis, per D. Erasmum** Roterodamum nunc recens et nata, et formulis excusa. Unpaged, sigs. a—t8.—(2) **In Acta Apostolorum Paraphrasis Erasmi** Rot., nunc primum recens et nata et excusa. Unpaged, sigs. Aaa8, Bbb4, Aa—Pp8, Qq8 [ends on Qq7 with imprint, the 8th folio with printer's mark is missing].—(3) **In Genesin Annotationes Phil. Melanchonis** (*Title missing*), paged 1—36 on one side only. 1524. All printed in *Italic* type, with some large Initial Letters and printer's mark. *Basileae, in officina Io. Frobenii. Bound in rough calf* £2/2/-

1526. 16. **M. T. C[iceronis] Epistolae Familiares** accuratissime recognitae. Pp. 256, paged on one side only. *Italic* type. Printer's mark with F on shield and "nil candidius" at foot, on title-page and at end. 16mo., *half leather* (*back broken*). *Florentiae, per haeredes Philippi Iuntae,* 1526 21/-

1528. 17. [**Simplicii Commentarius in Epicteti Enchiridion,** graece (cum ipsius Epicteti textu]. 4to., pp. Title + 1—102 (paged on one side only) + 1 (imprint) + 1 (blank). *Venetiis, per Ioan. Antonium et Fratres de Sabio,* 1528 18/-

Title wanting. Greek type throughout. This is the first edition of the Enchiridion of Epictetus. Some leaves have been torn, but are carefully fastened together again. After the imprint is a Latin note of the protection of the edition for ten years, the penalty for infringement being ex-communication.

1529. 18. **Divi Aurelii Augustini** Hipponensis Episcopi Contra Academicos libri tres. Ejusdem de Beata Vita. 16mo., 74 pp., paged on one side only, *in wrappers. Coloniae, apud Johannē Gymnicum,* 1529 15/-

Printer's mark on title. Not in Brunet.

1533. 19. **D. Haymonis episcopi Halberstattensis Homiliarum** . . . super Euangelia totius anni Dominicarum, Sanctorū, Feriarūq, &c. Pp. [8] + 328, paged on one side only. *Bound in limp vellum. Parisiis,* 1533 15/-

1533. 20. **Cristophori Longolii Orationes duæ** pro defensione sua ab lesæ maiestatis crimine [et alia]. Pp. 362, paged on one side only. 16mo., *calf* (*backstrip gone*). *In Typographia Iodoci Badii Ascensii, impensis eius et Joannis Roigny, in Parisiorum Academia,* 1533 14/-

With large initial letters. The work is preceeded by a Life of Longolius.

1533. 21. **Sermones Funebres,** necnon nuptiales. Printer's mark on title (and enlarged on last leaf). 12mo., pp. [5+] 134 [+2], paged on one side only, *limp vellum. Venetiis accurata diligentia per Victorem. q. Petri a Rabanis et Socios,* 1533 15/-

Printed in Black Letter, double columns. The last page has "Joannis Cropelli Soncinatis ad lectorem Carmen."

1534. 22. **Valerii Maximi,** Dictorum Factorumque Memorabilium Exempla. 16mo., pp. 441 [+18]. *Lugduni, Seb. Gryphium,* 1534 12/-

Printed in *italic* type, with headings in roman. Printer's mark on title.

1534. 23. **Scholia in septem Euripidis Tragoedias** ex antiquis exemplaribus ab Arsenio archiepo monēbasie collecta, et nunc primū in lucem edita. 8vo., pp. [4+] 293 [+1], paged on one side only. *Bound in red morocco, yellow edges. Venetiis, in officina Lucae Antonij Iuntae,* 1534 £2/2/-

Printed entirely in Greek. Printer's mark with L.A. on title. A fine copy. Archbishop Arsenius died the year after the publication of this work.

HARDING & CURTIS, LTD., BATH.